

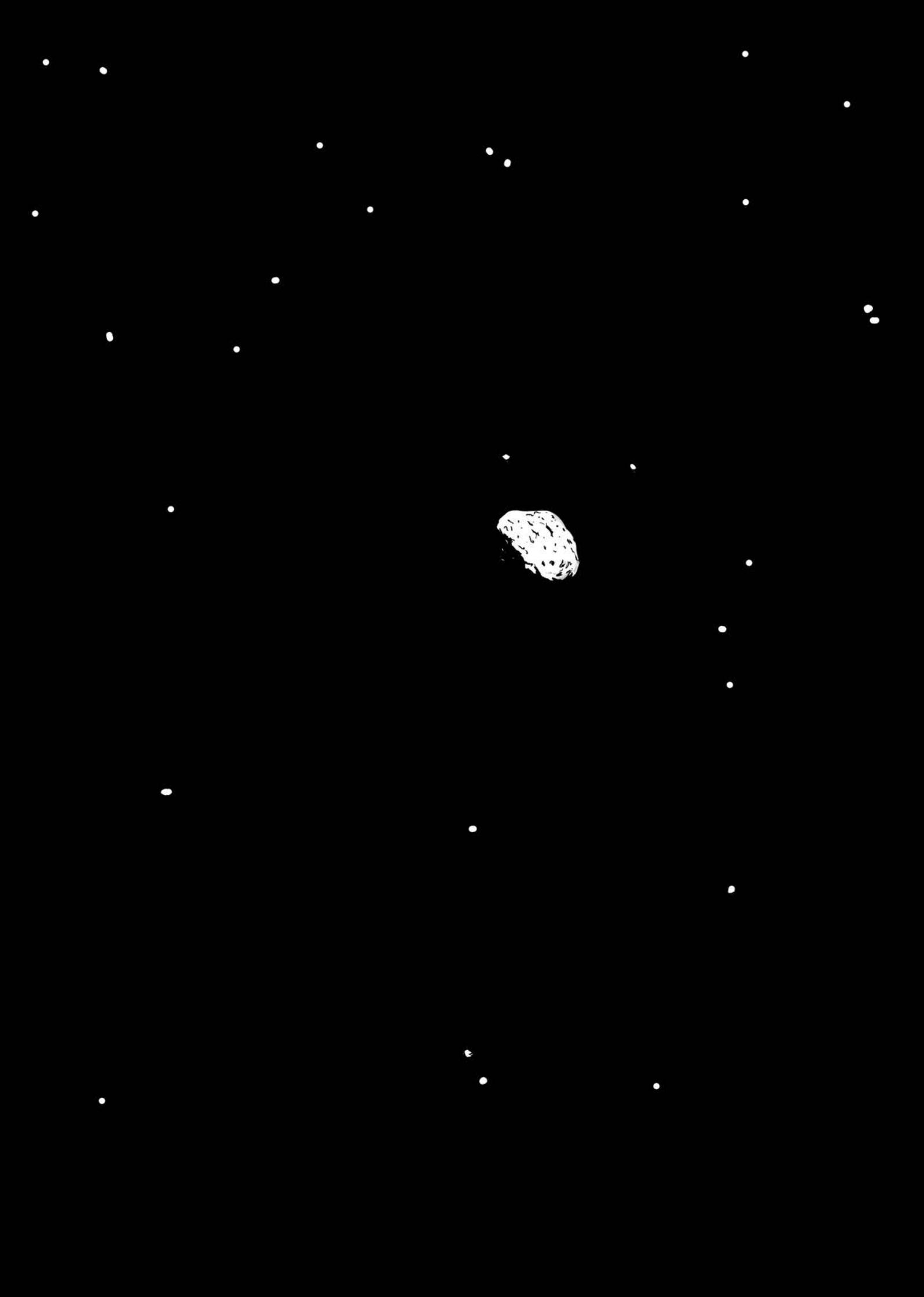
The background is a vibrant watercolor wash of various shades of green and yellow, creating a textured, organic feel. The colors blend together, with some areas being more saturated and others more washed out, giving it a sense of movement and depth.

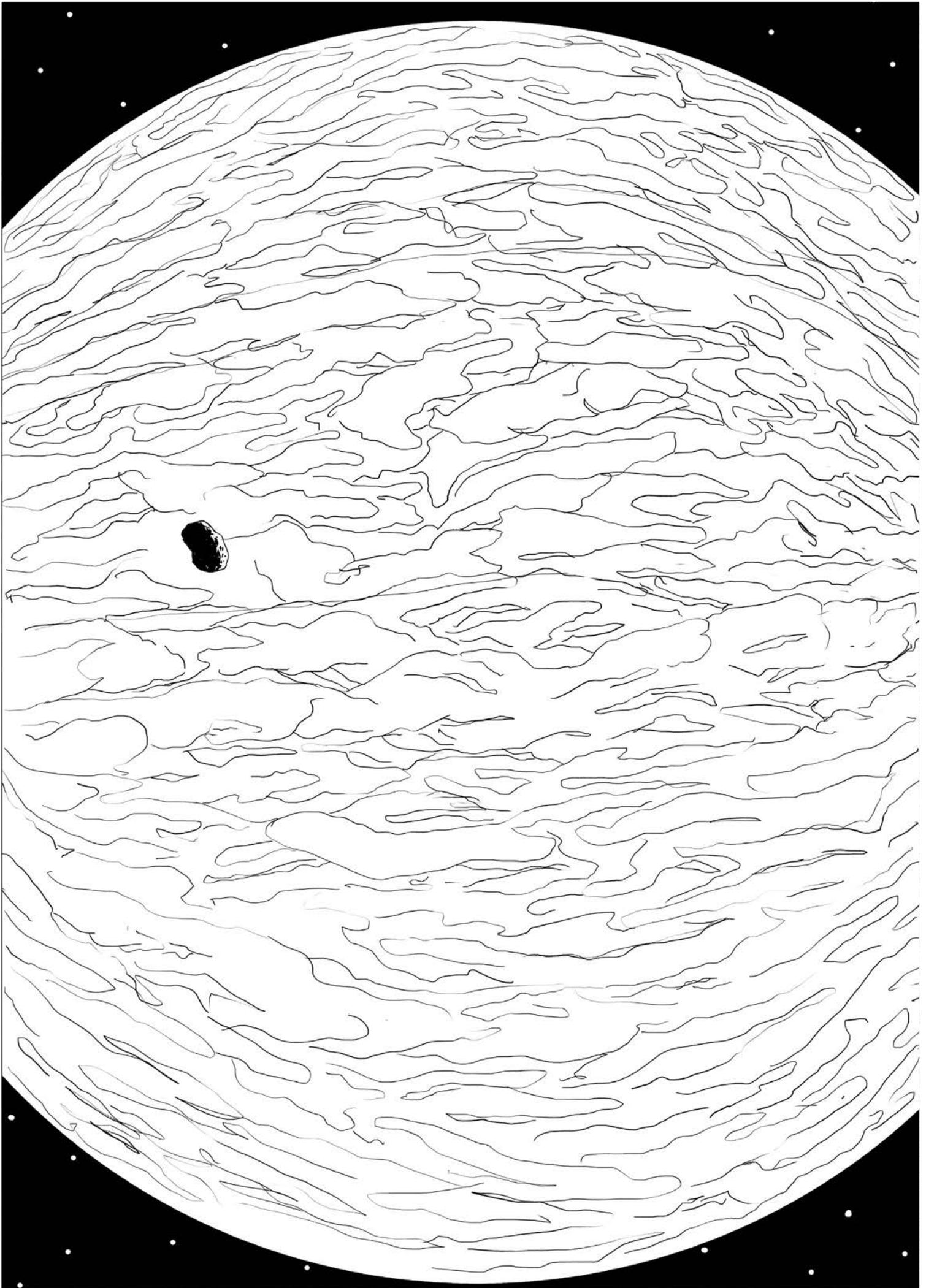
NOUS SOMMES EN GUERRE

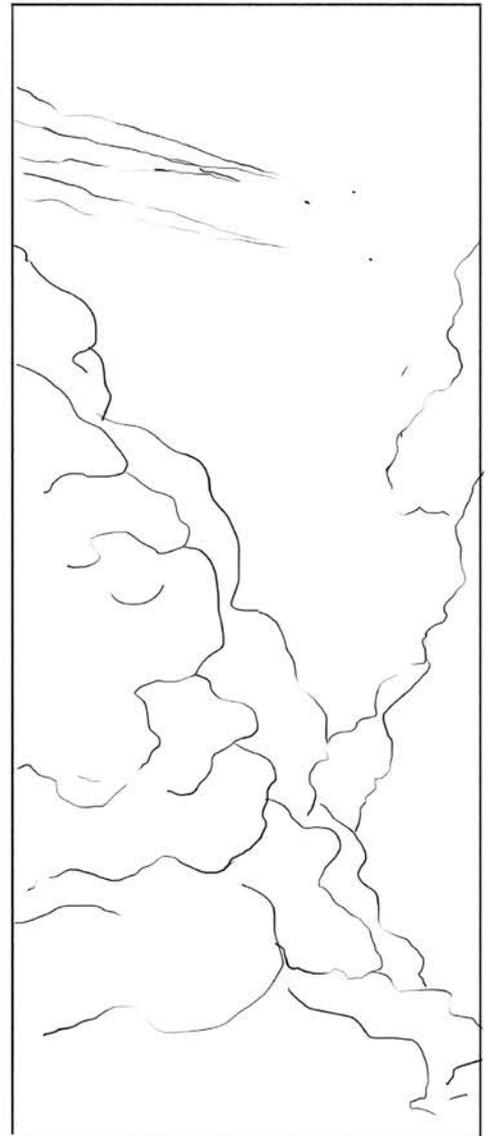
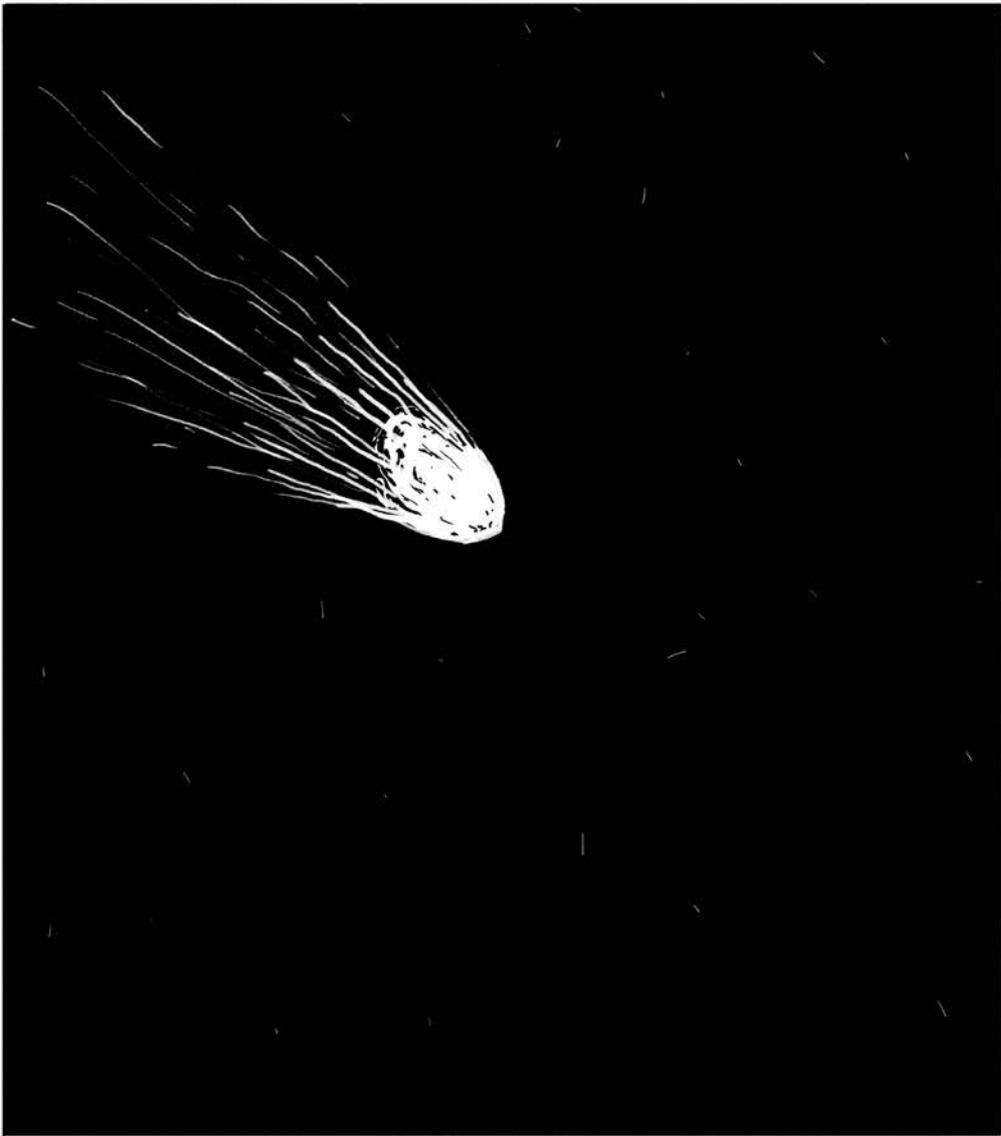
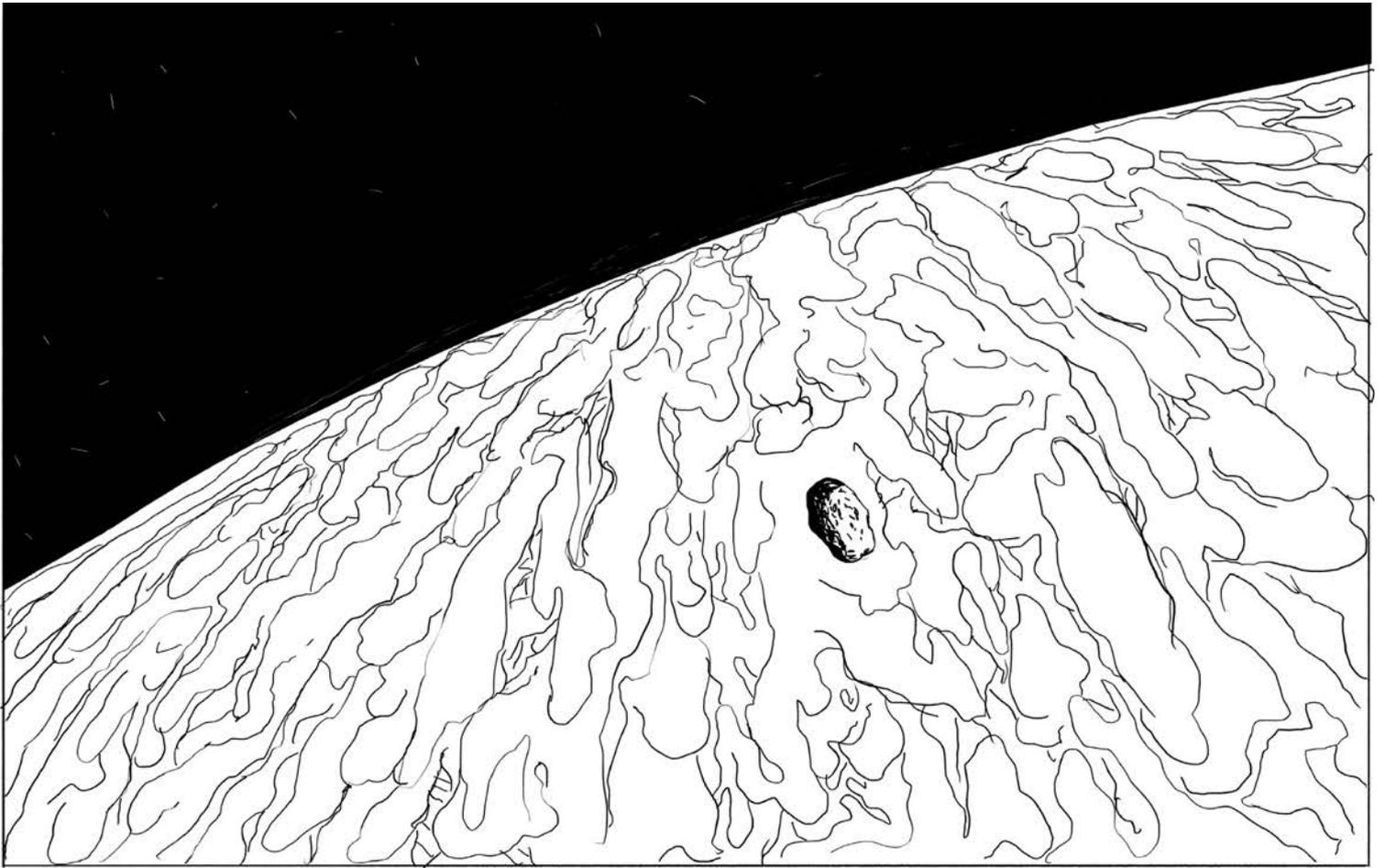
Théo Remlinger

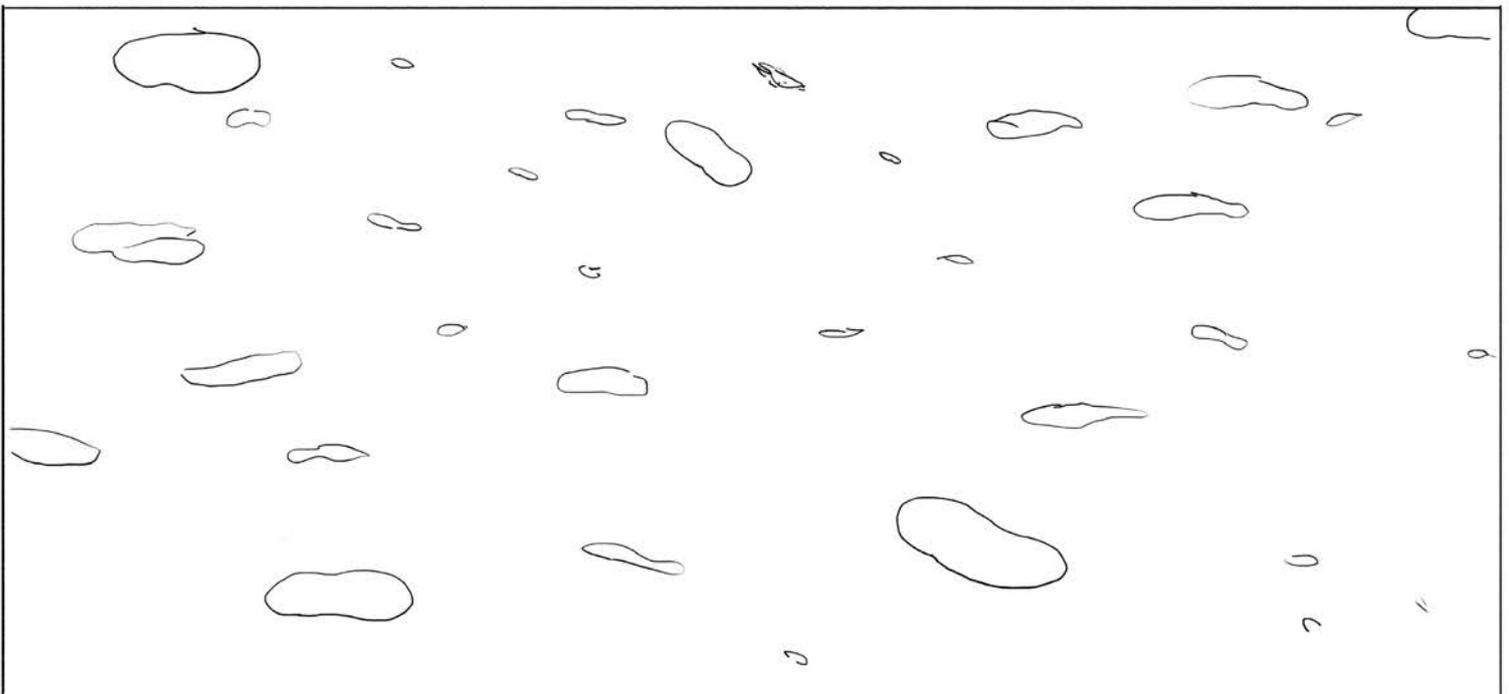
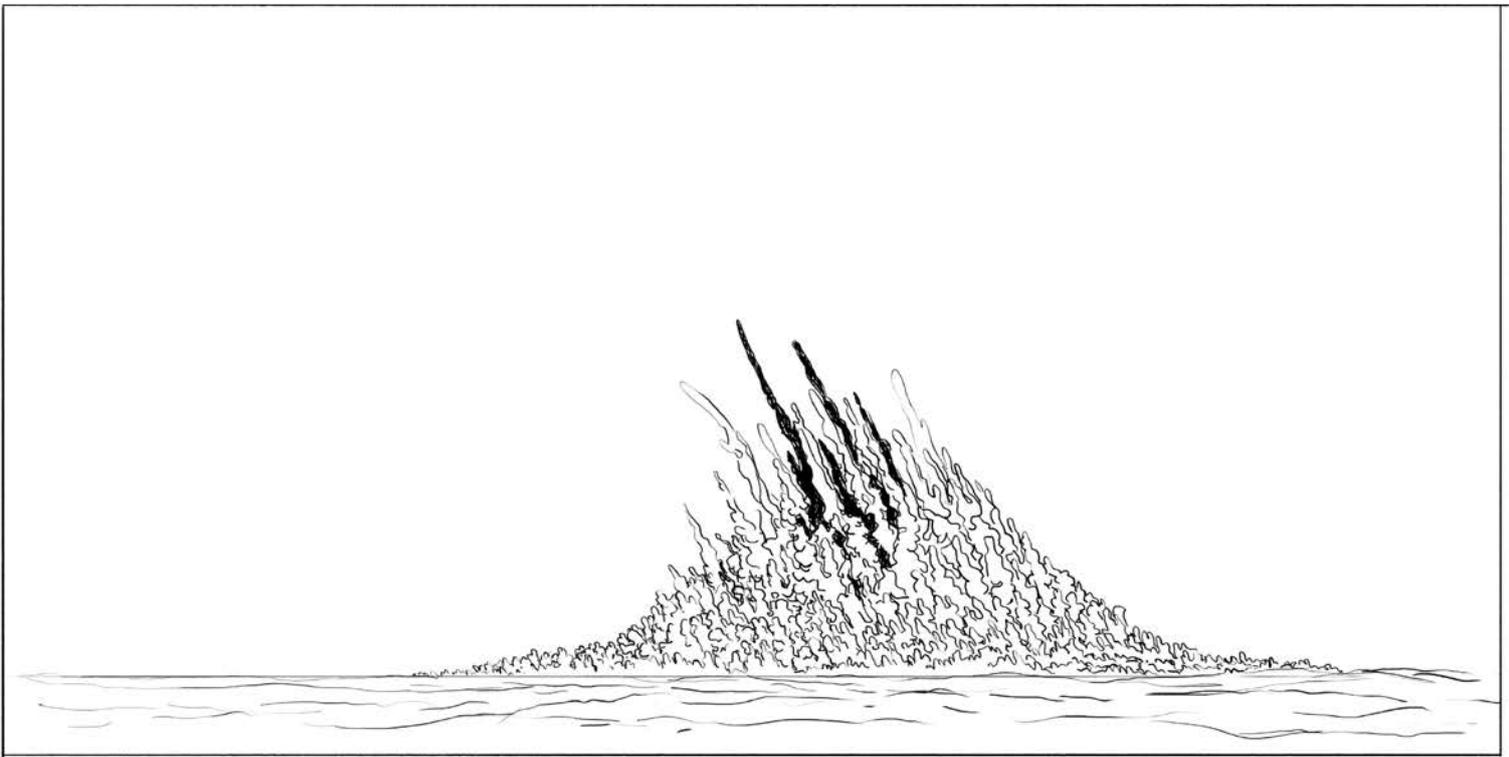
NOUS SOMMES
EN GUERRE

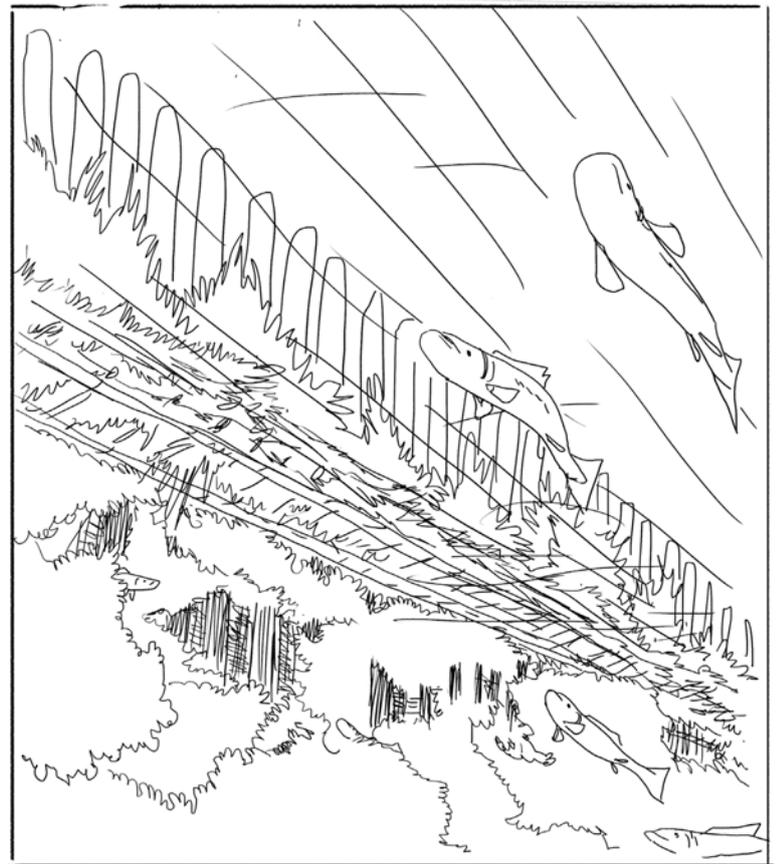
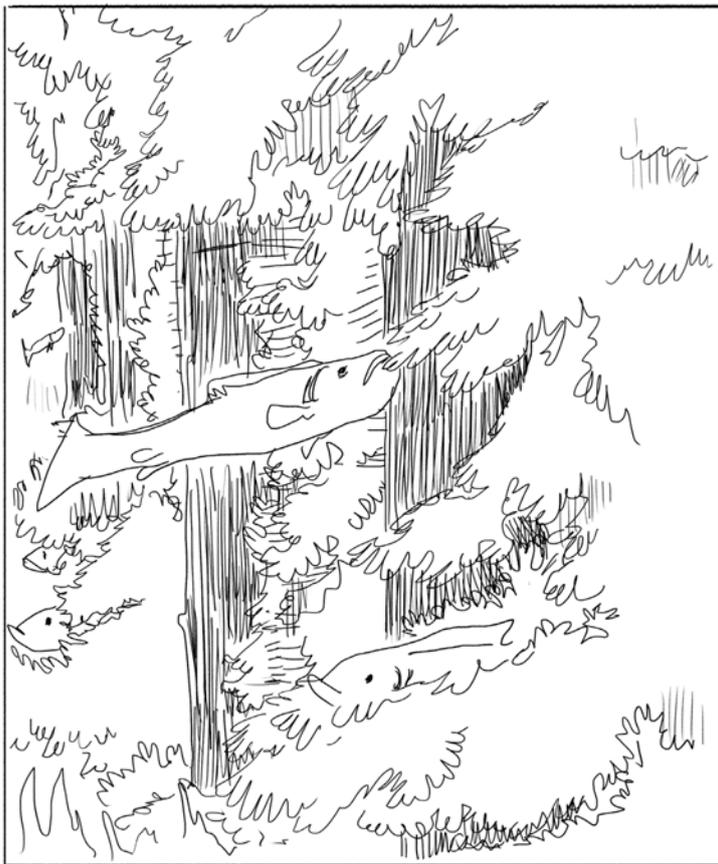
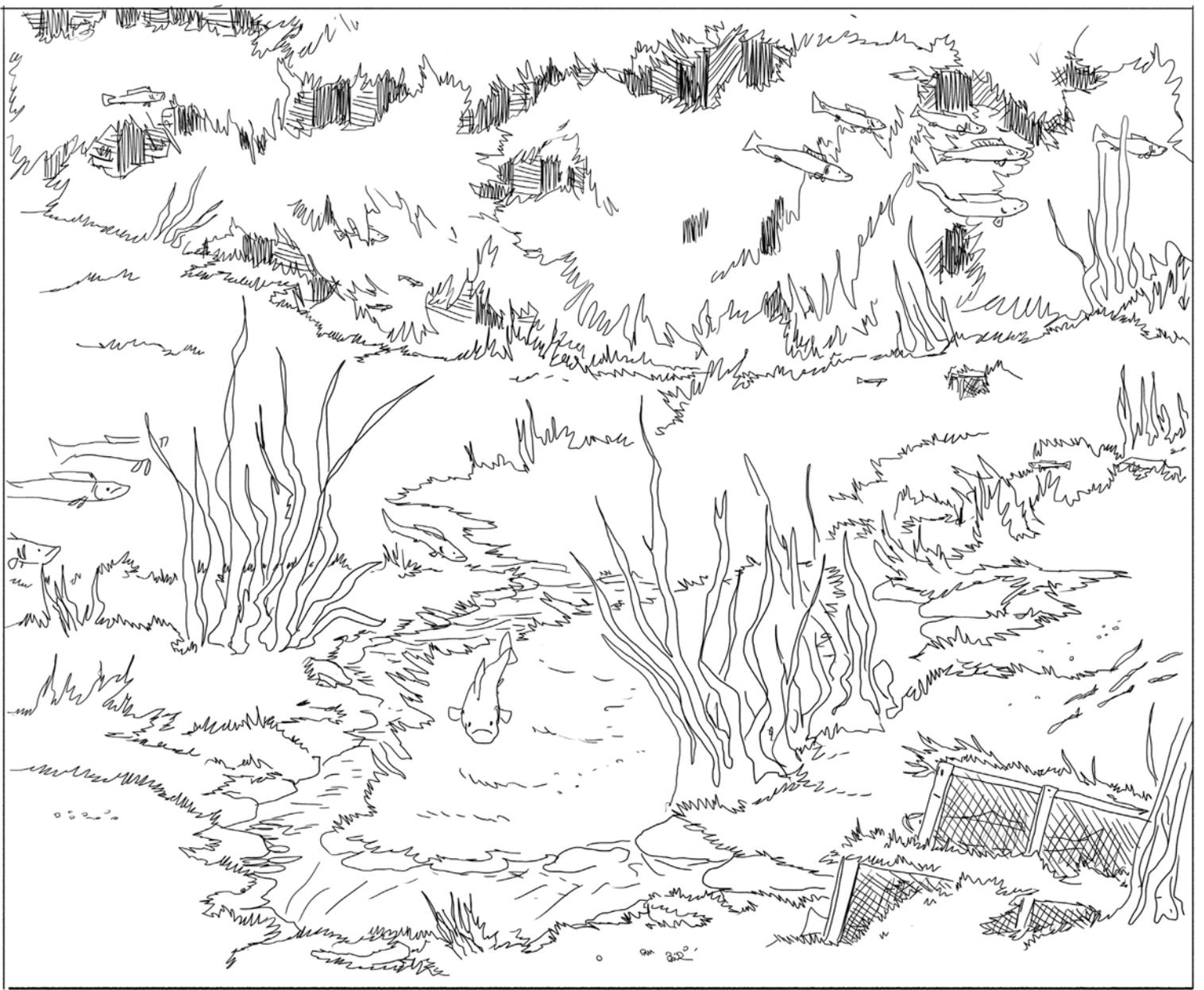
Théo Remlinger

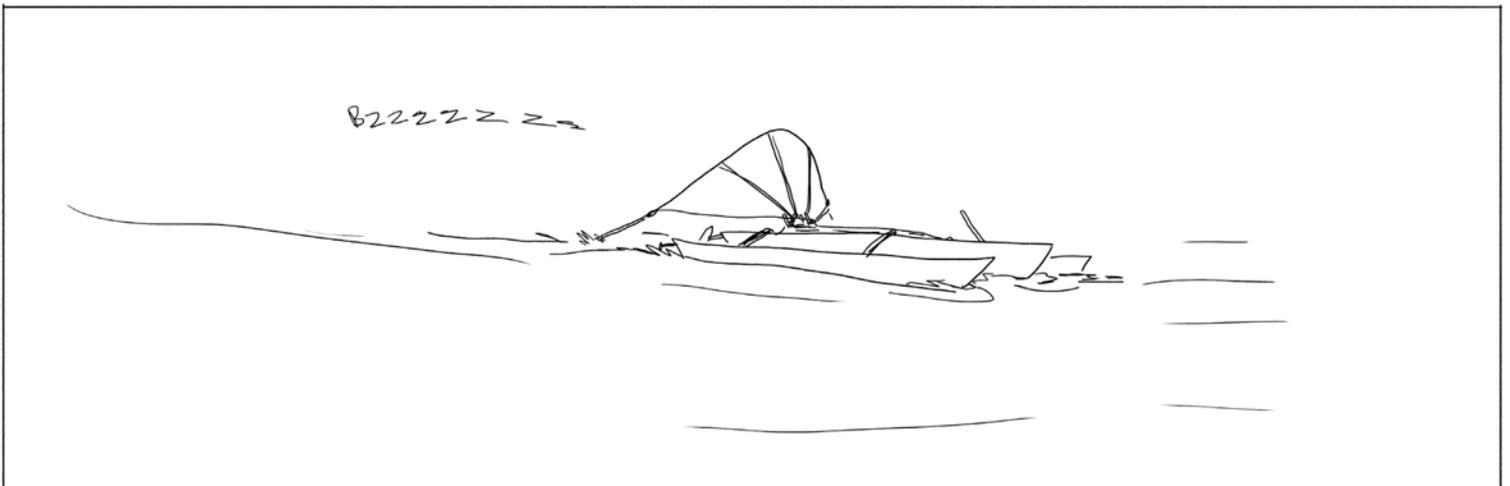
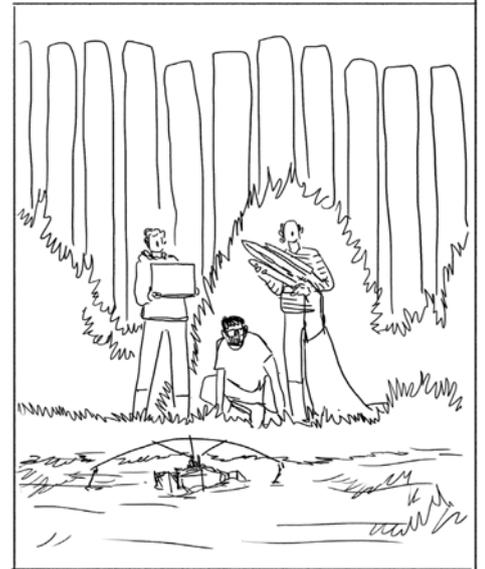
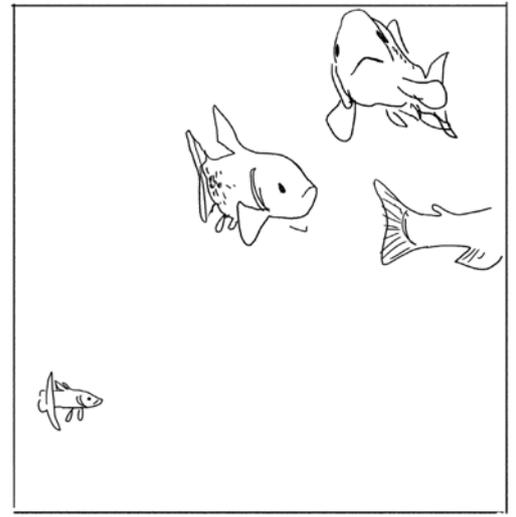
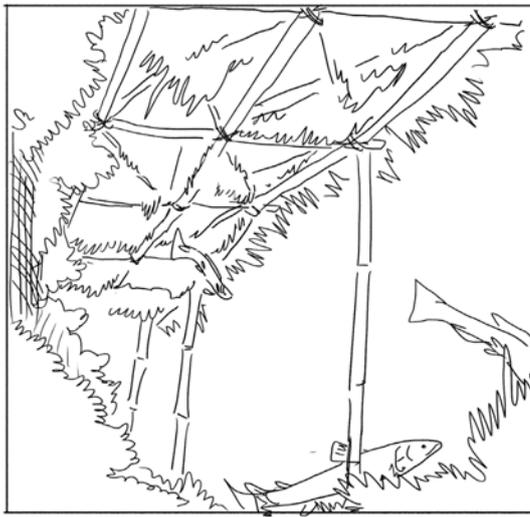
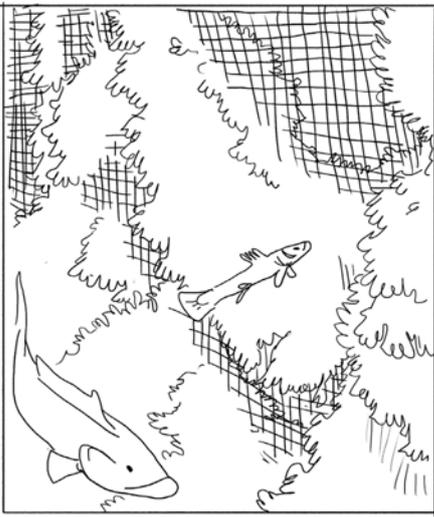


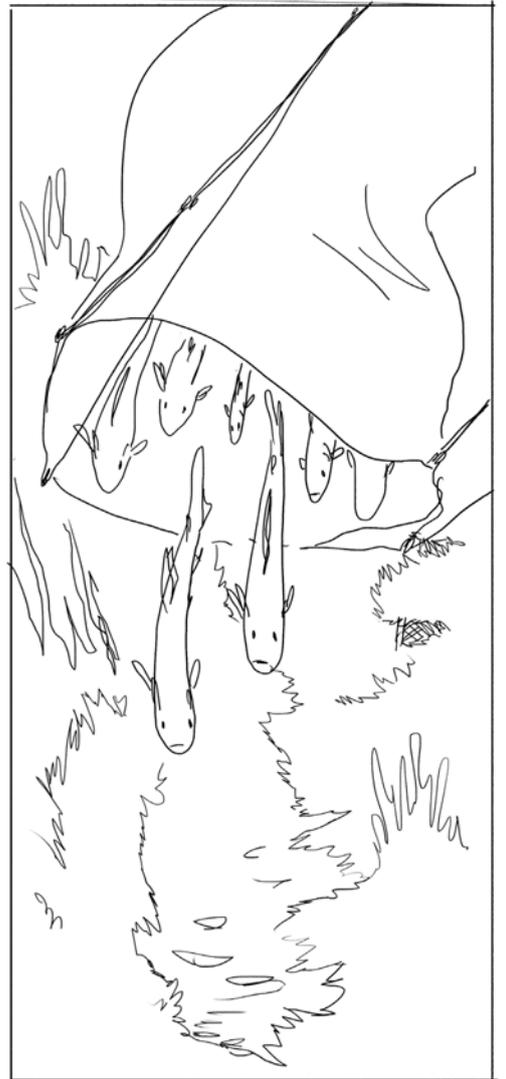
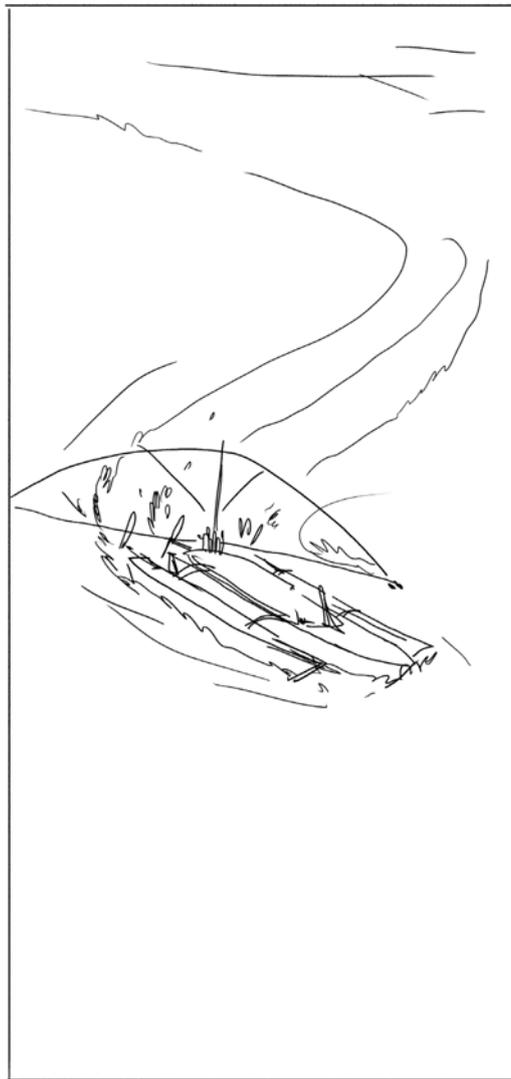
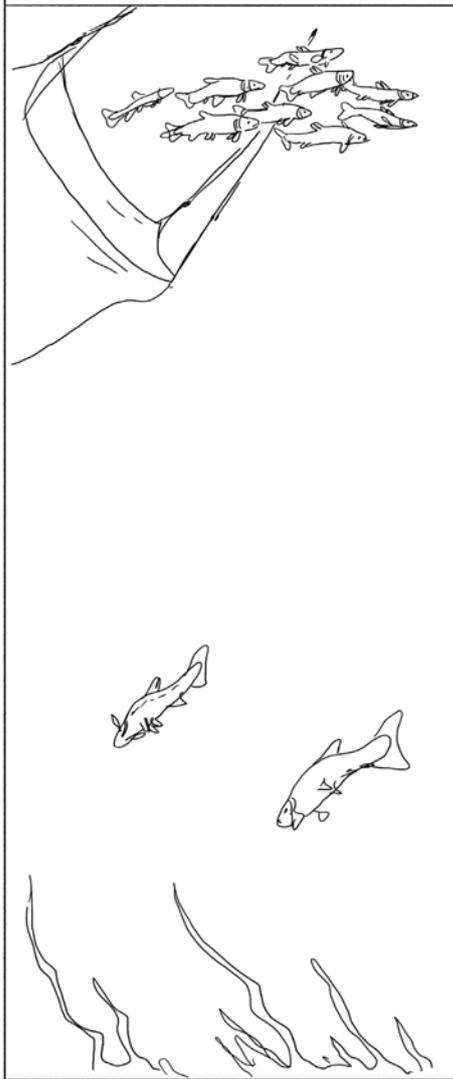
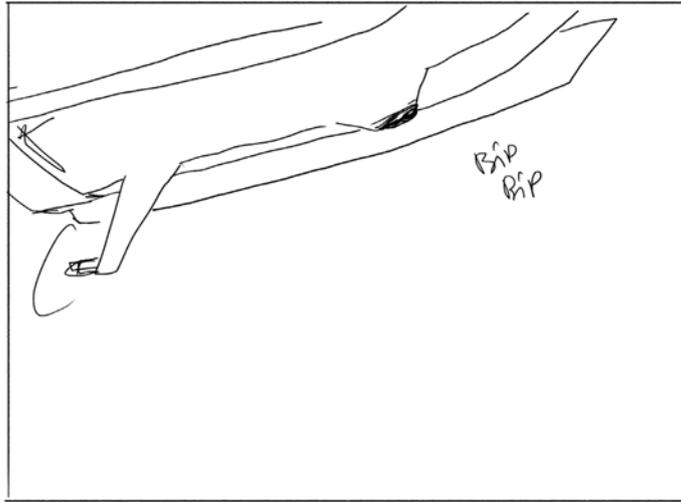
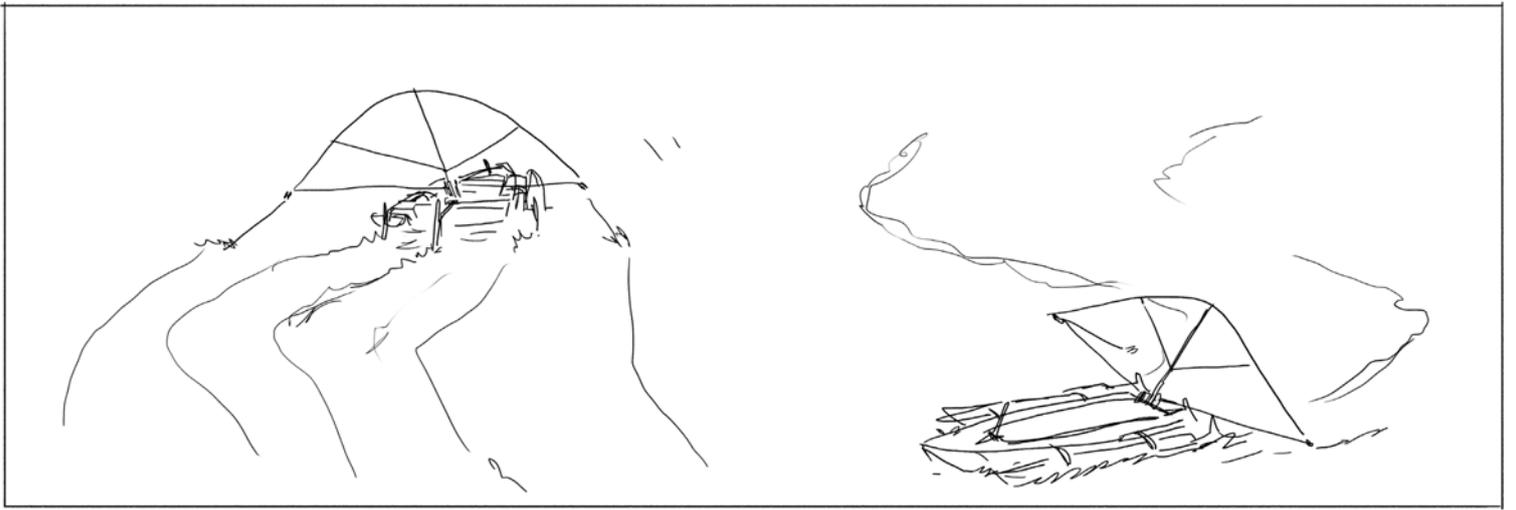


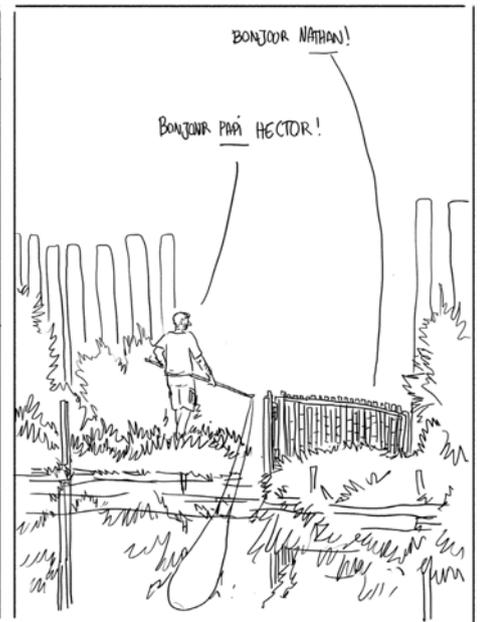
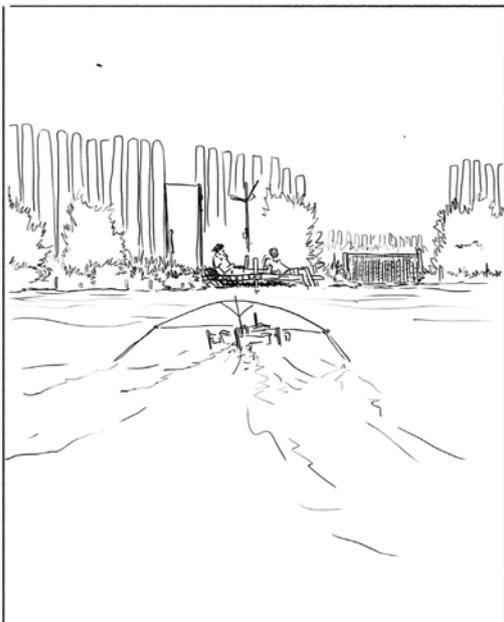
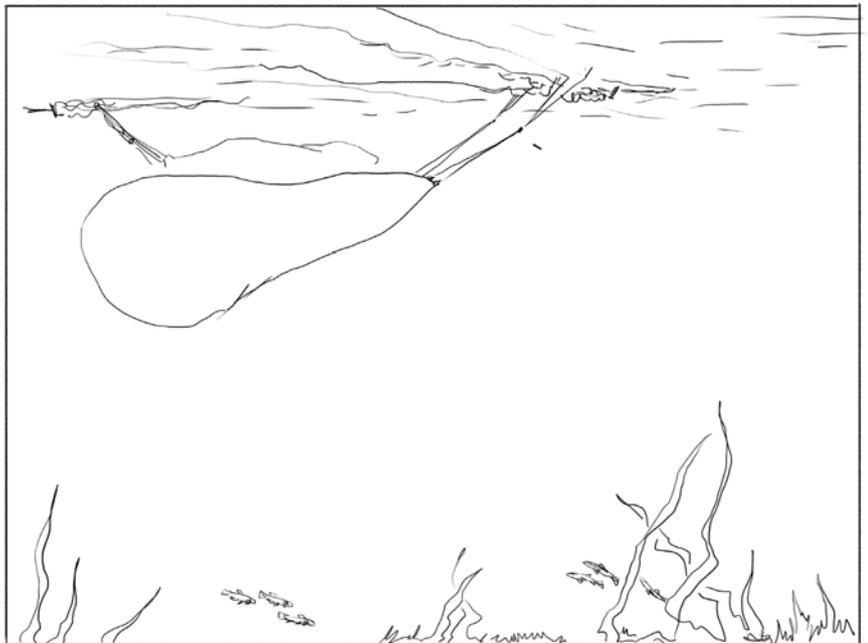
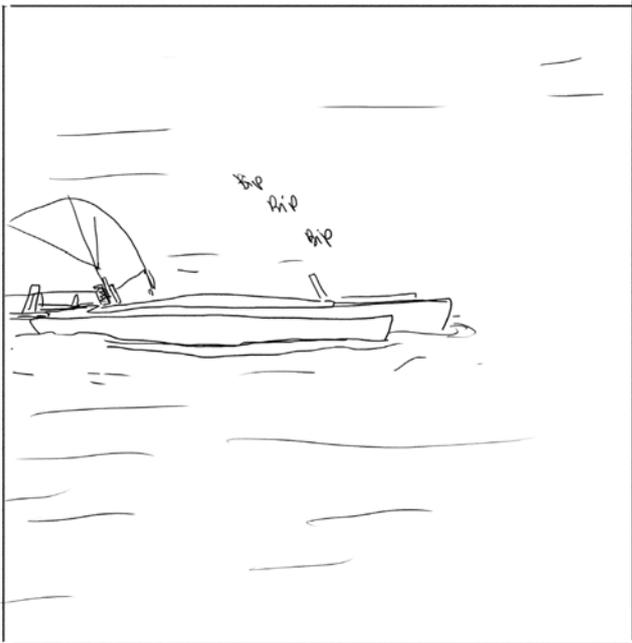
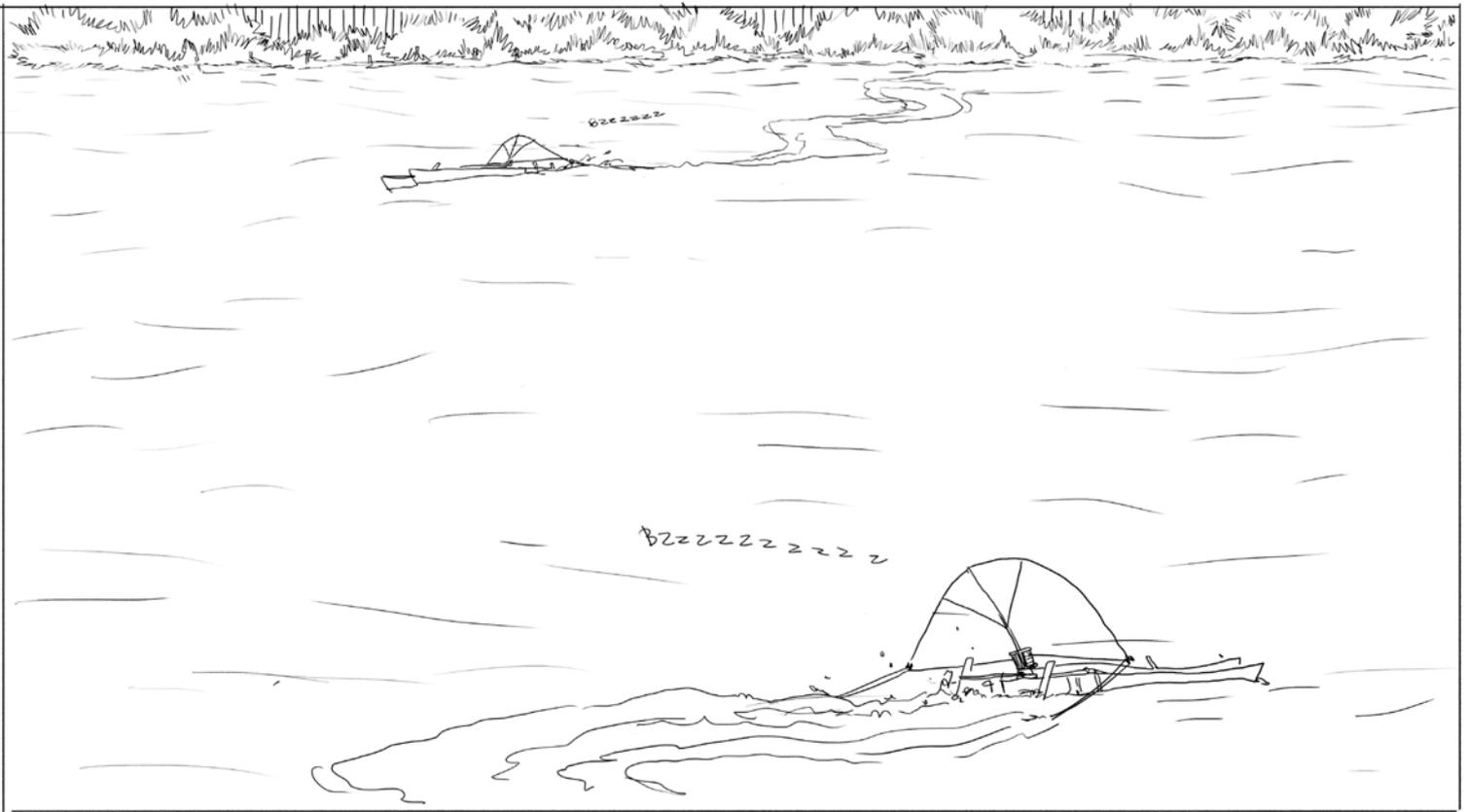








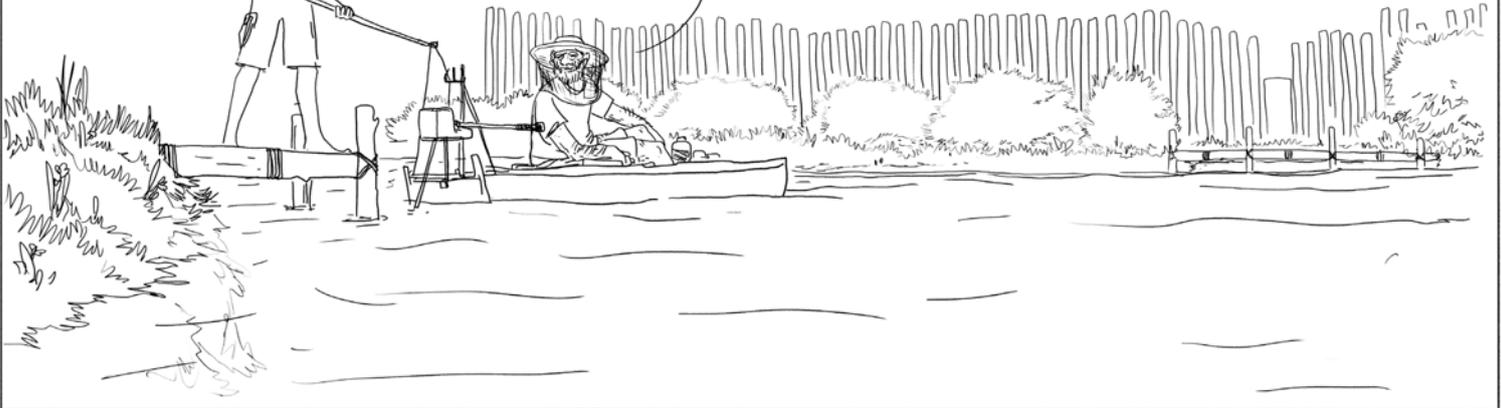




HAHA! VOUS EXAGÉREZ QUAND MÊME!
J'É SENS VOTRE RÉPULSIF D'ICI !!

BREF, VOUS DEVEZ EMMENER
LE FILLET DIRECTEMENT
AU BATEAU "INTRANQUILLE"

L' "INTRANQUILLE"
TRÈS BIEN

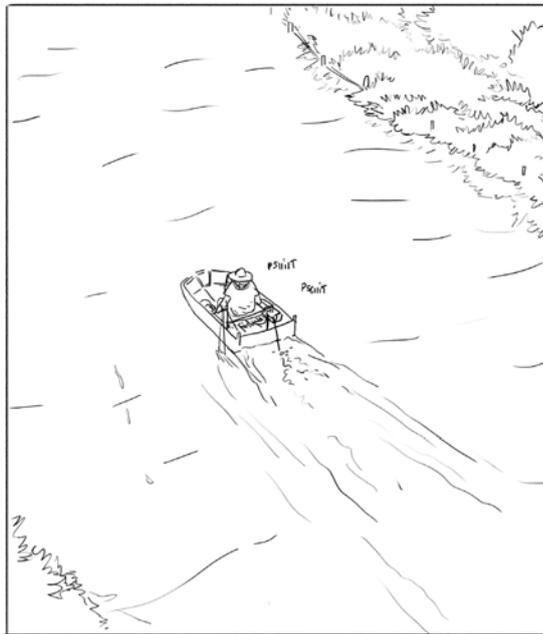


JE PUE JE PUE ...

AU MOINS
JE RISQUE PAS
L'ANÉMIE ...

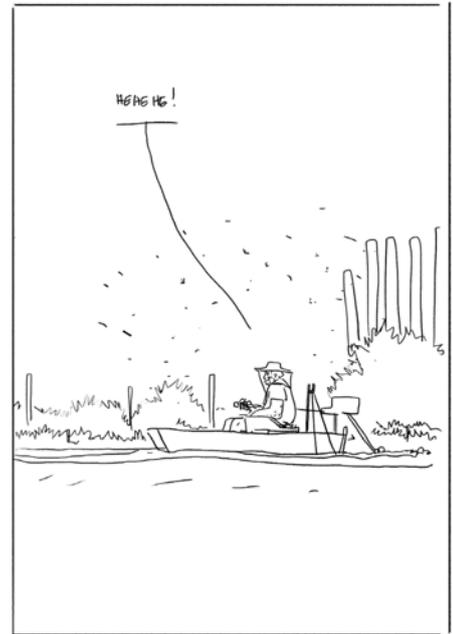


Pchiiit



Pchiiit
Pchiiit

HEHE HE!



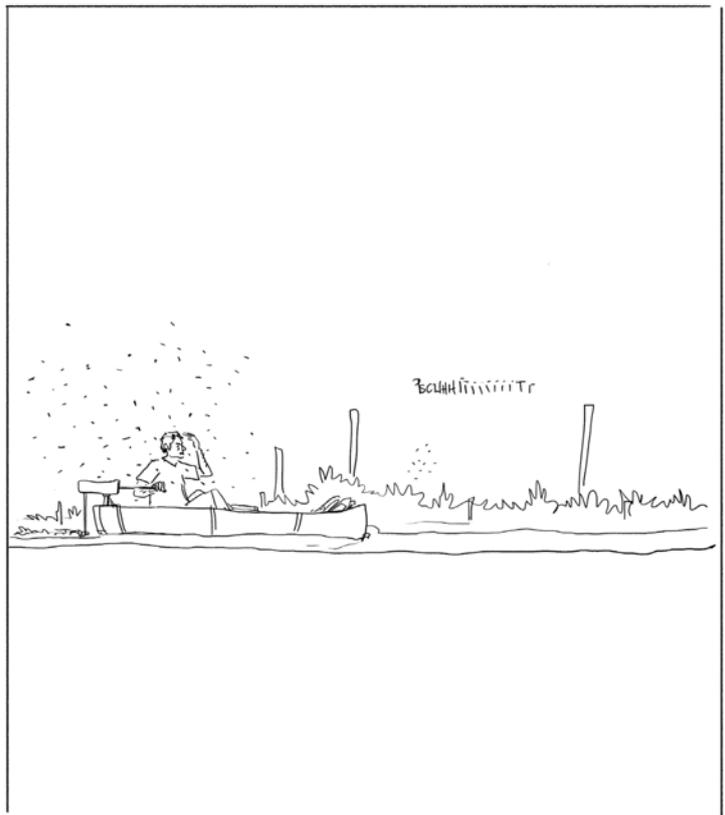
HIHI HI ! HOP
UN DERNIER COUP!

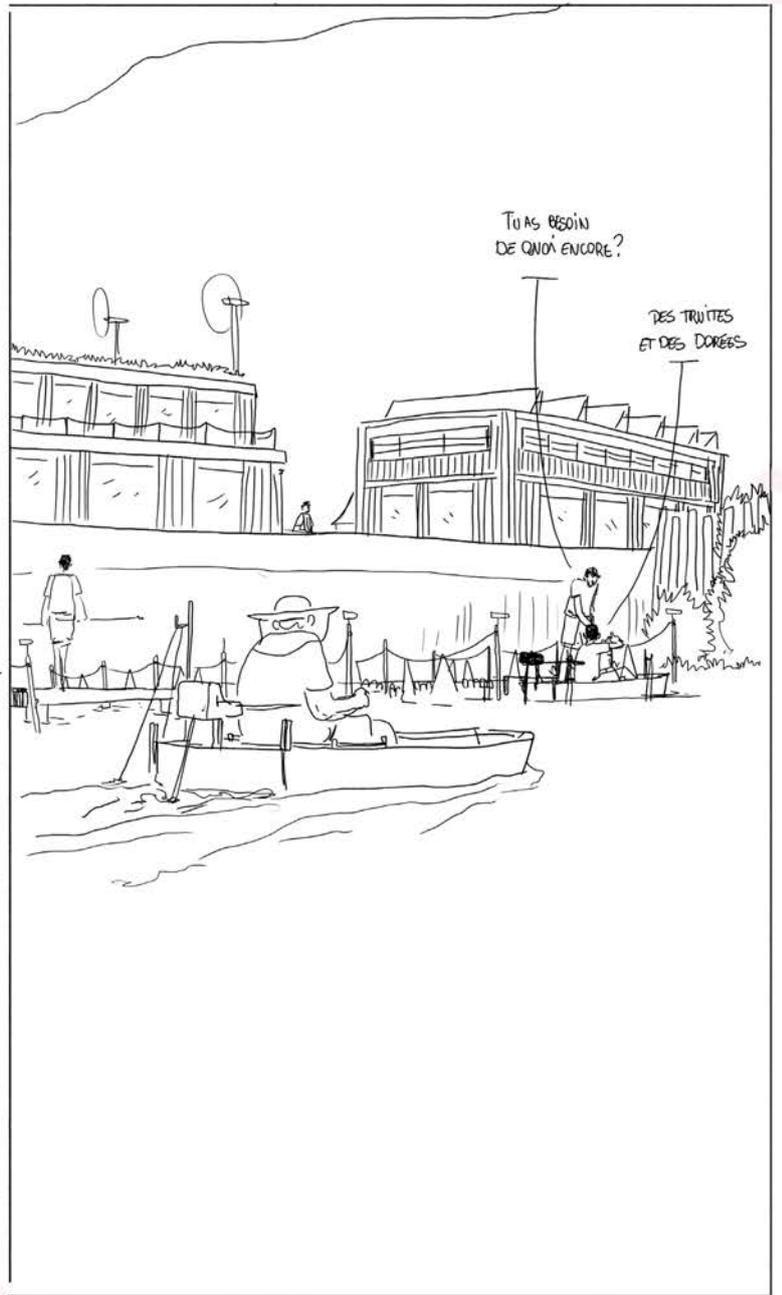
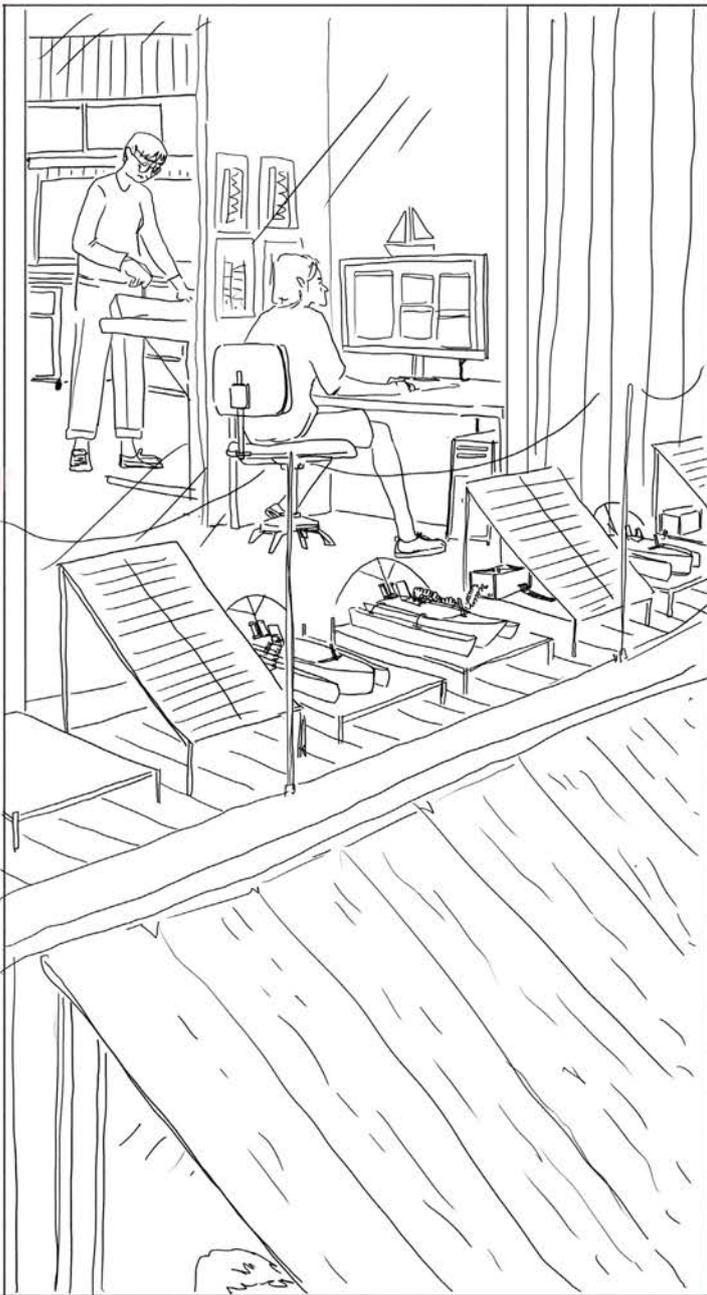
Pchiiit

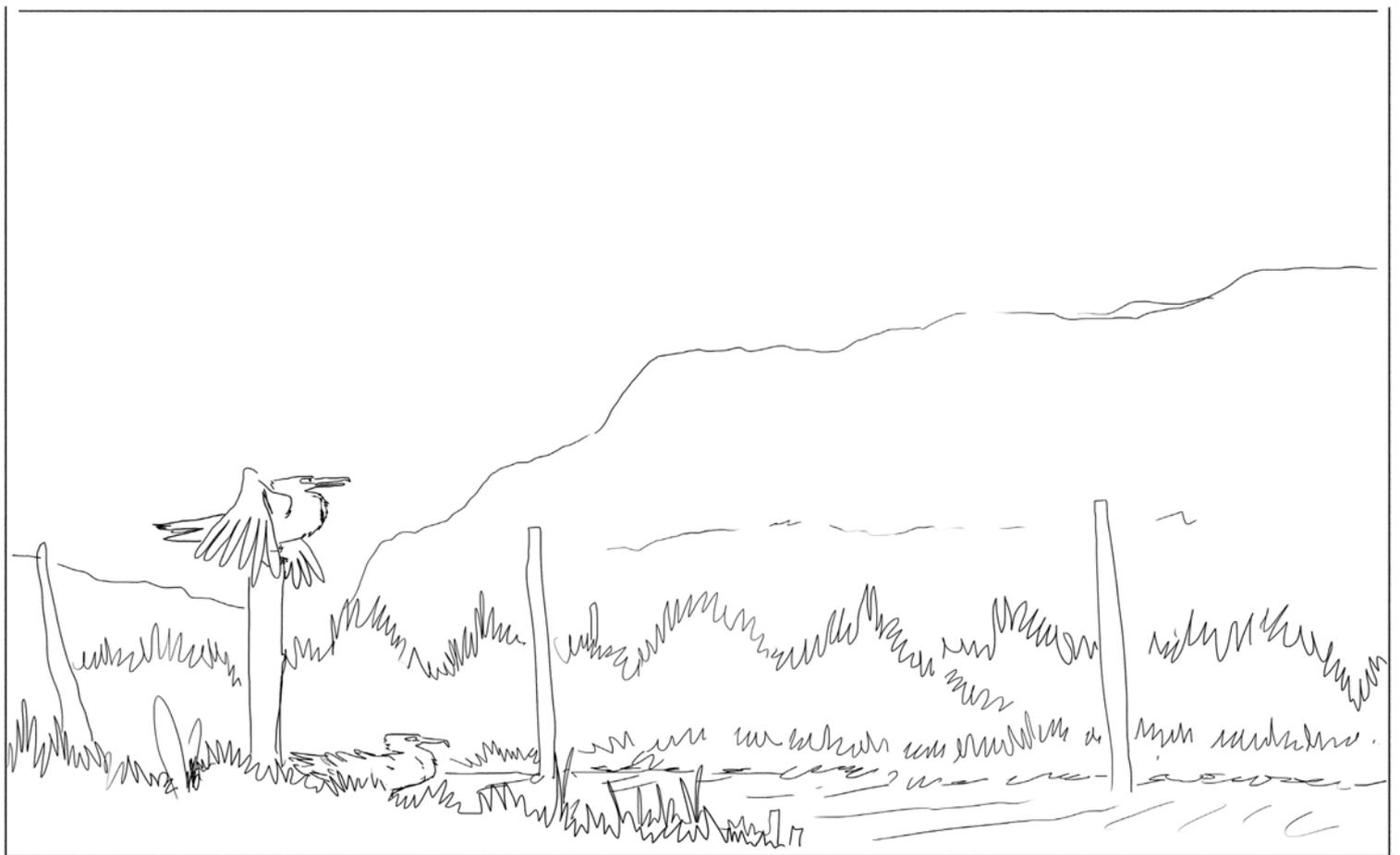
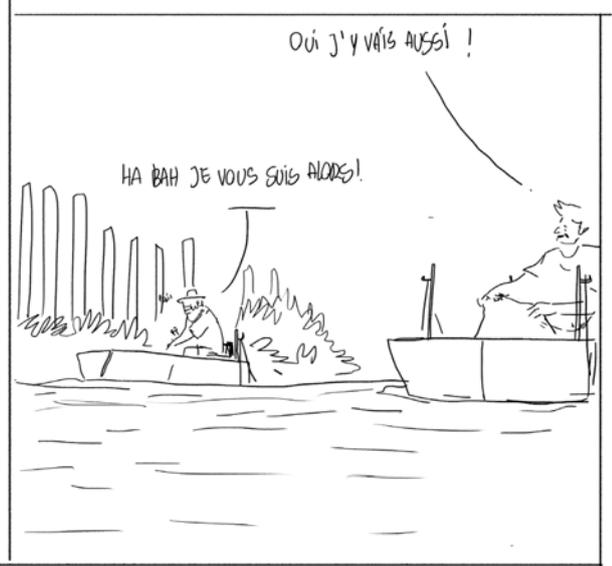
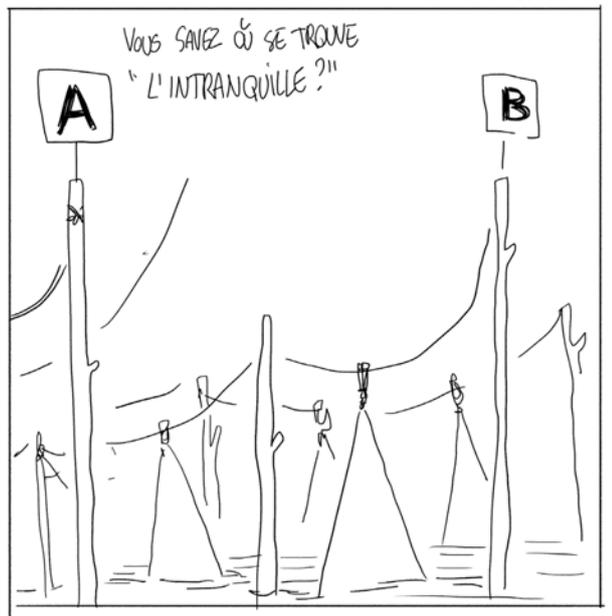
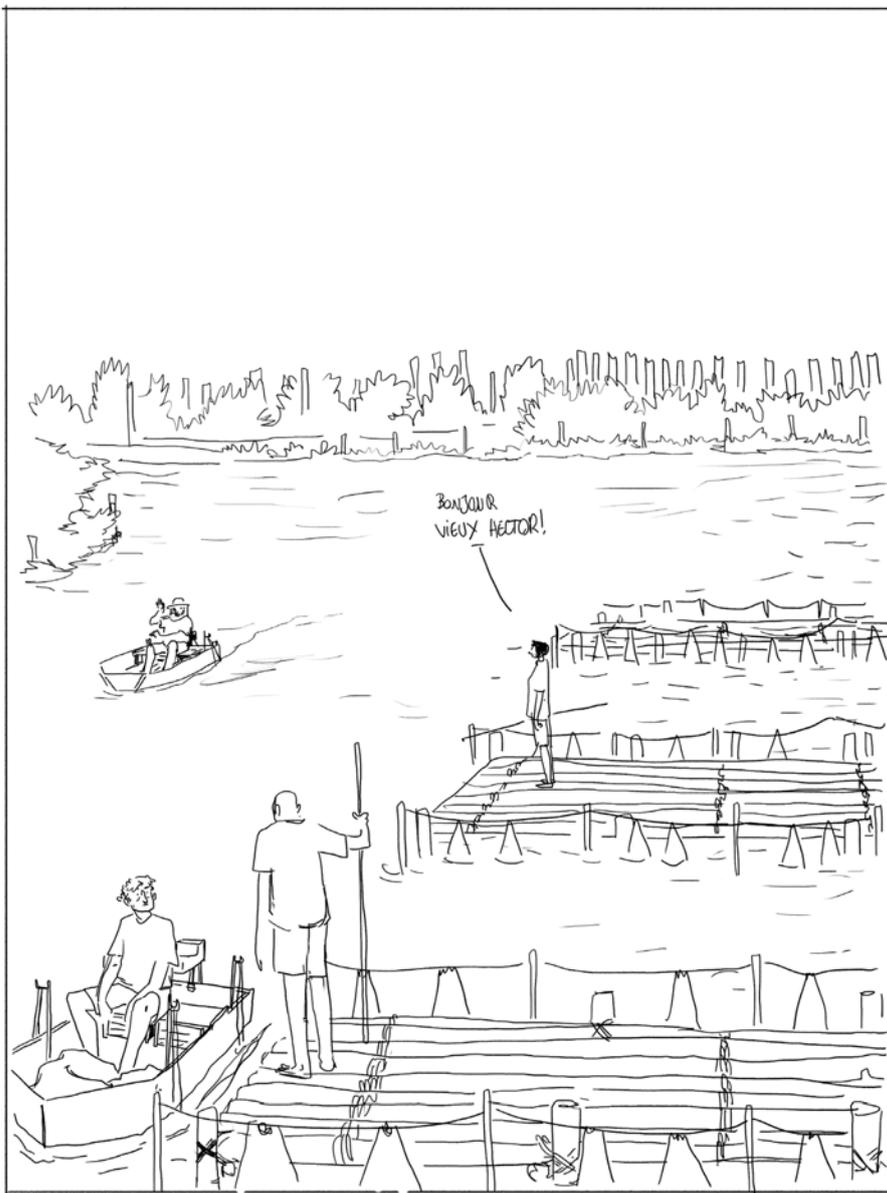
Pchiiit

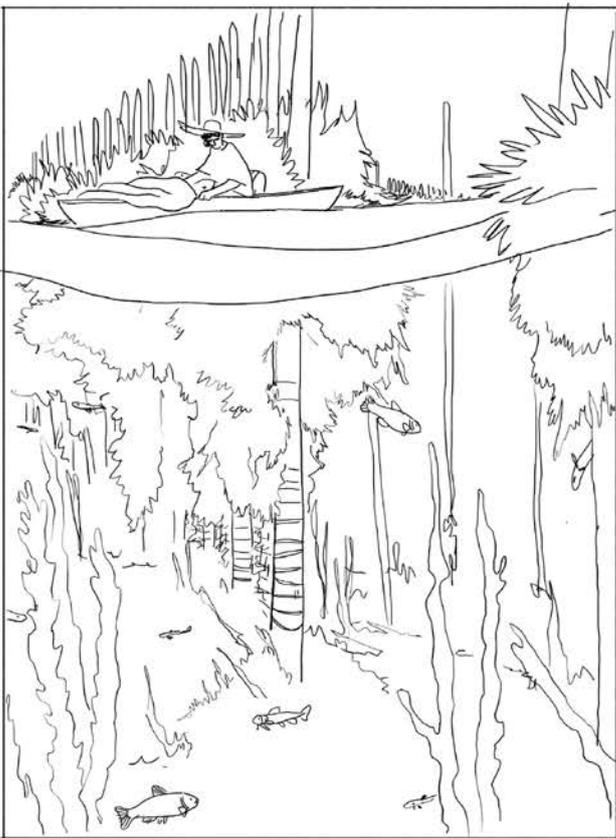
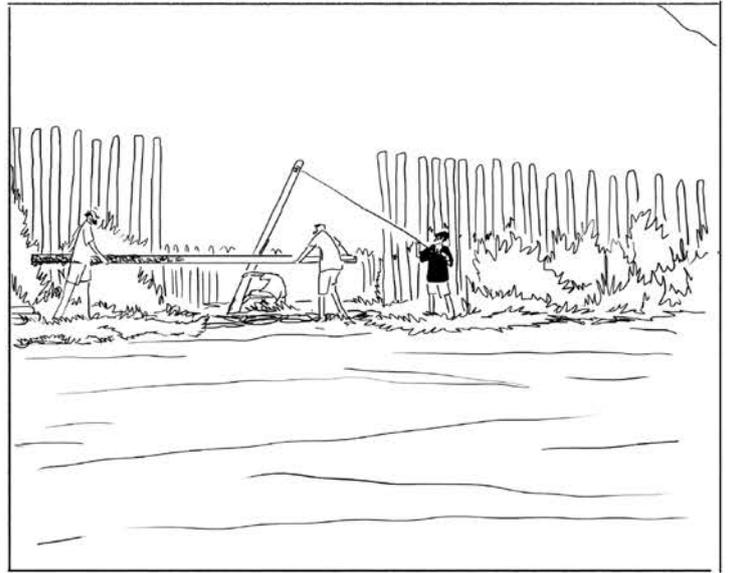
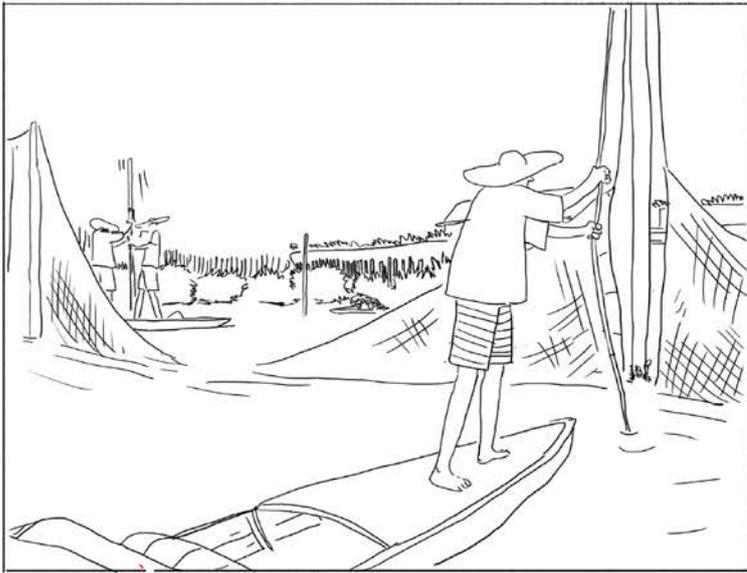
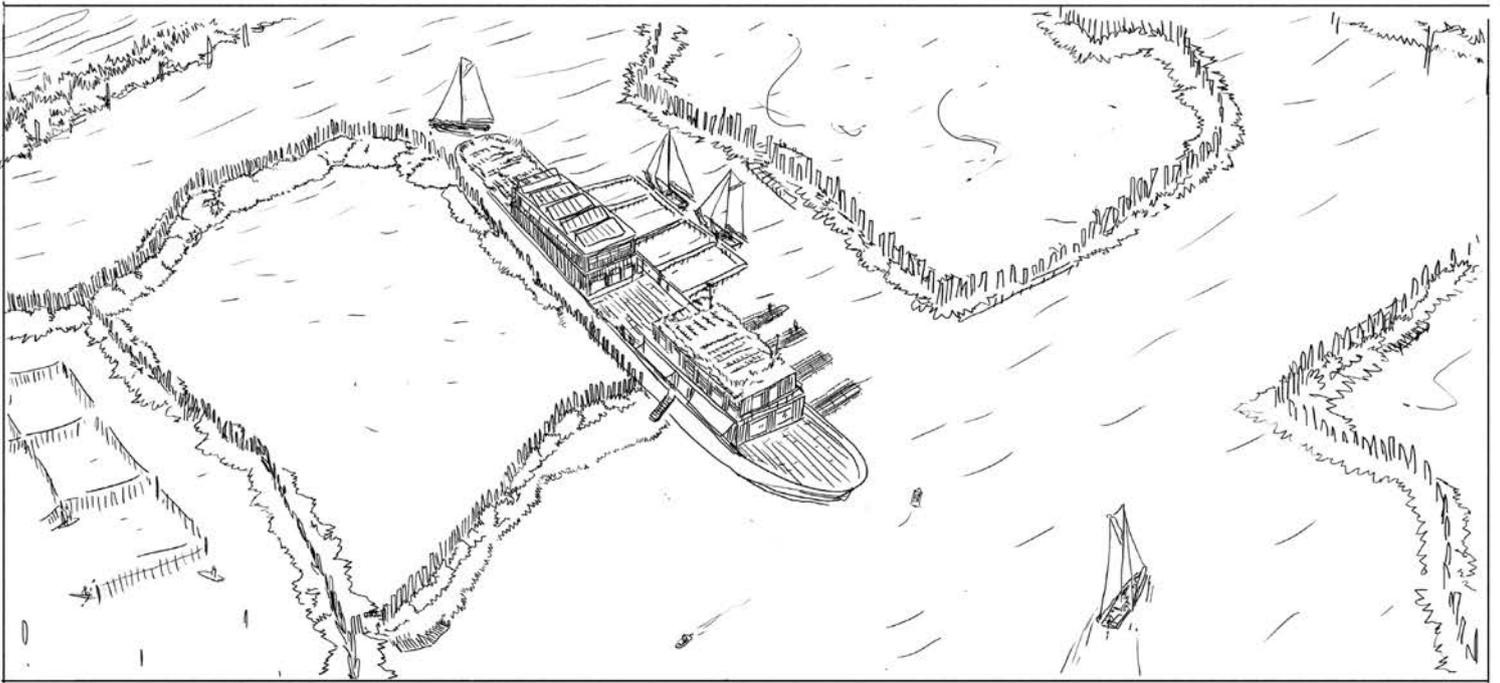


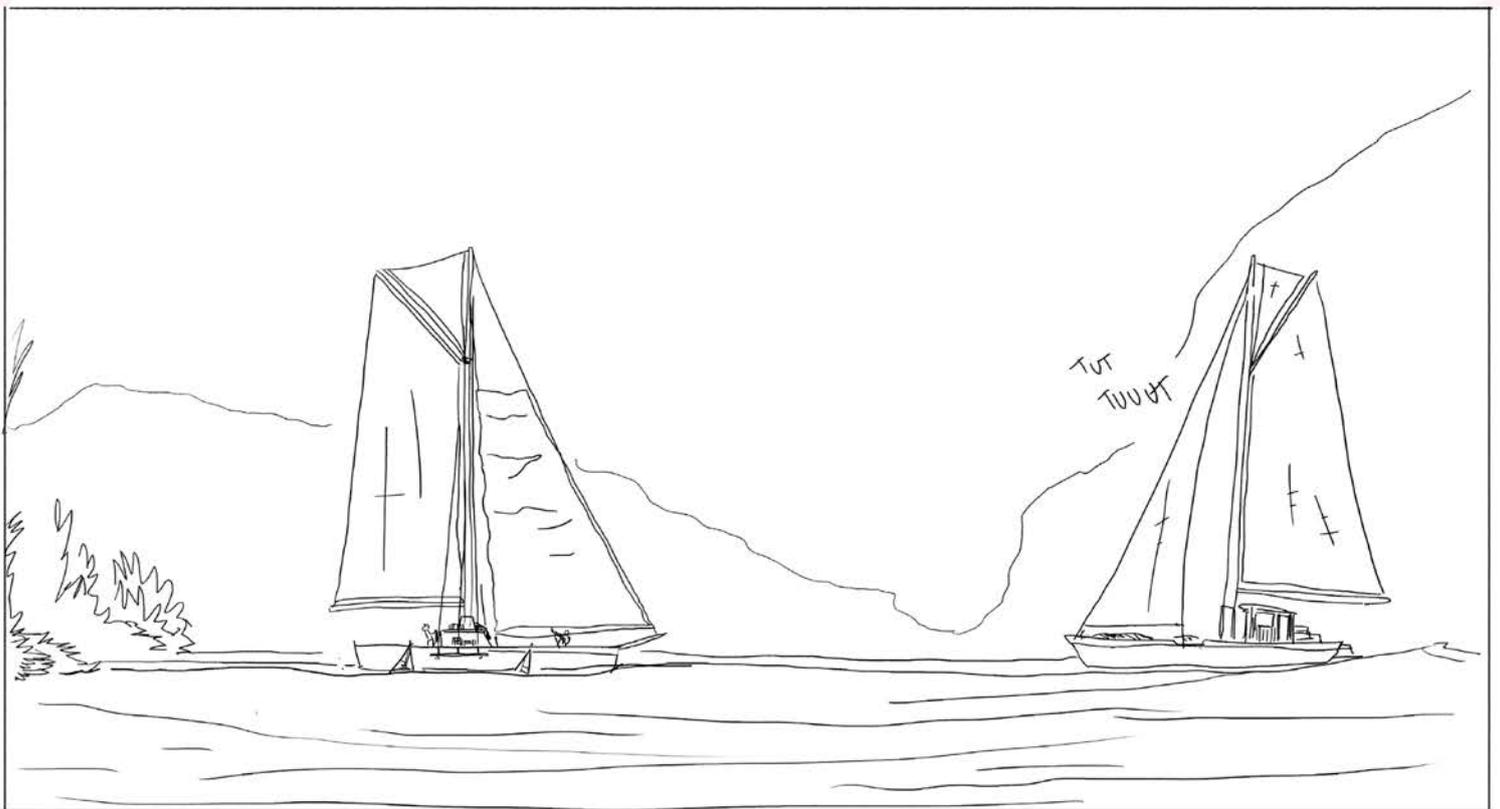
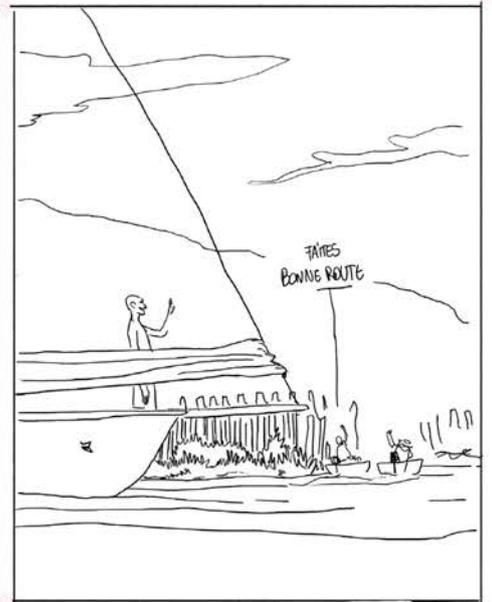
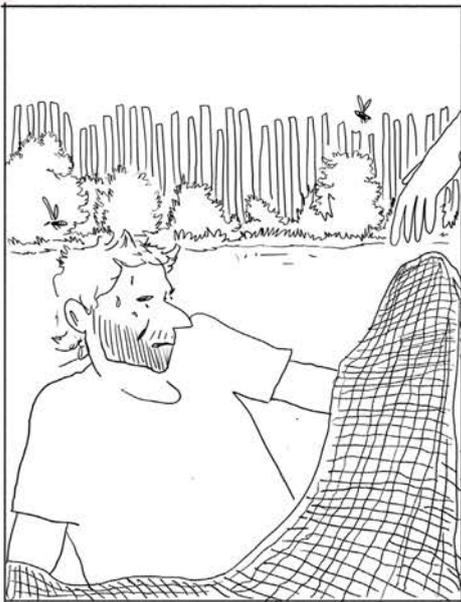
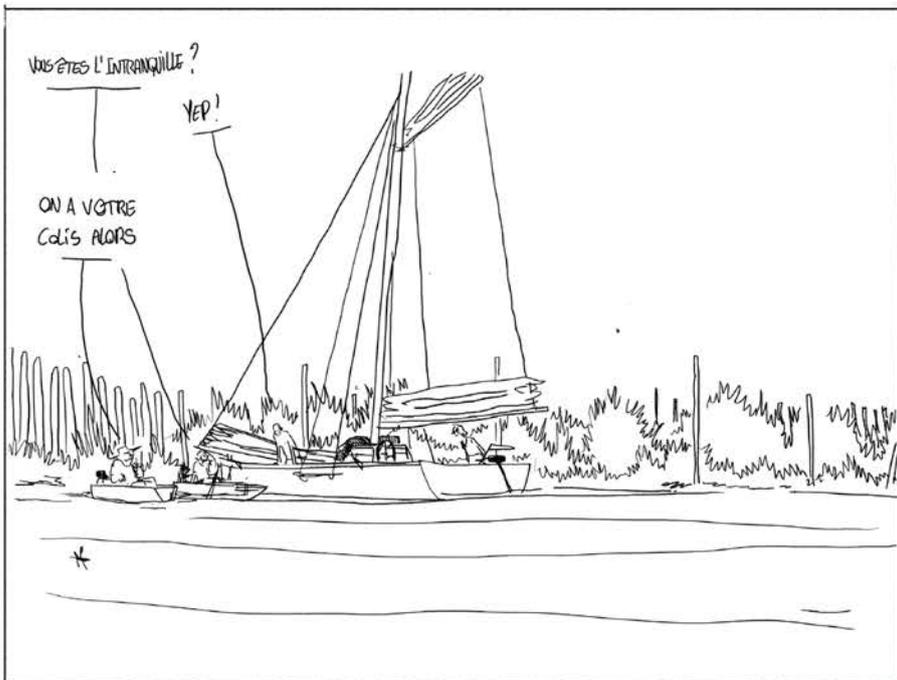
Bouhiiiiiiiiit

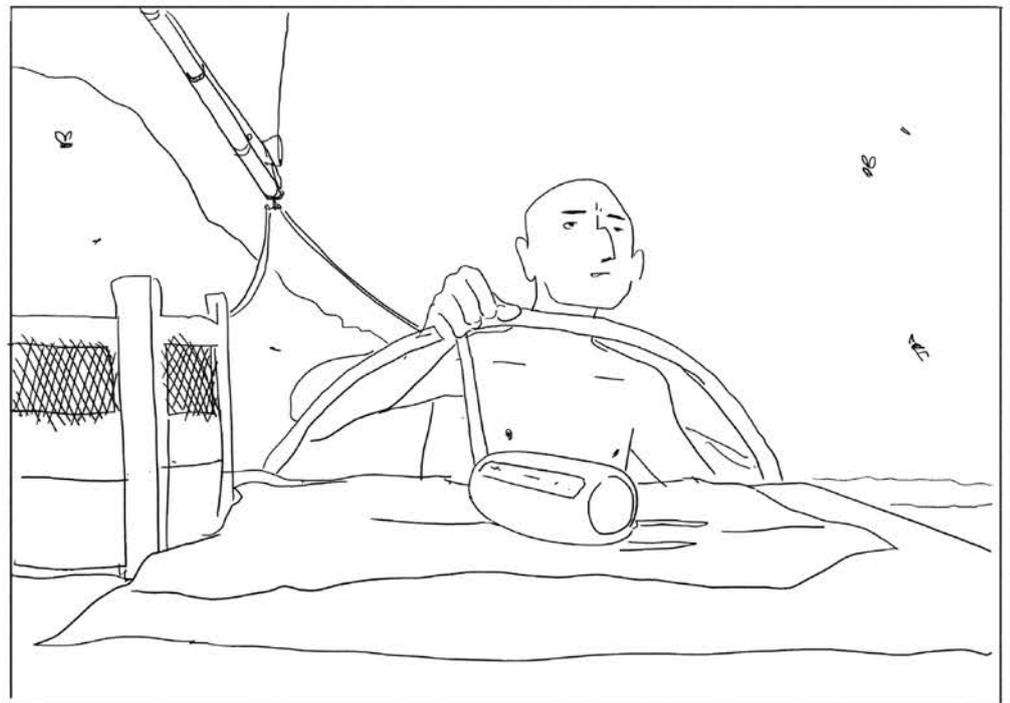
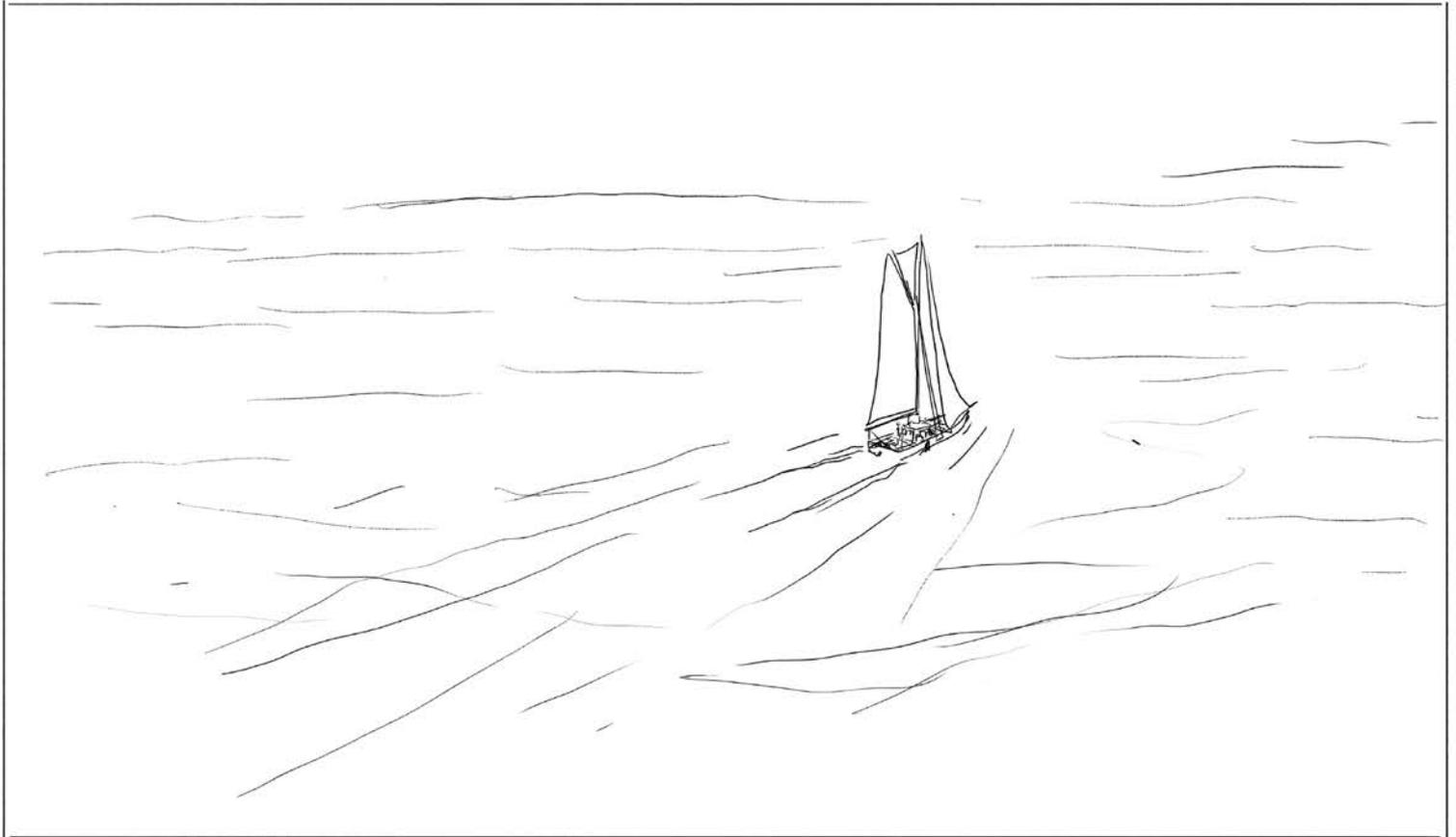
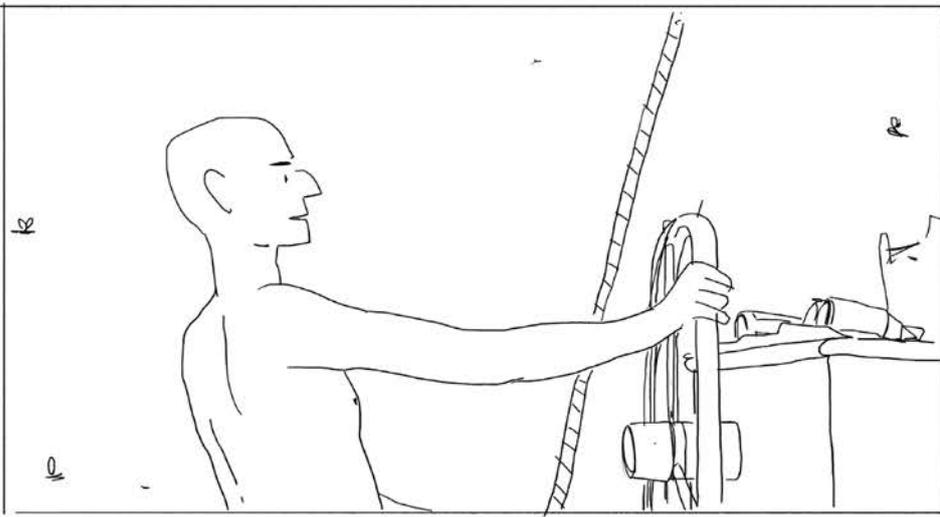


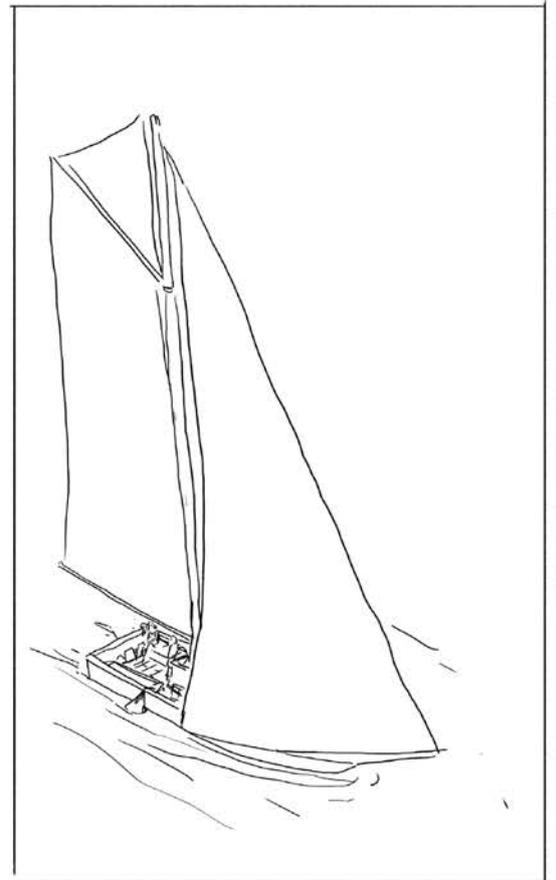
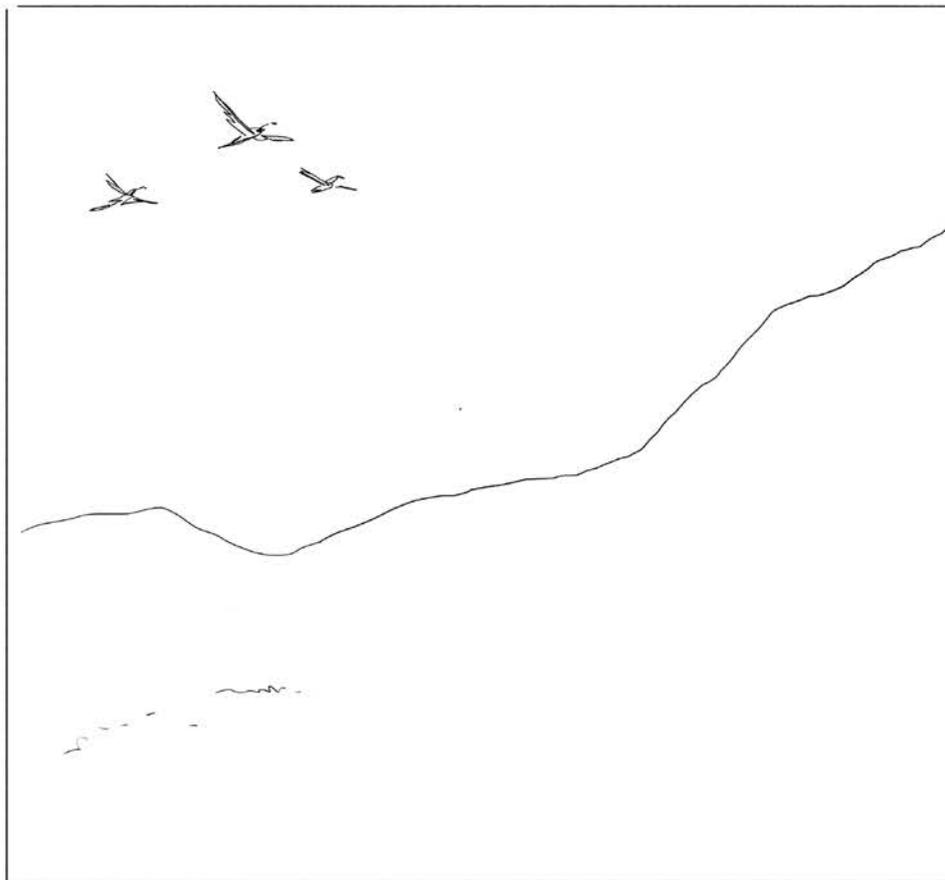
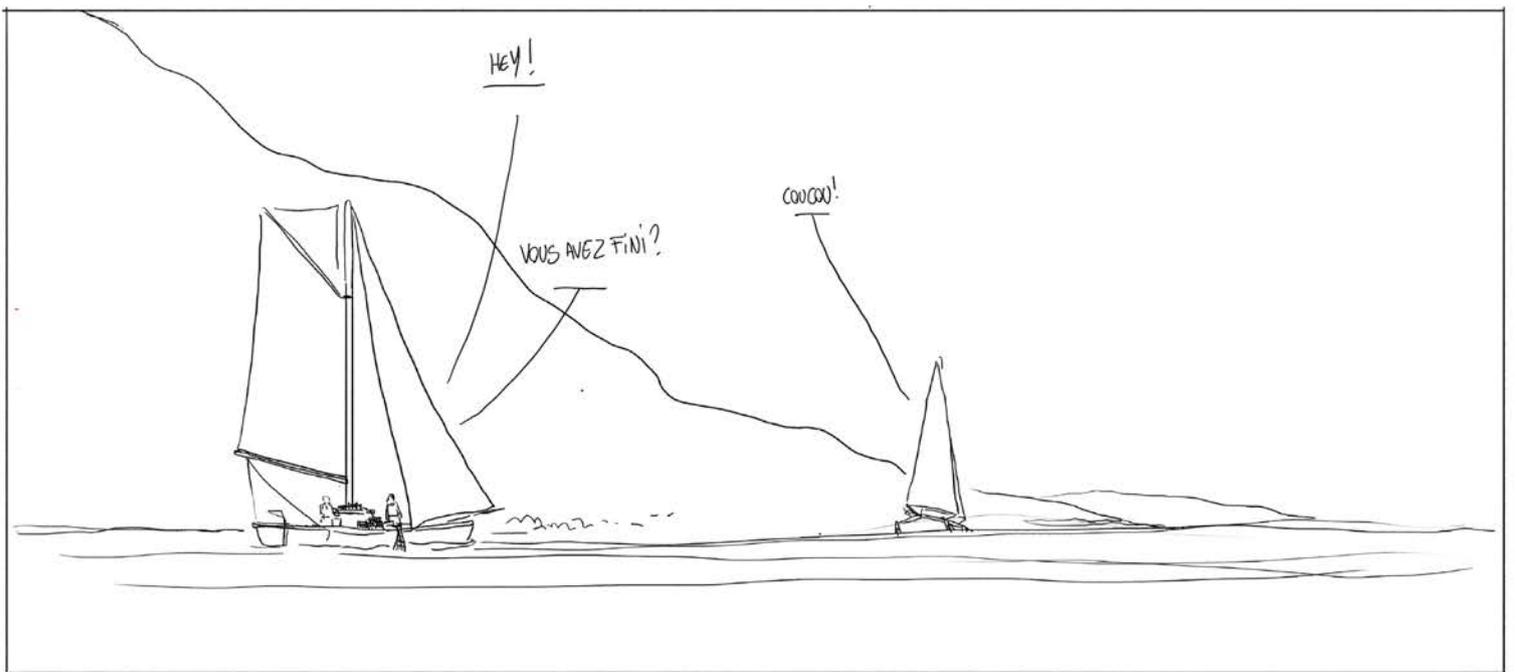


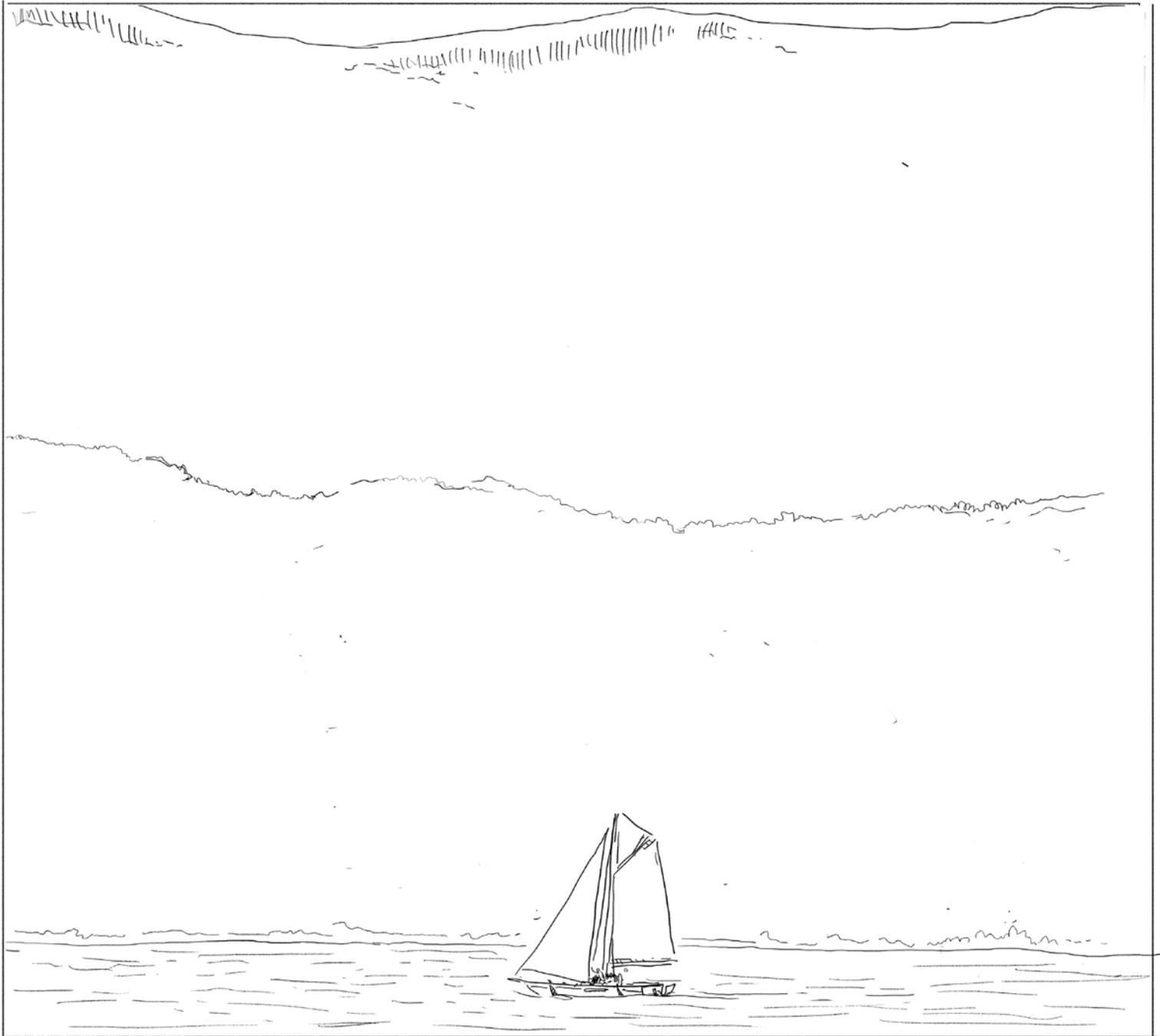
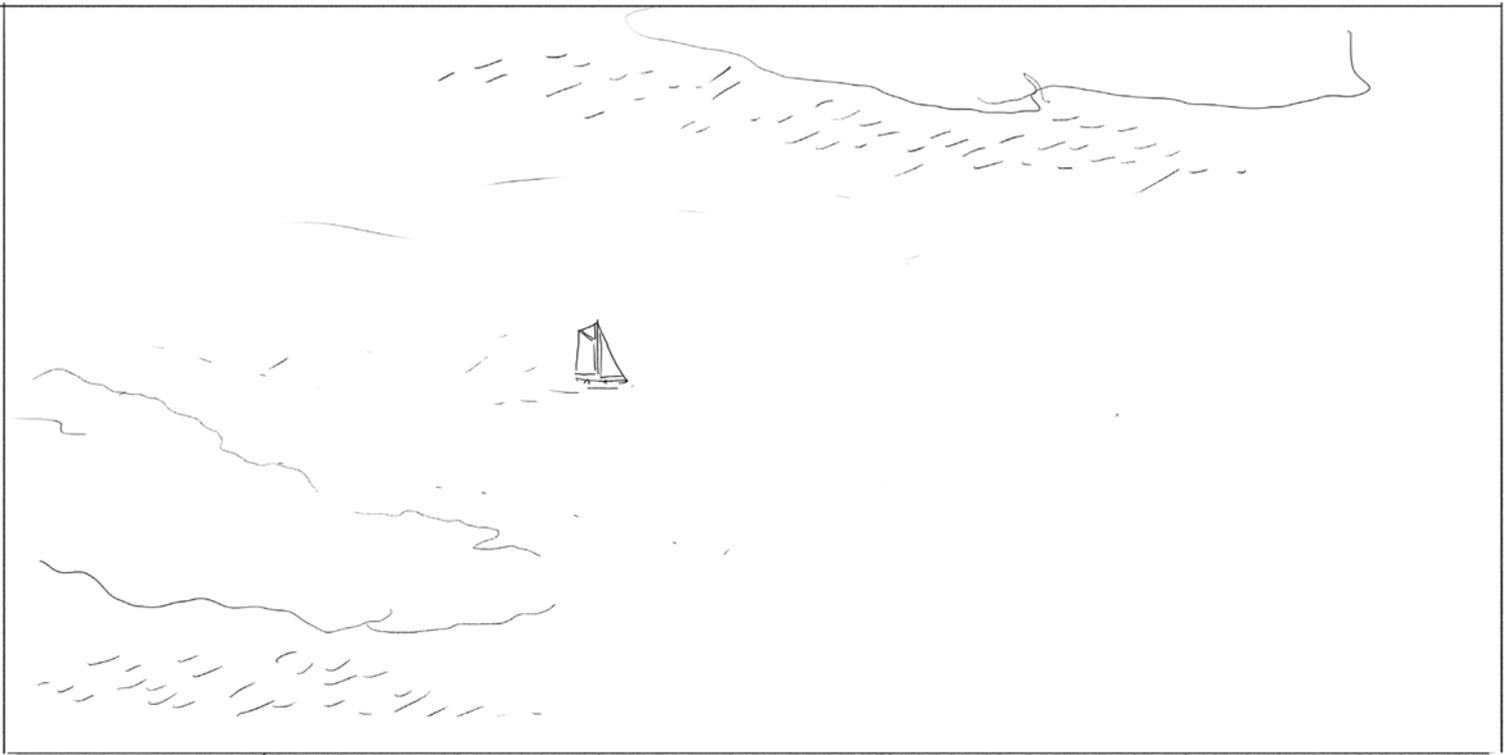


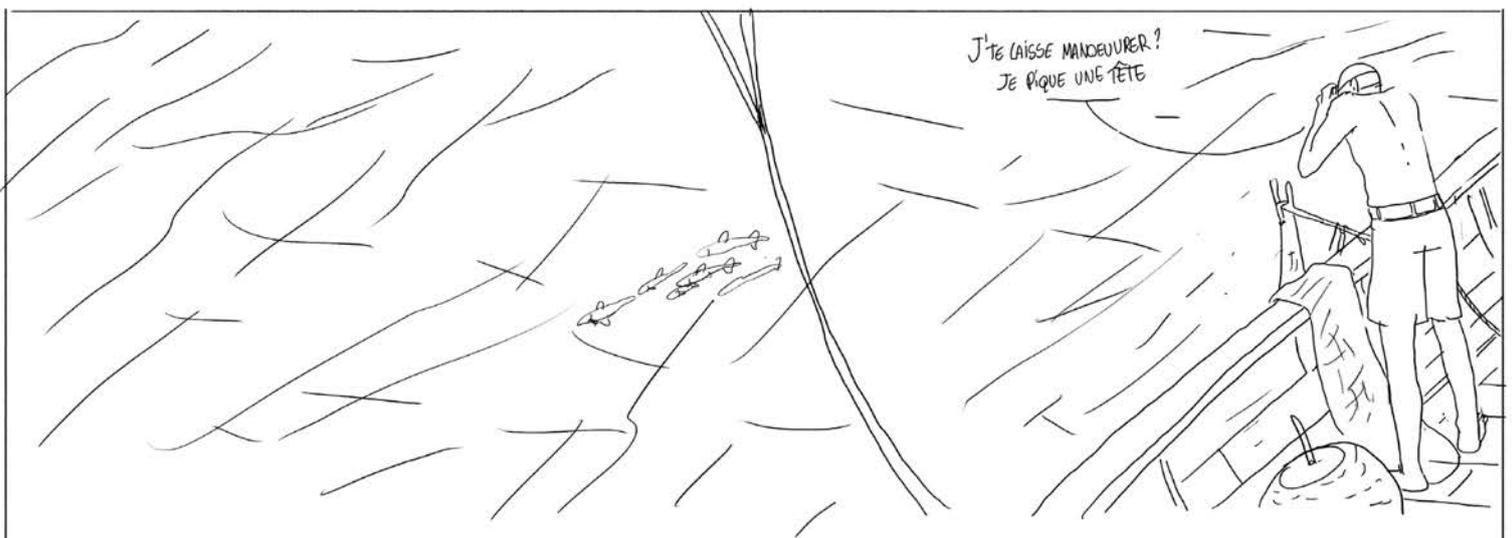
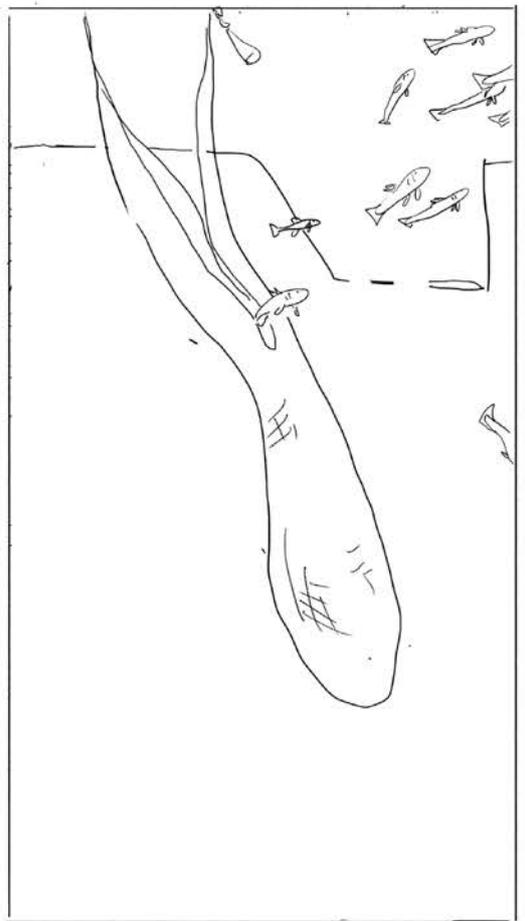
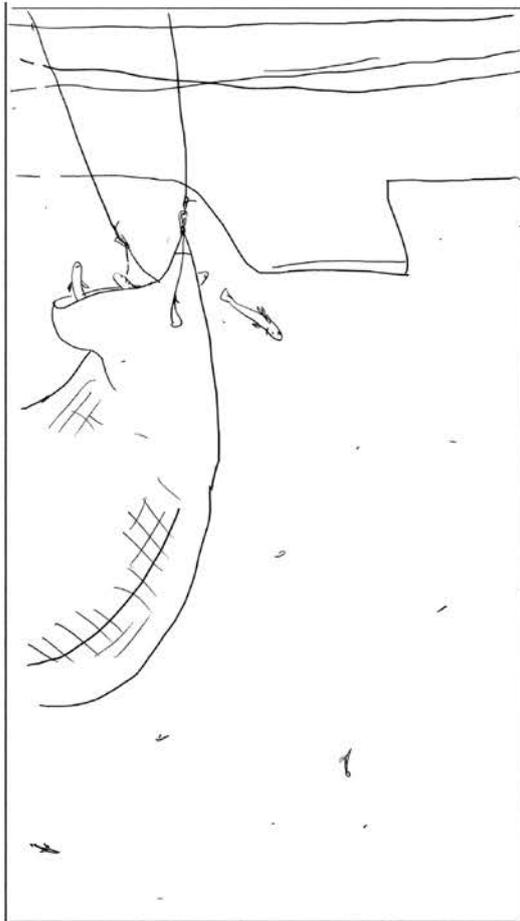
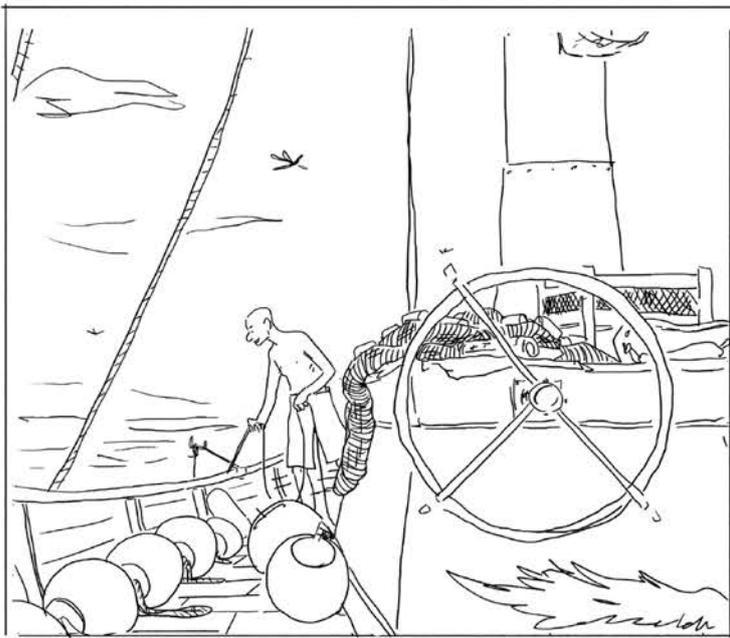


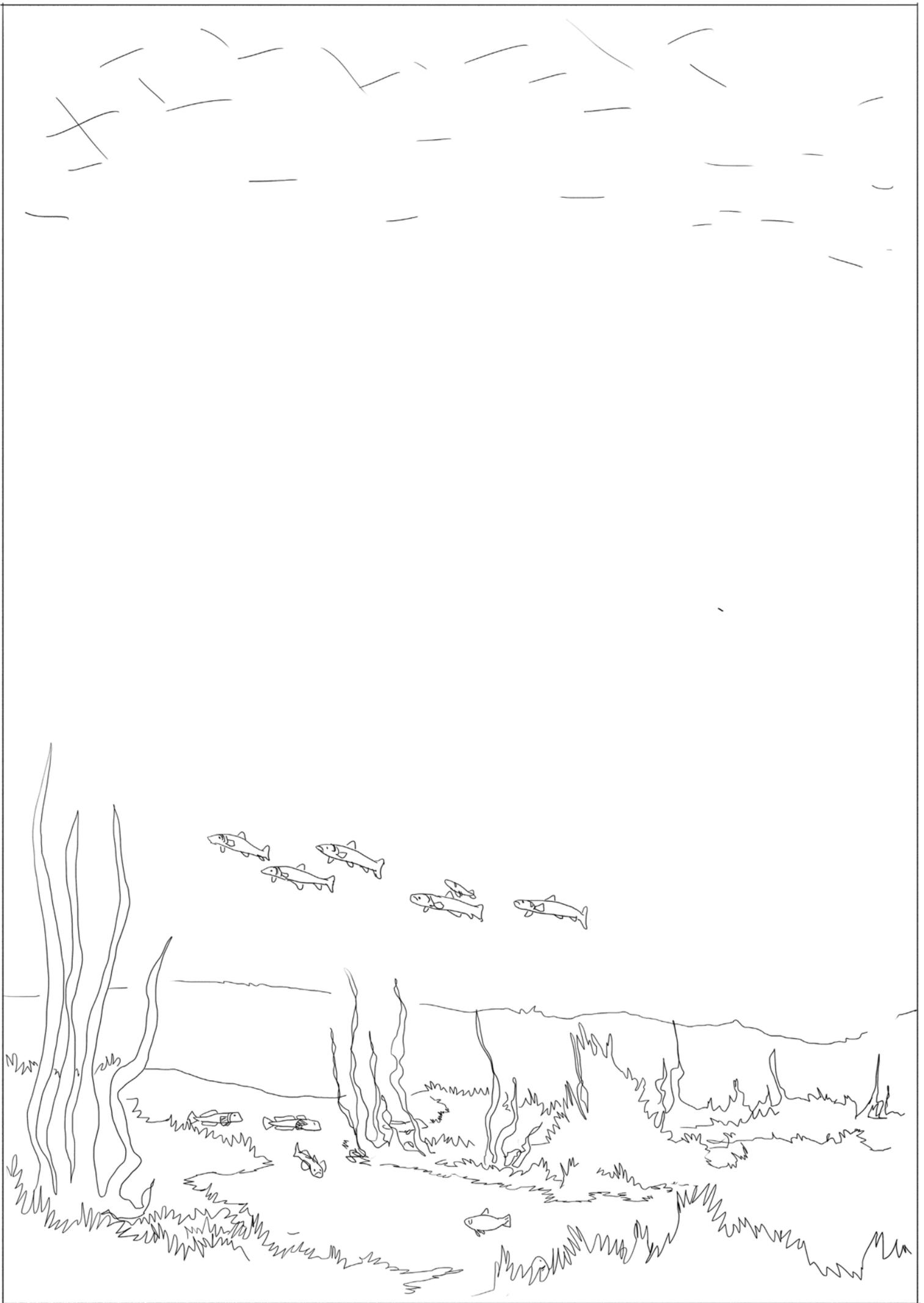


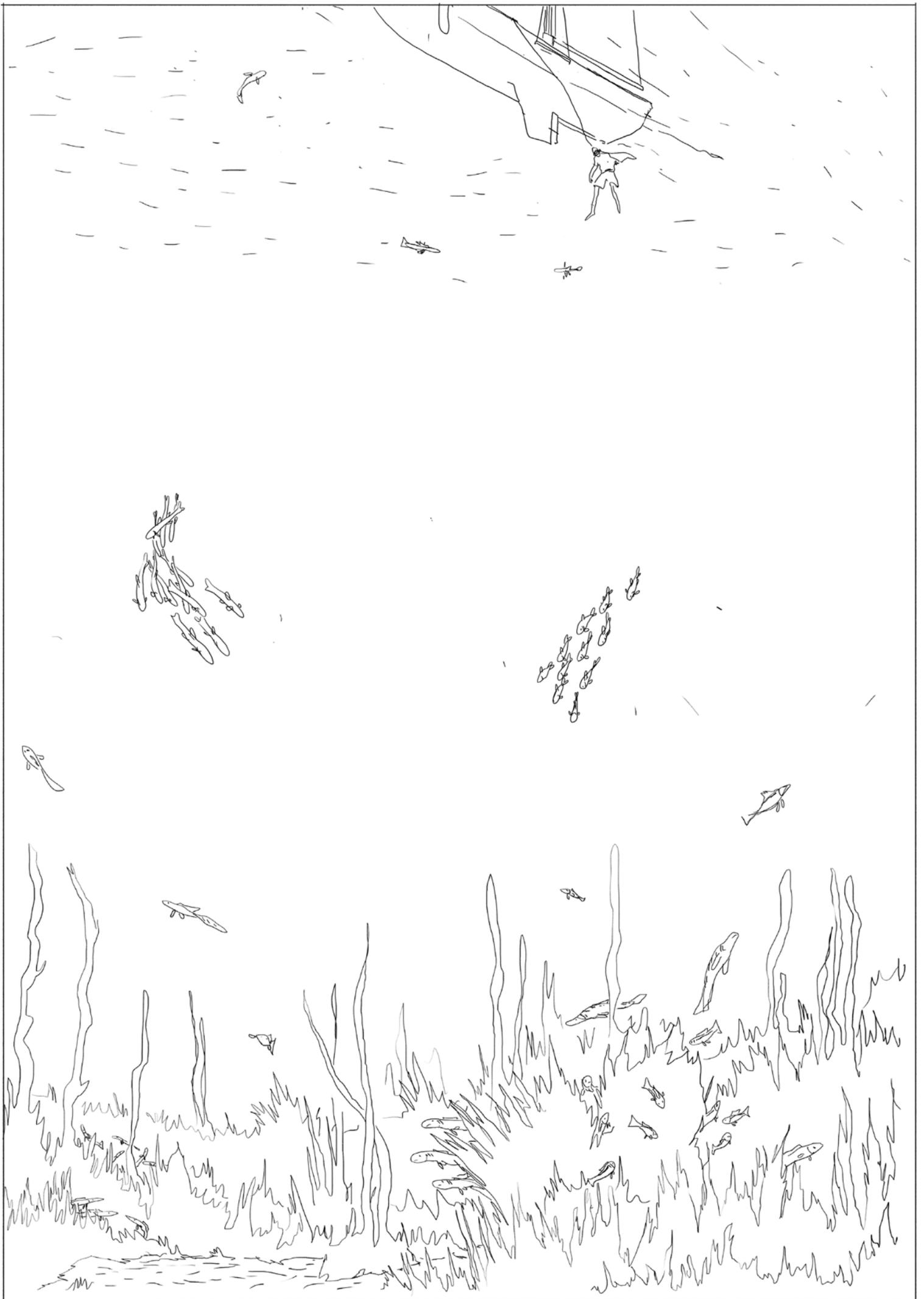


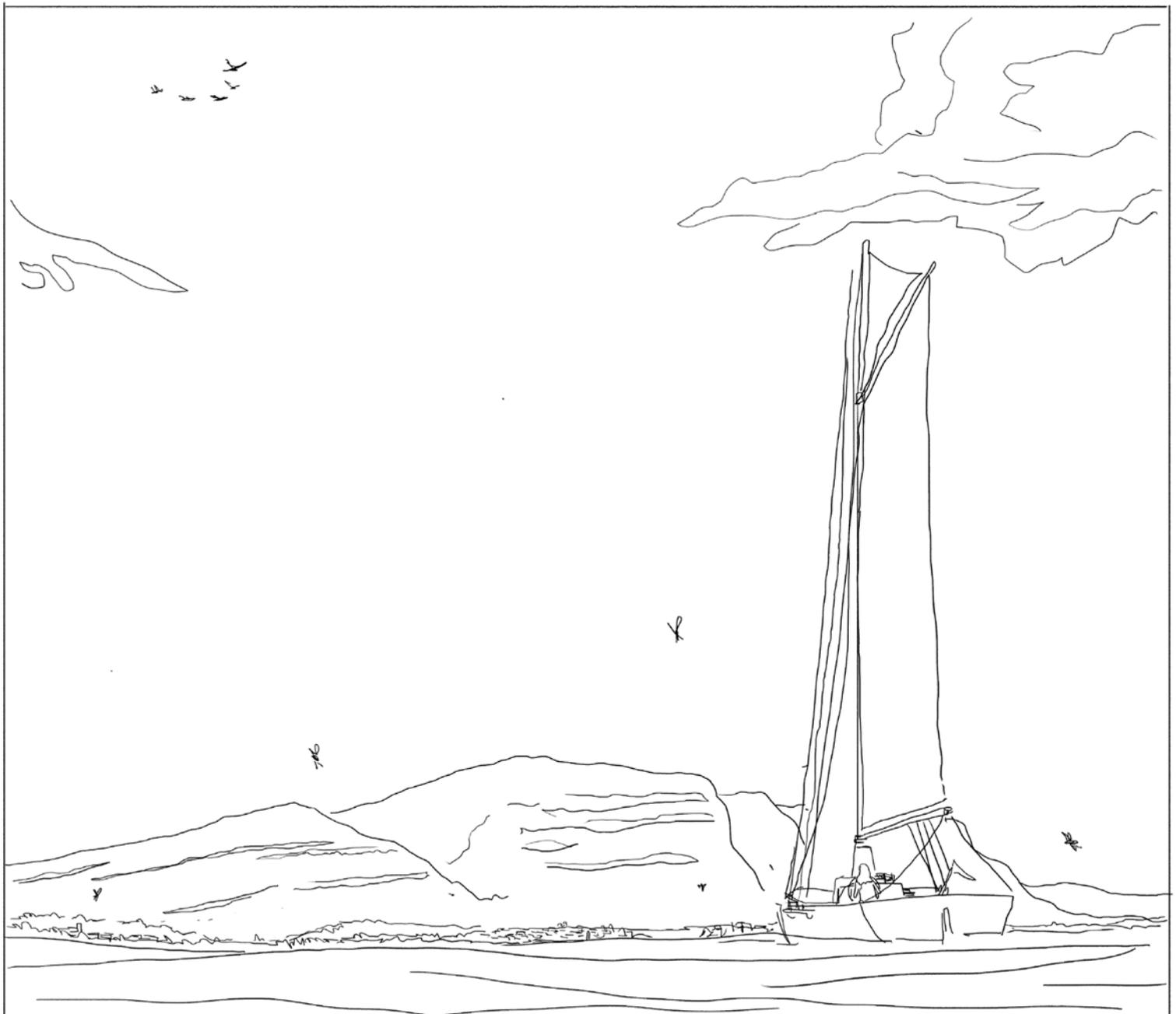
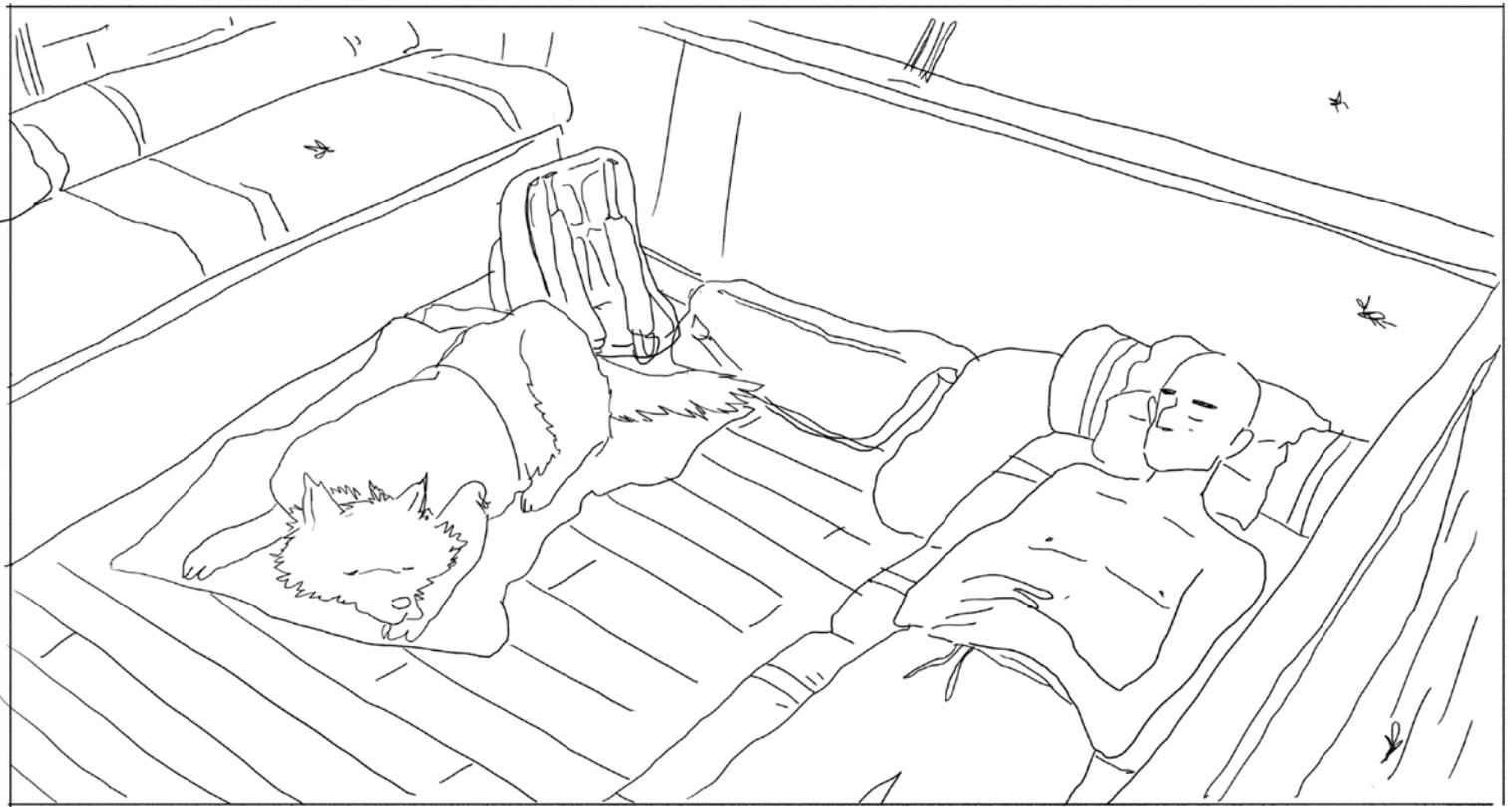


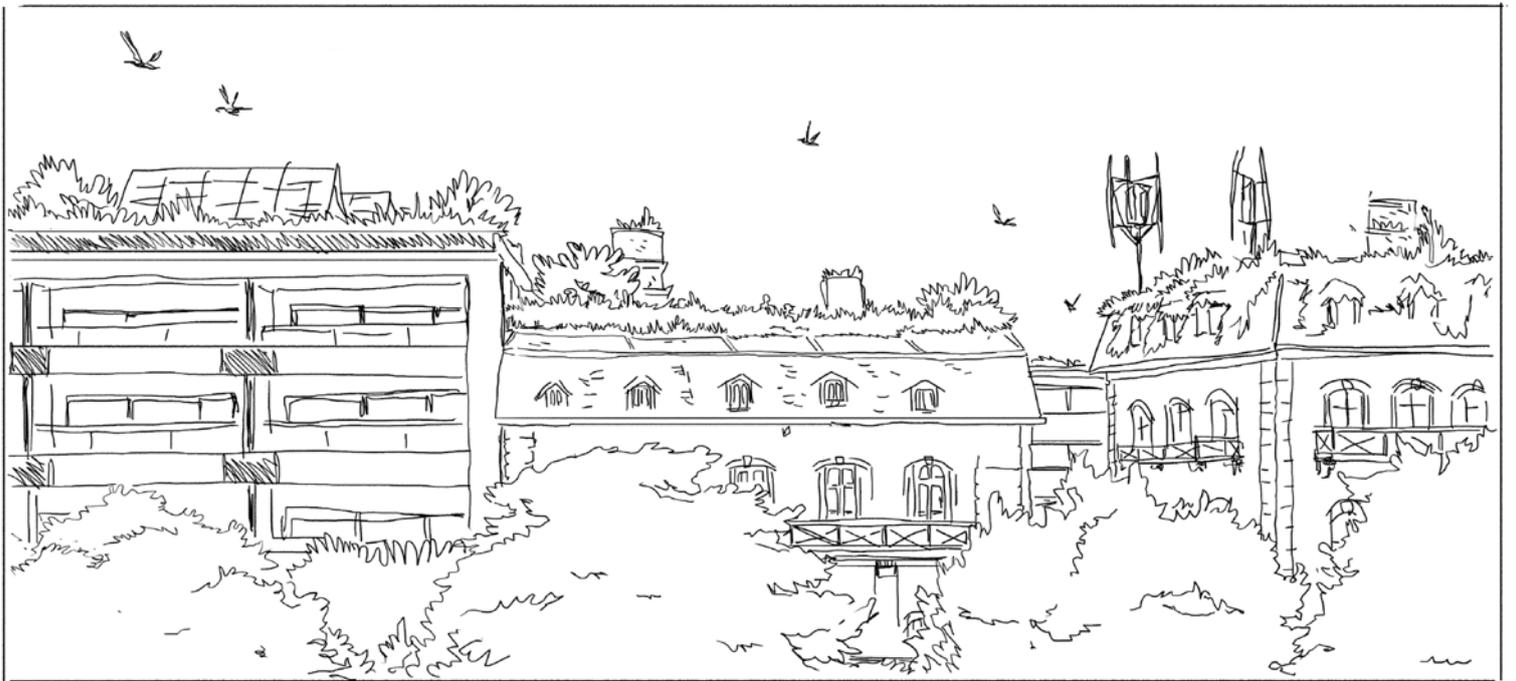
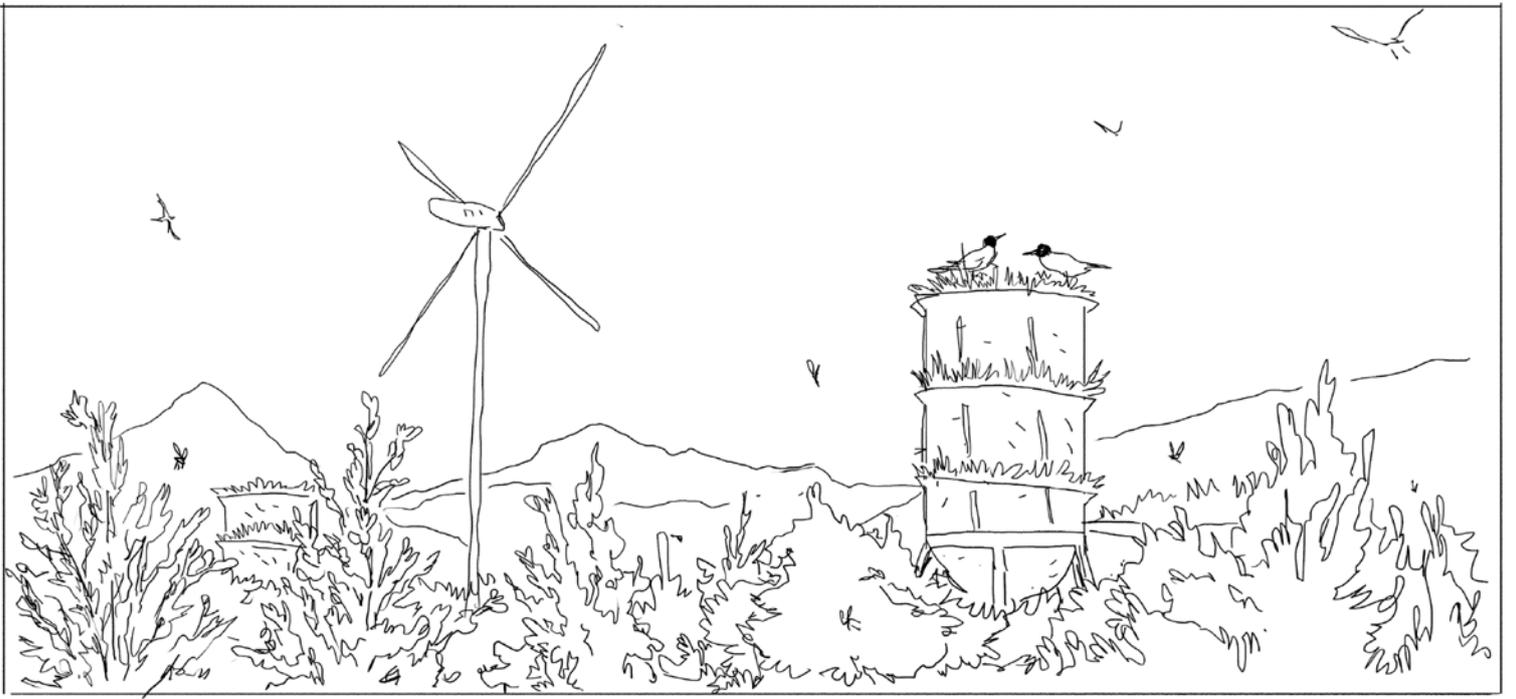


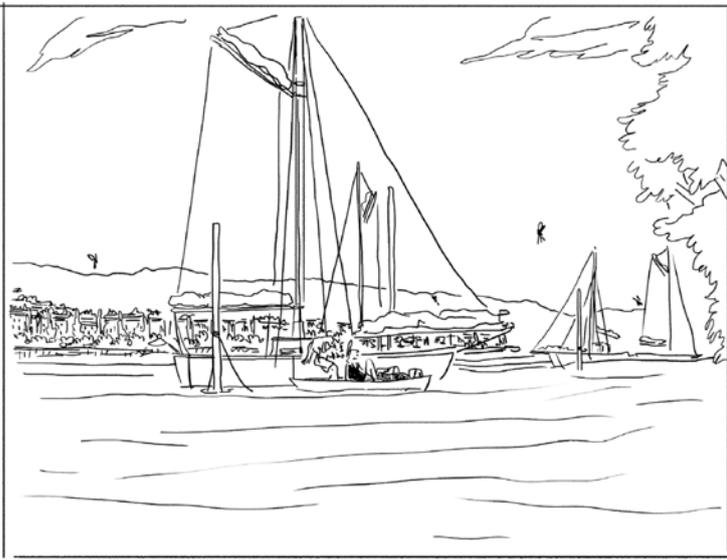


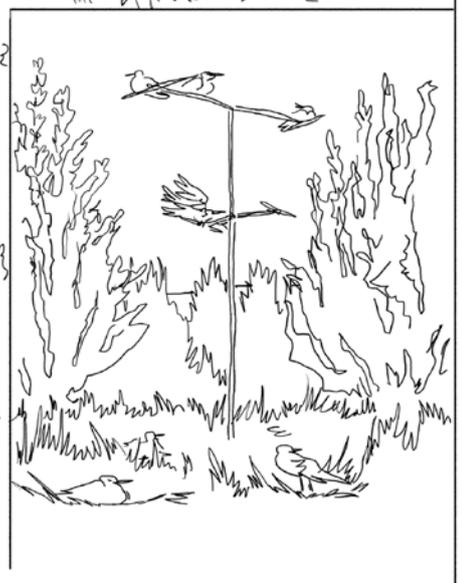
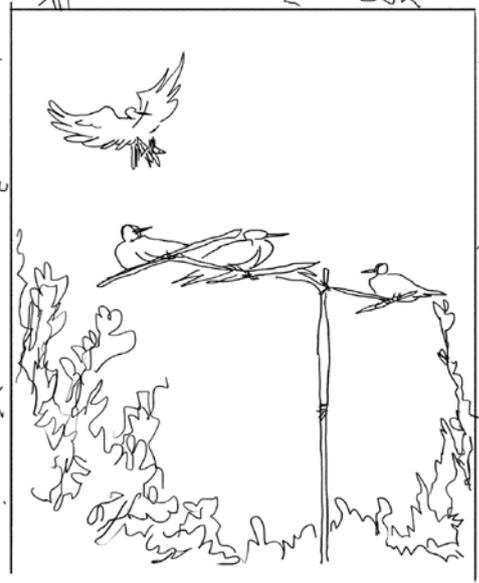
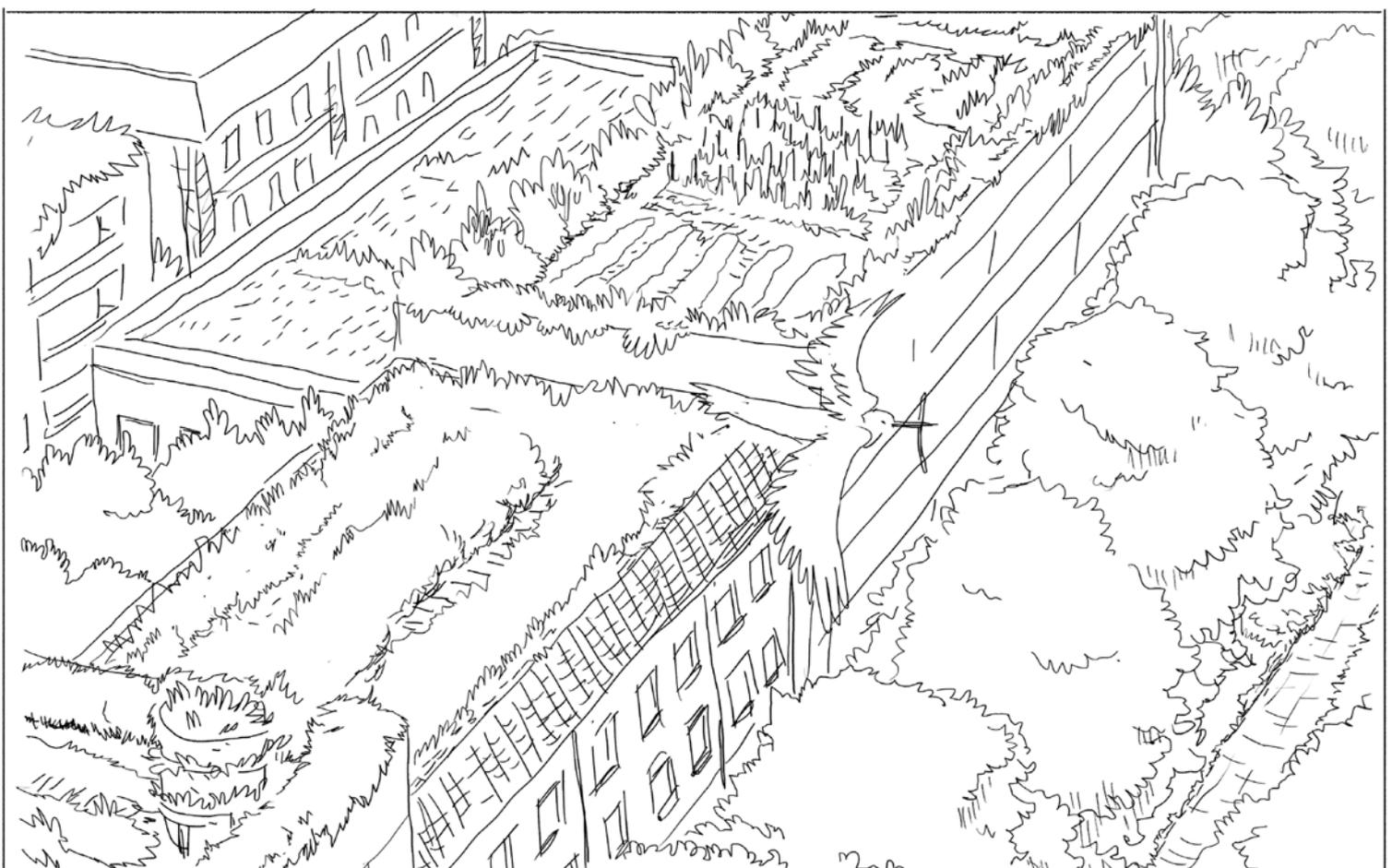


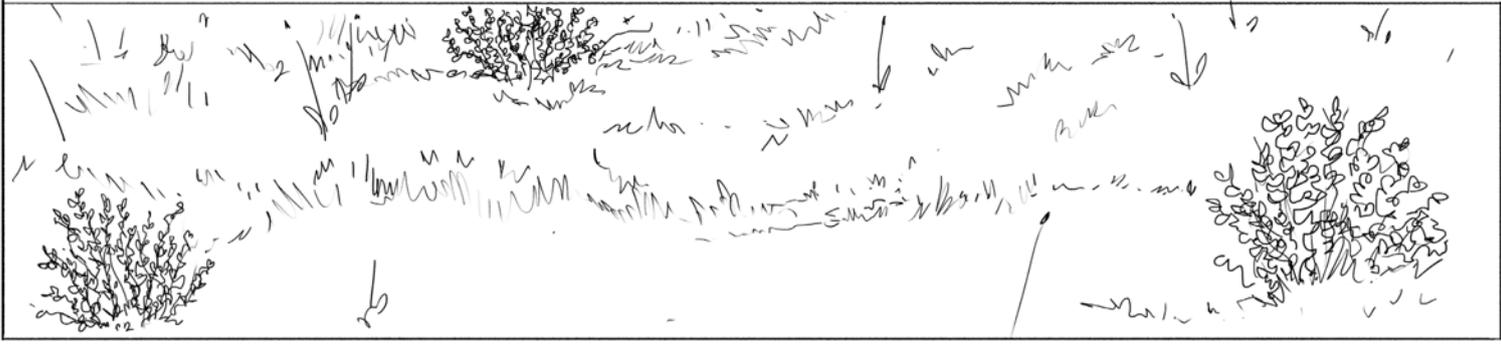
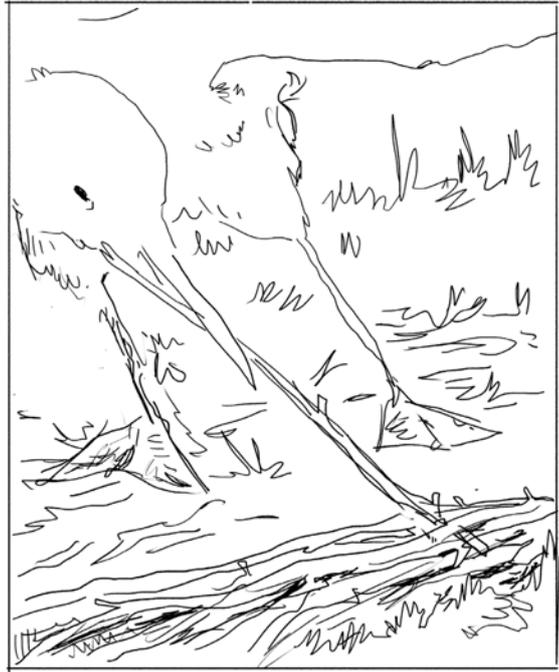
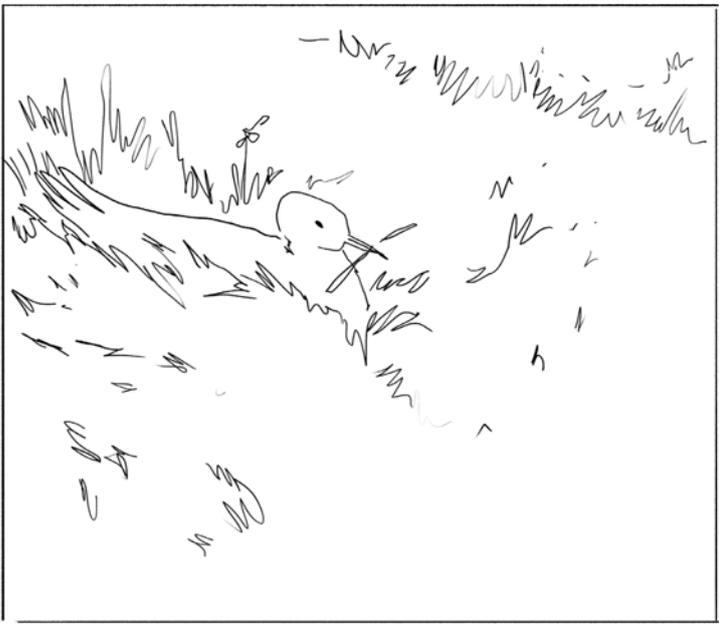


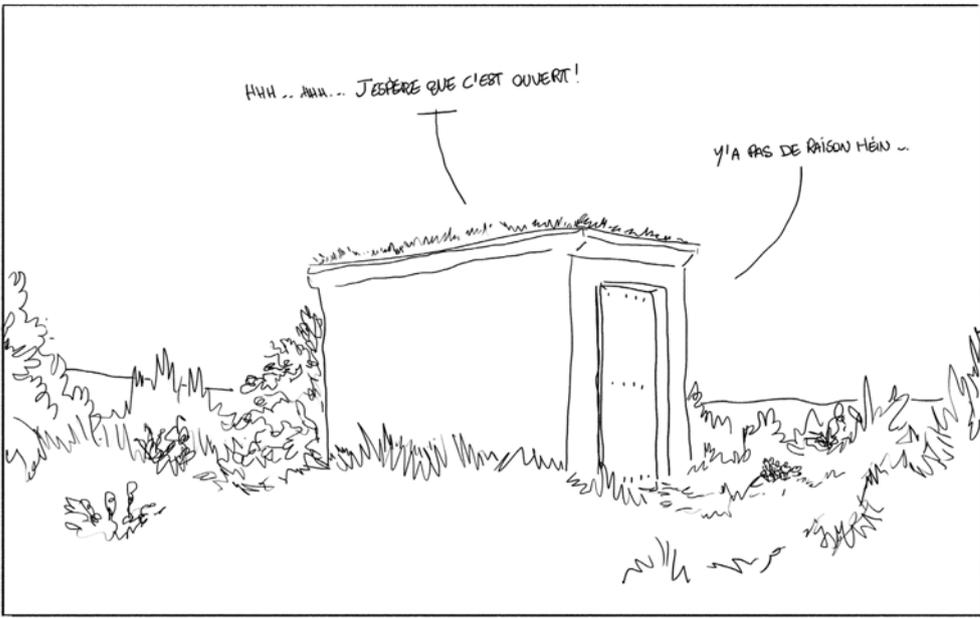












HHH... AAA... J'ESPÈRE QUE C'EST OUVERT!

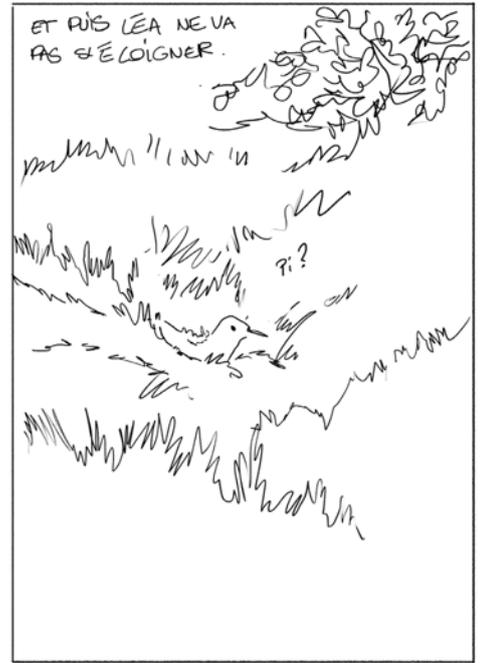
Y'A PAS DE RAISON MÉN...



BAH SI HHH... ILY A DES OISEAUX QUI ONT NICHÉ...



ÇA VA ALLER, T'ES LE CONCIERGE!



ET PUIS LEA NE VA PAS S'ÉLOIGNER.



HOOR?

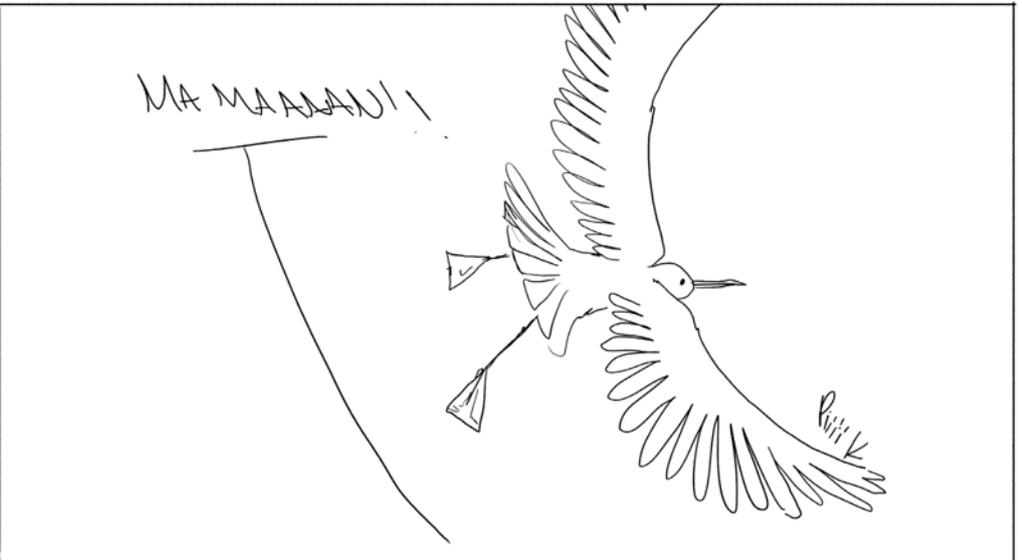
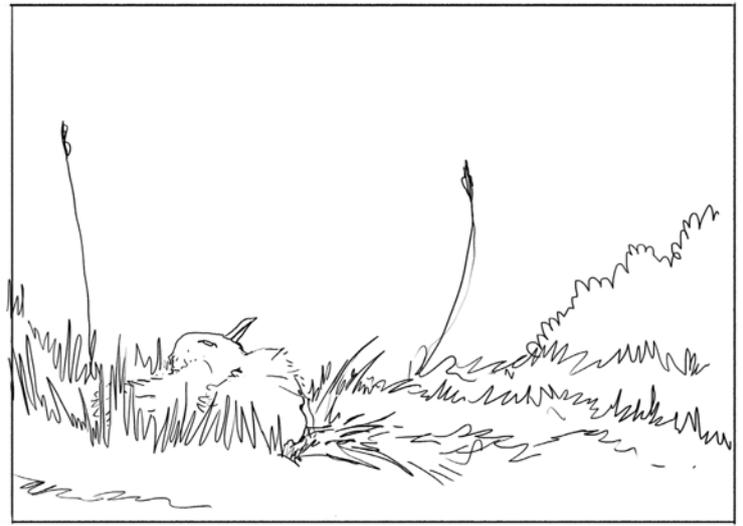
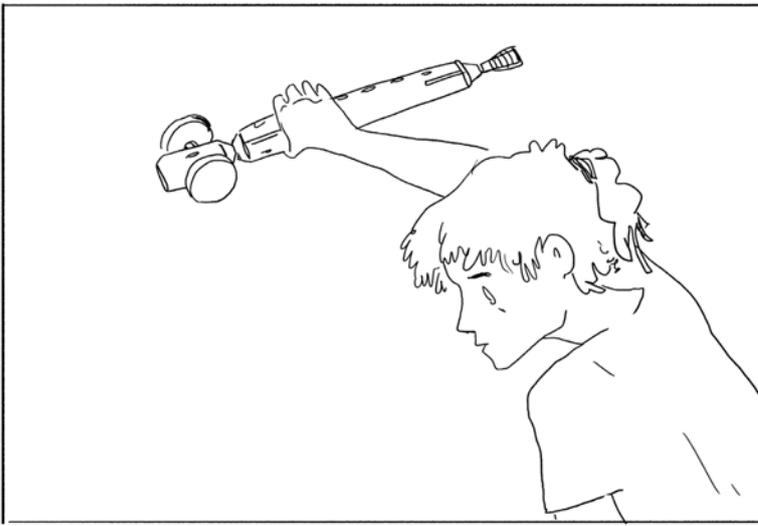
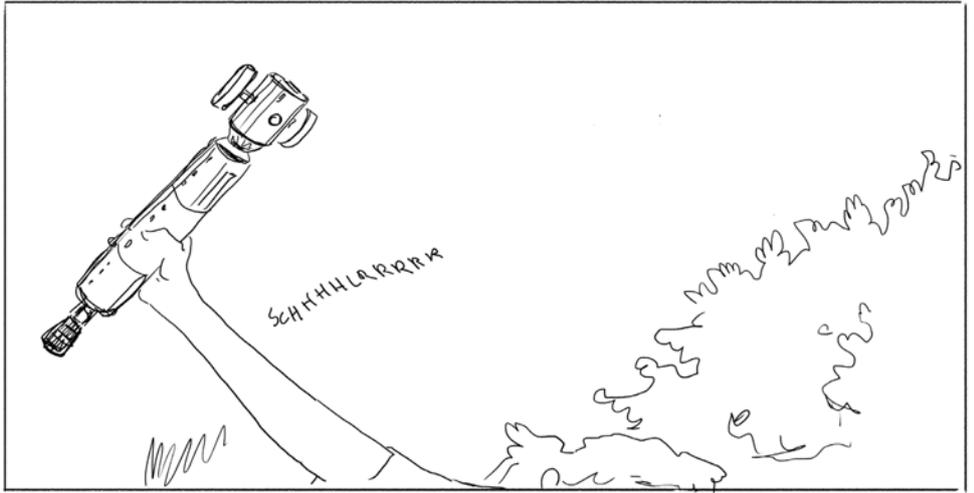
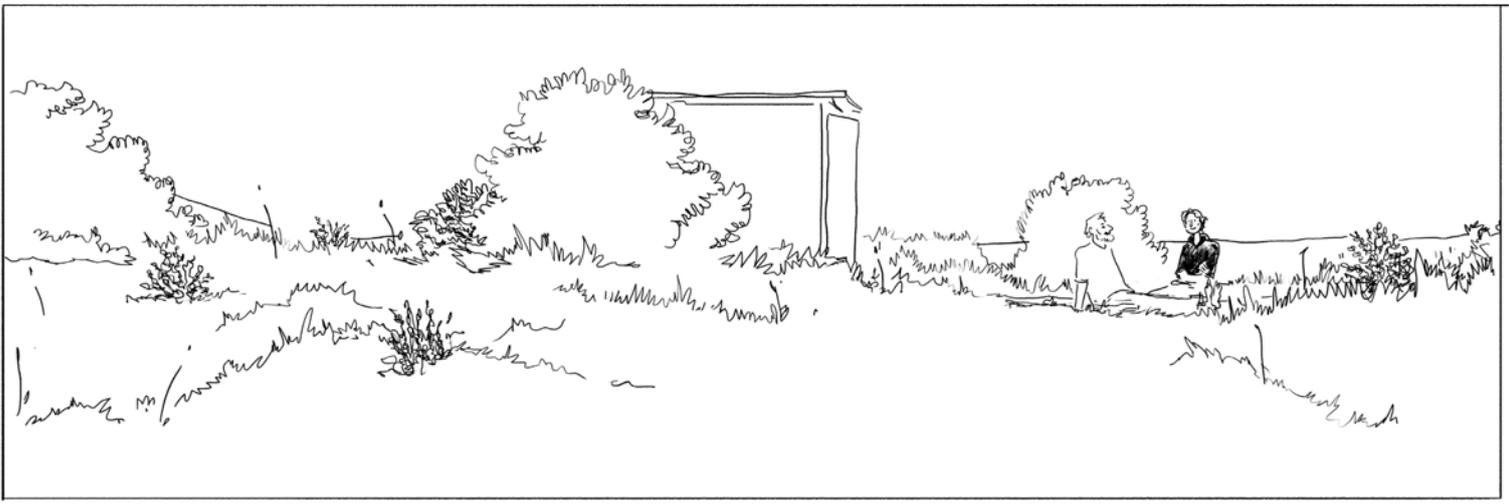


HAAARK

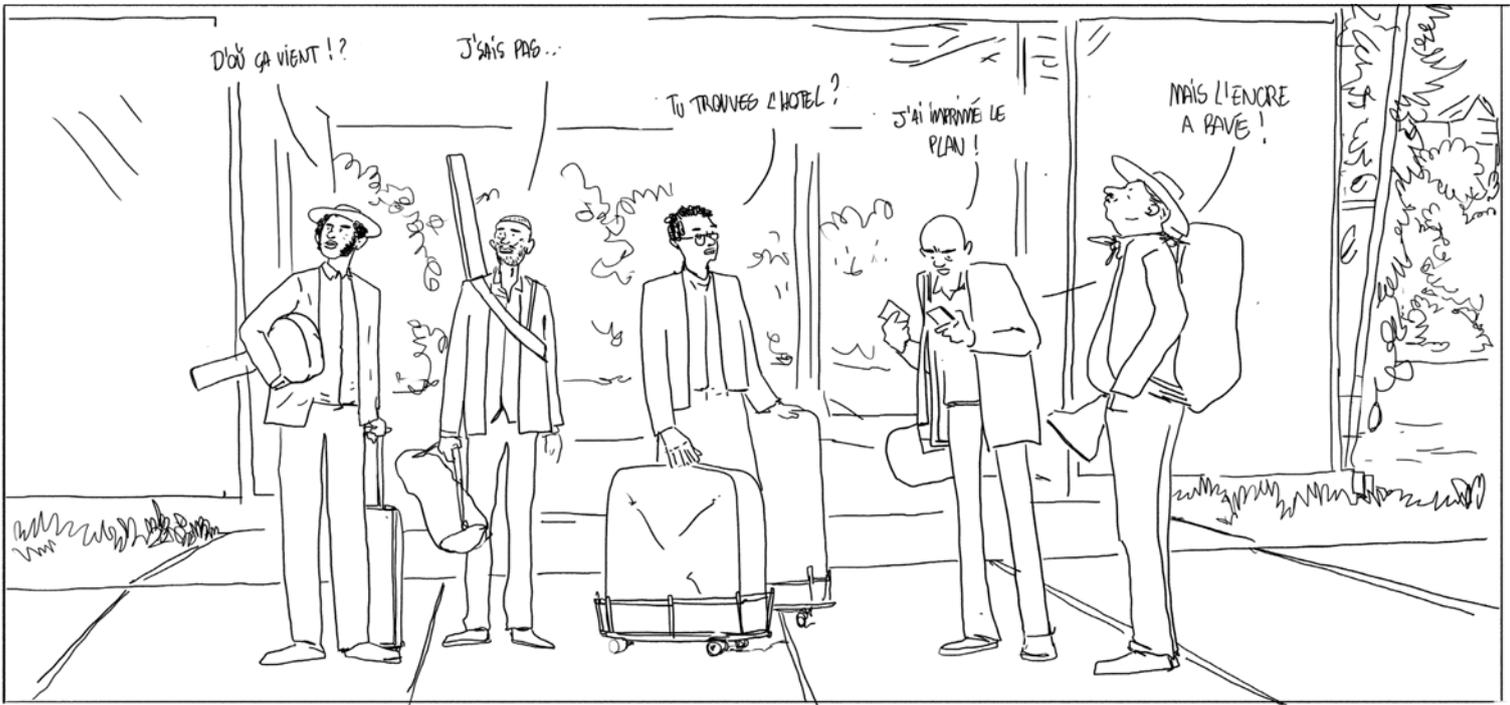
P. P. P.?

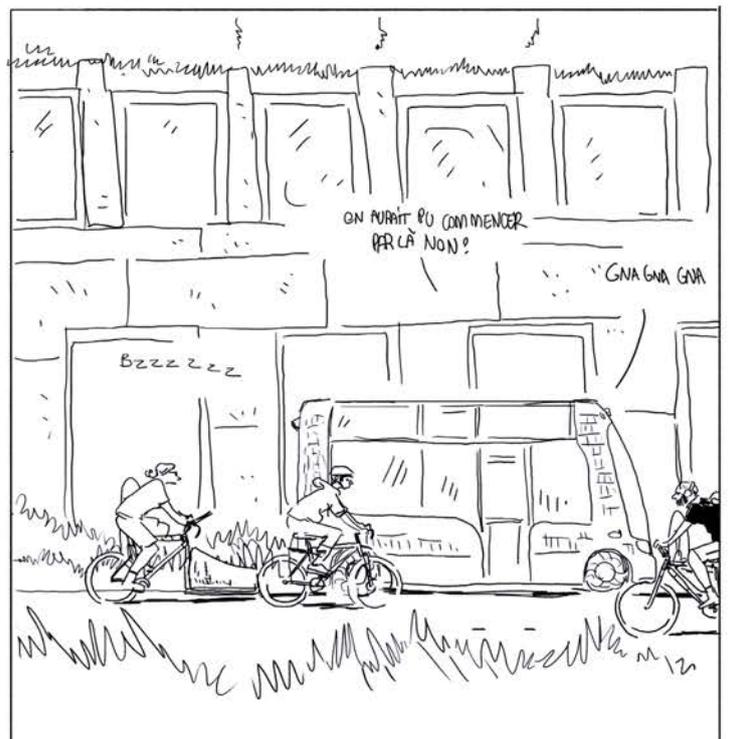
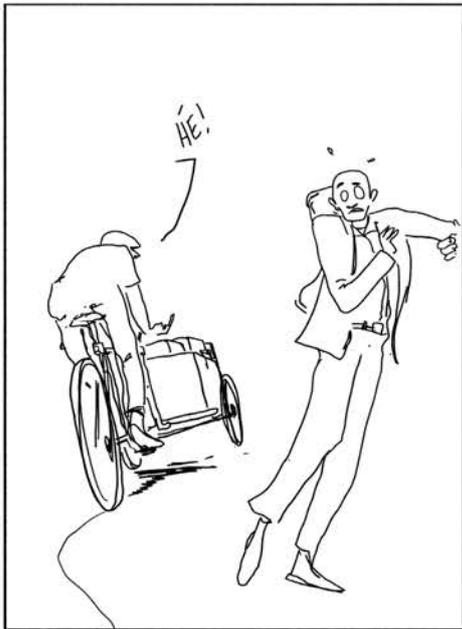
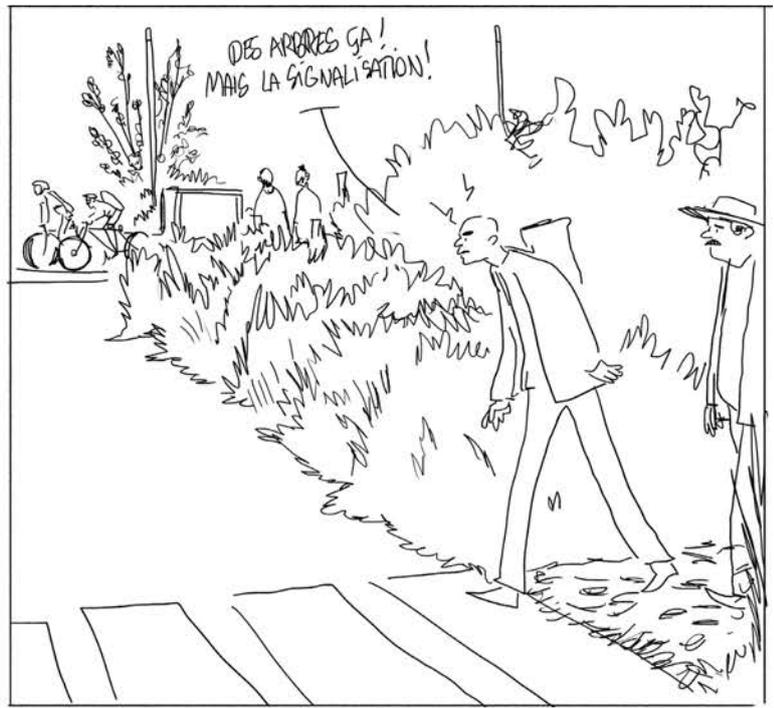
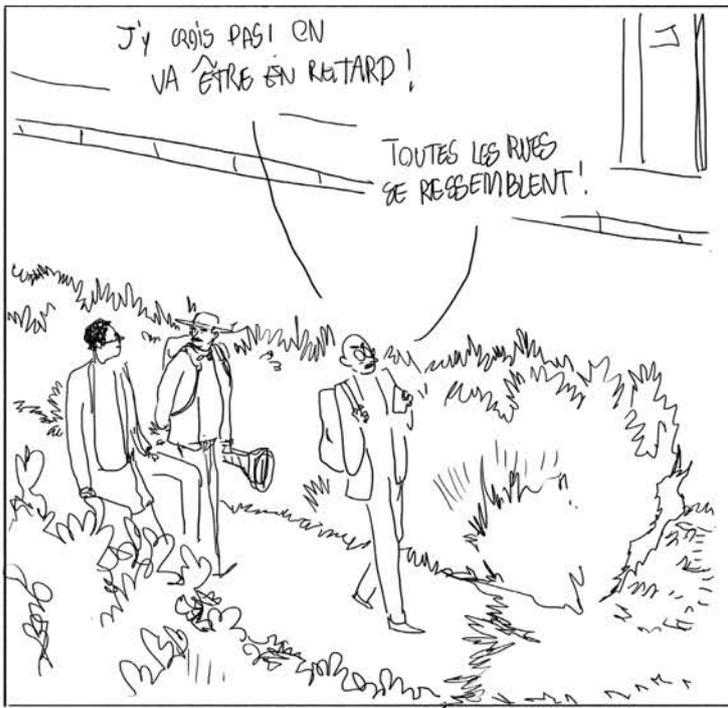


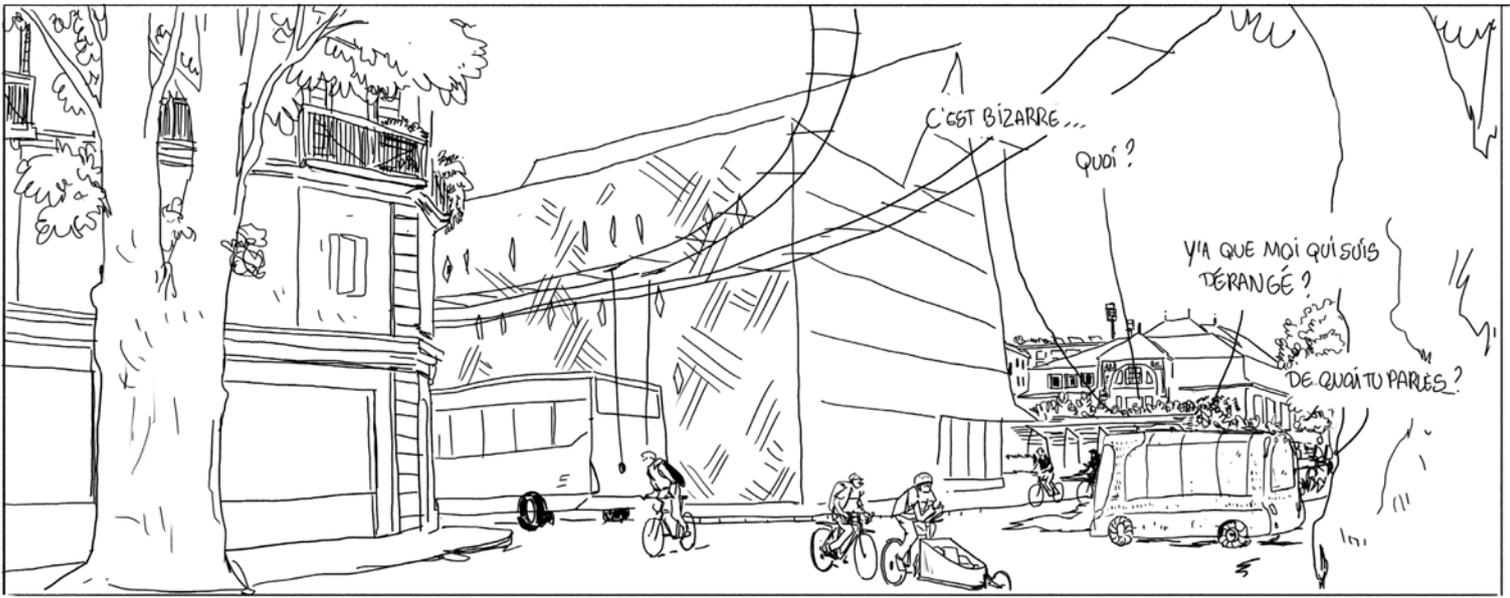
SCHHHIT HAH











C'EST BIZARRE...

Quoi ?

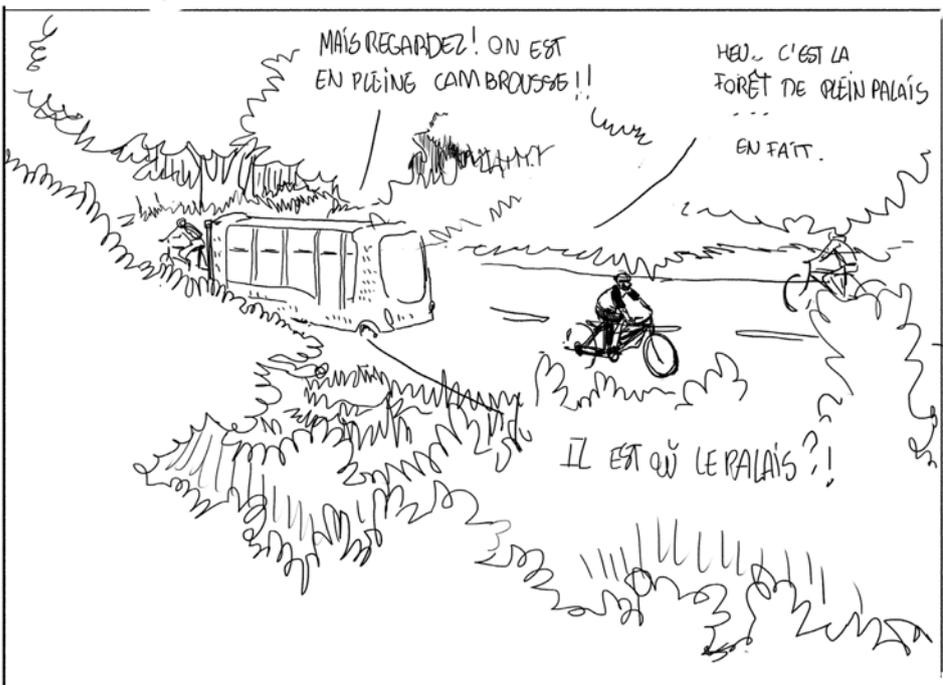
Y'A QUE MOI QUI SUIS
DÉRANGÉ ?

DE QUOI TU PARLES ?



Y'A PERSONNE
AU COMMANDE !!

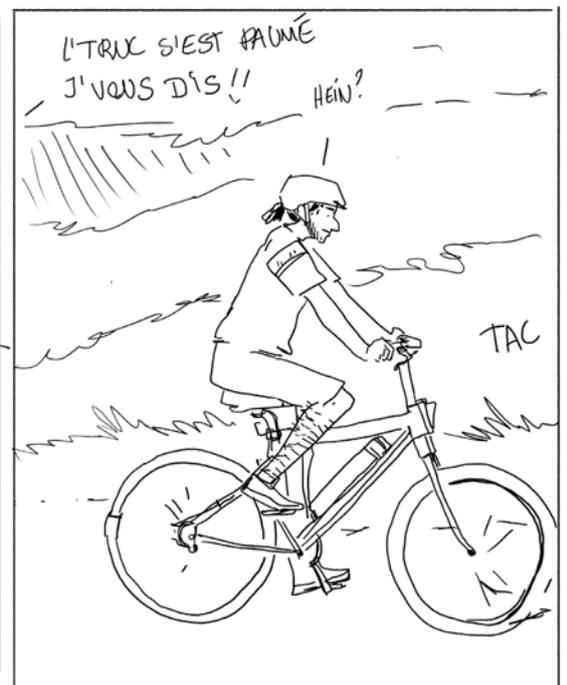
BEH T'ES CON OU A MIS
LA BONNE ADRESSE !



MAIS REGARDEZ ! ON EST
EN PLEINE CAMBROUSSE !!

HEU... C'EST LA
FORÊT DE REIN PALAIS
EN FAIT.

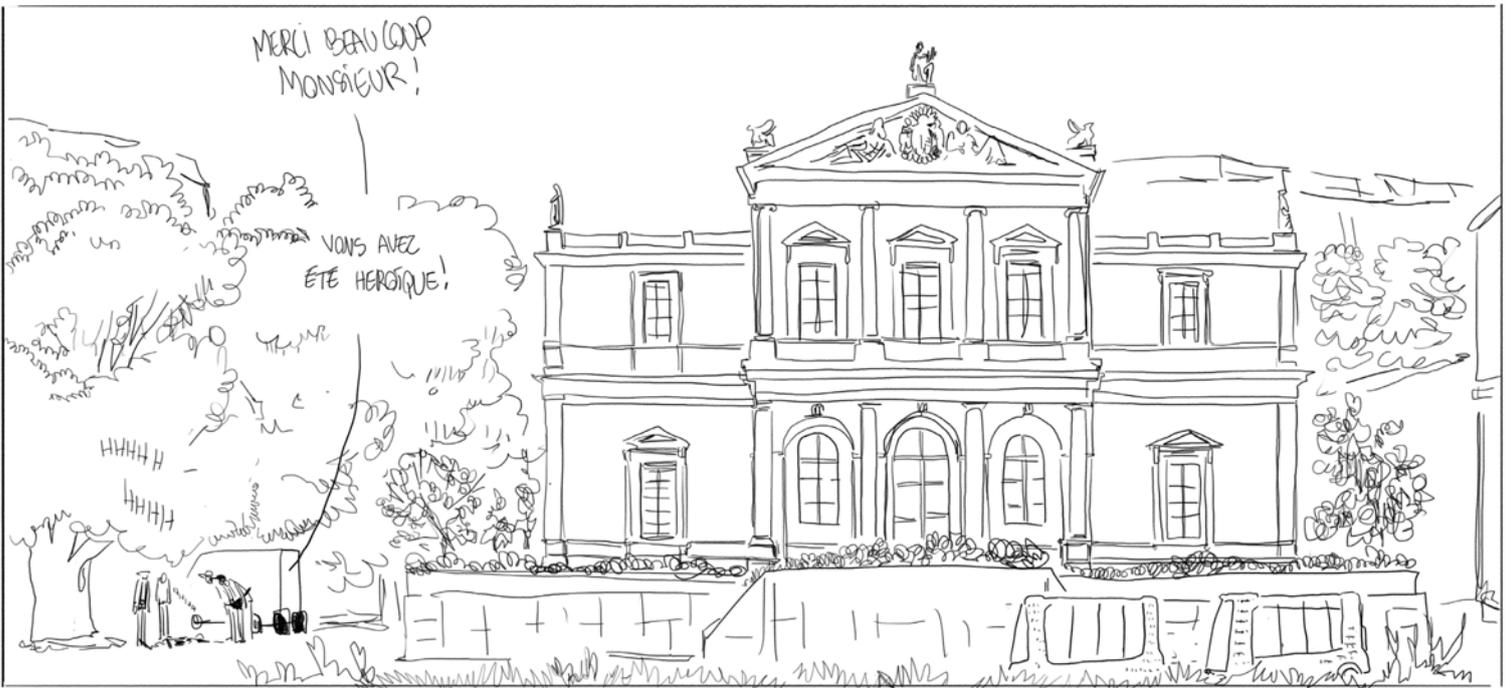
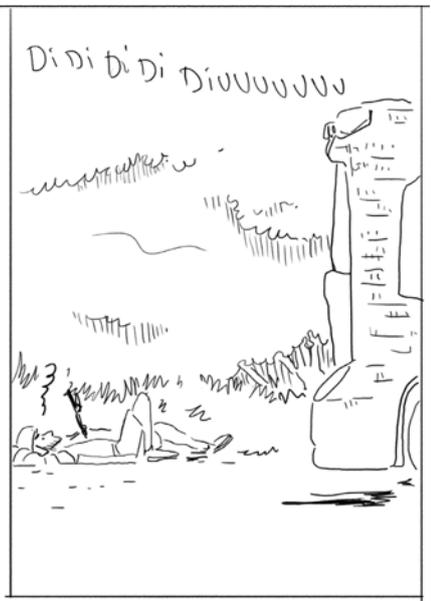
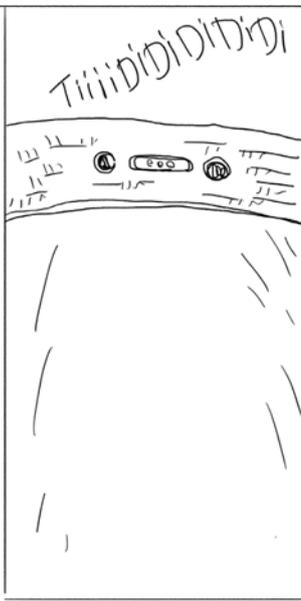
IL EST OÙ LE PALAIS ? !

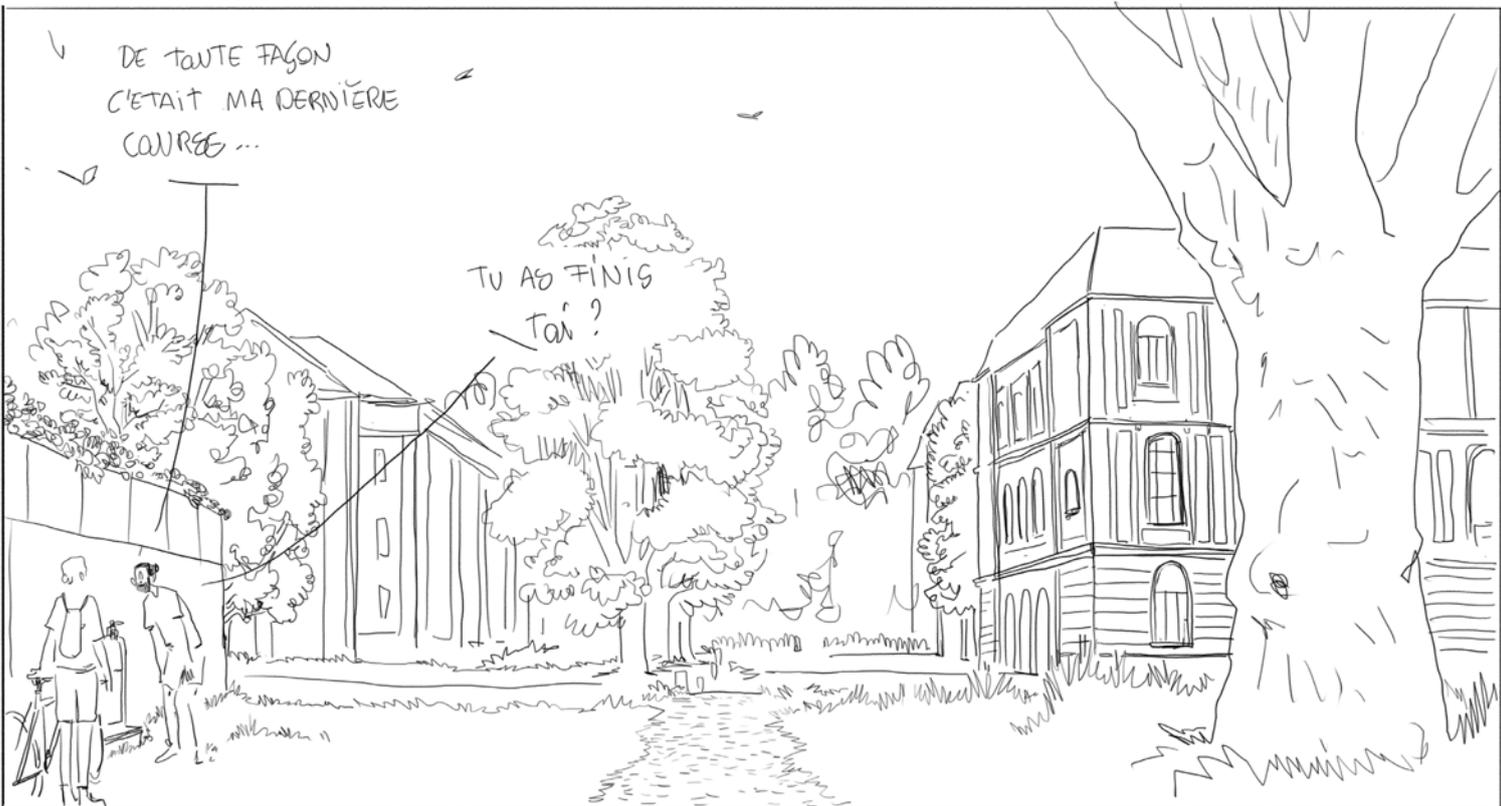


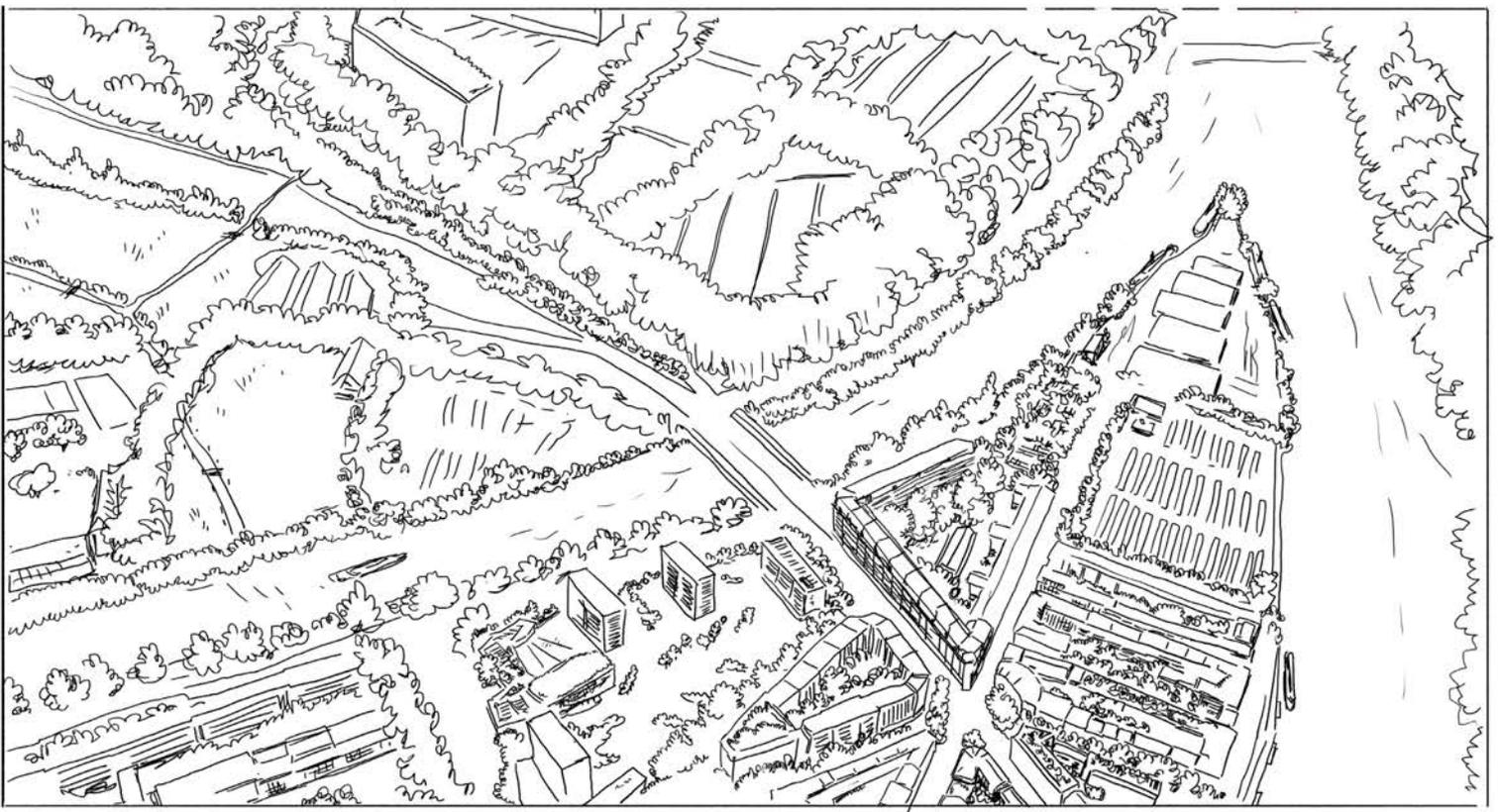
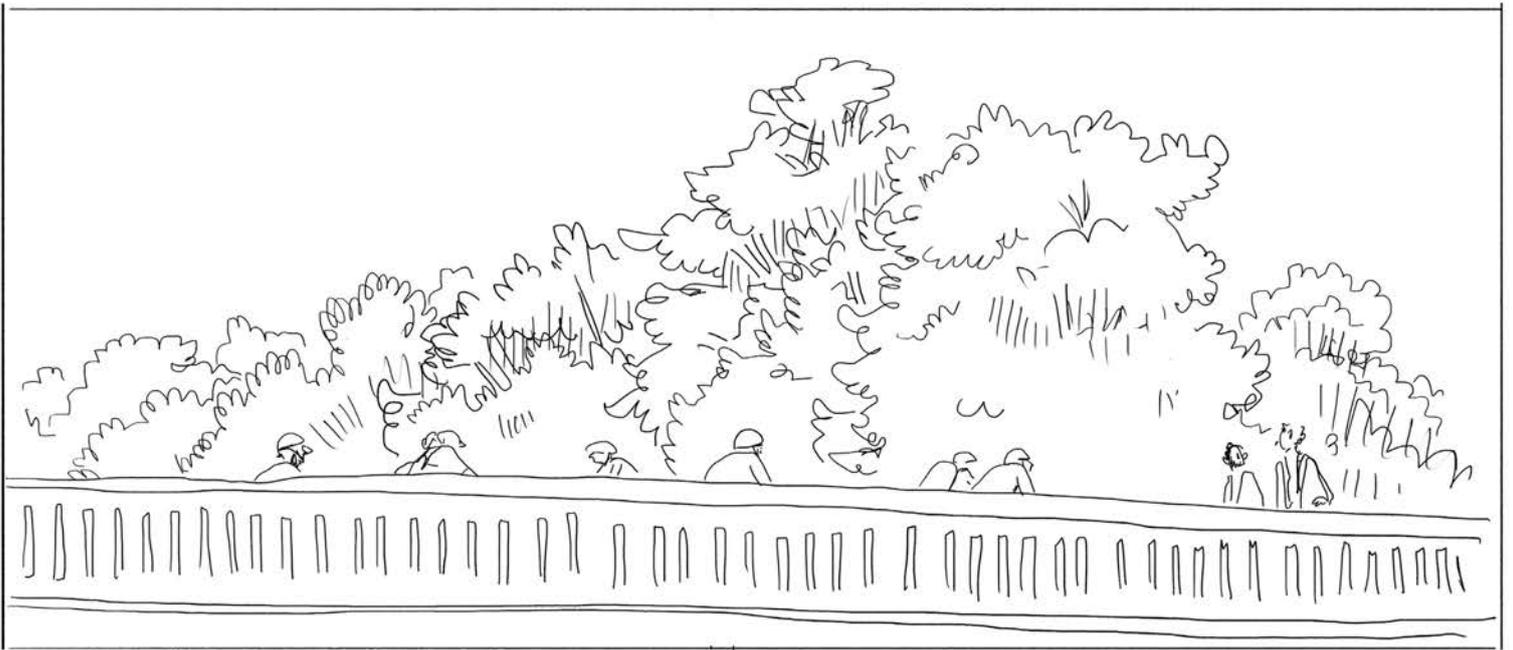
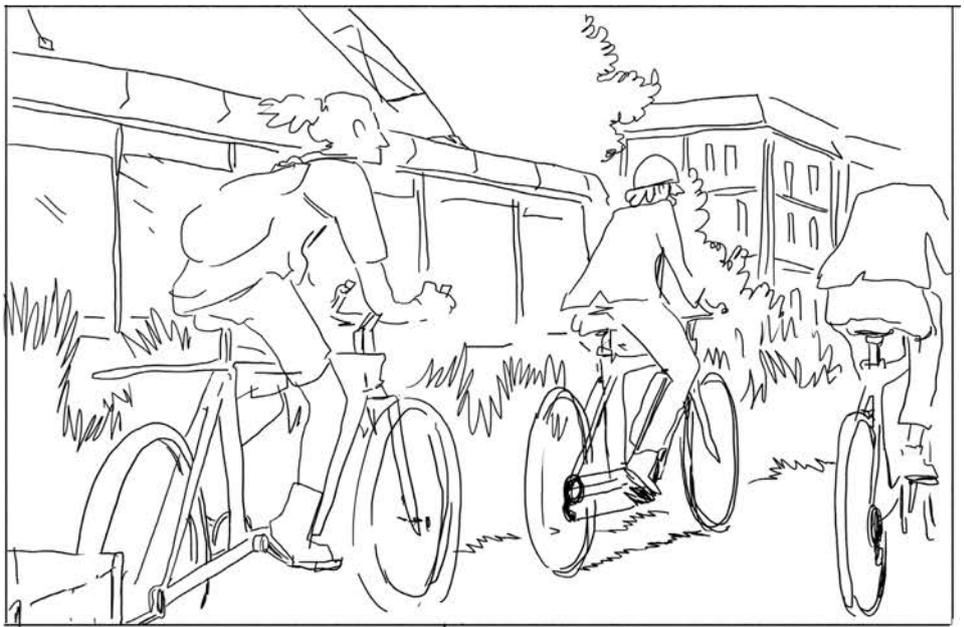
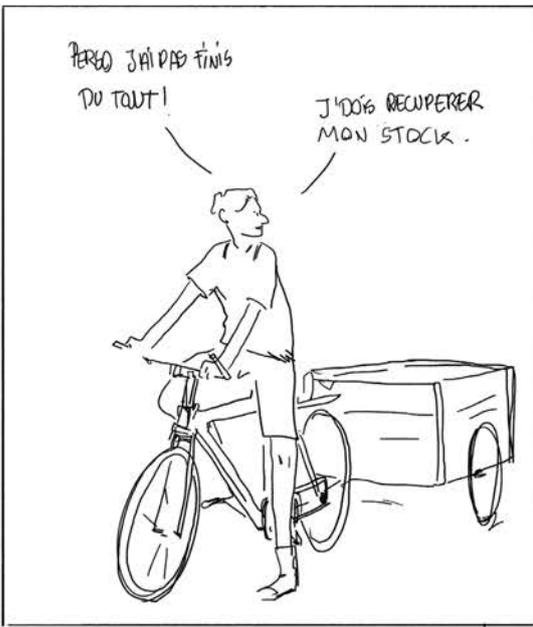
L'TRUC S'EST FAUMÉ
J'VOUS D'IS !!

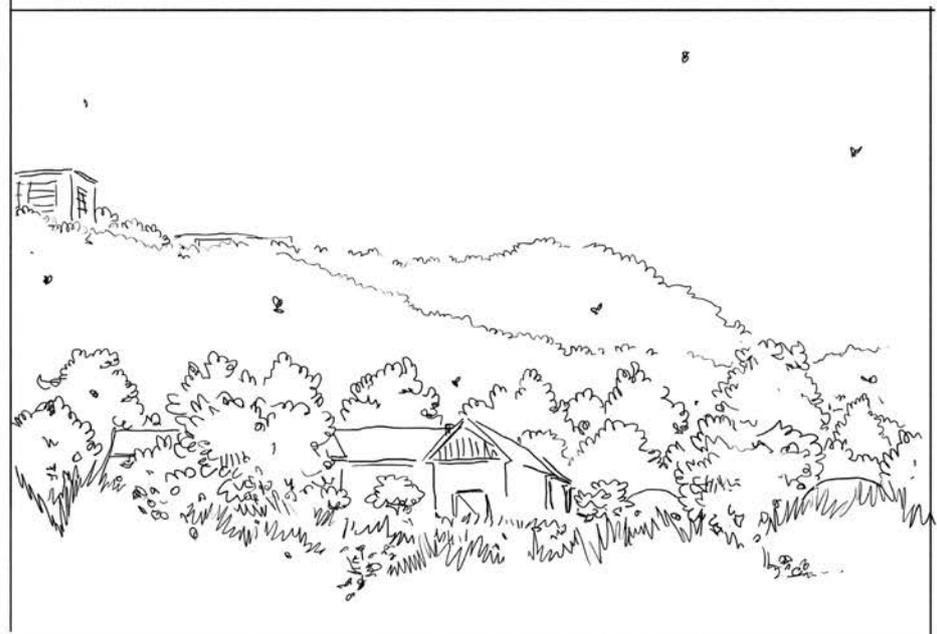
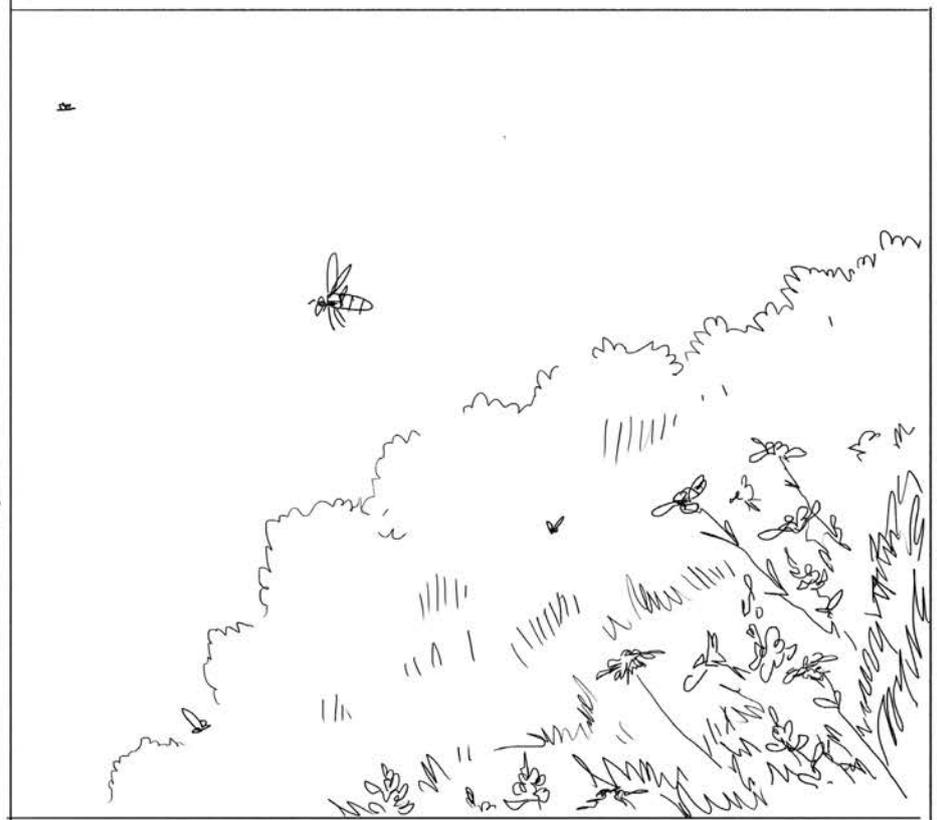
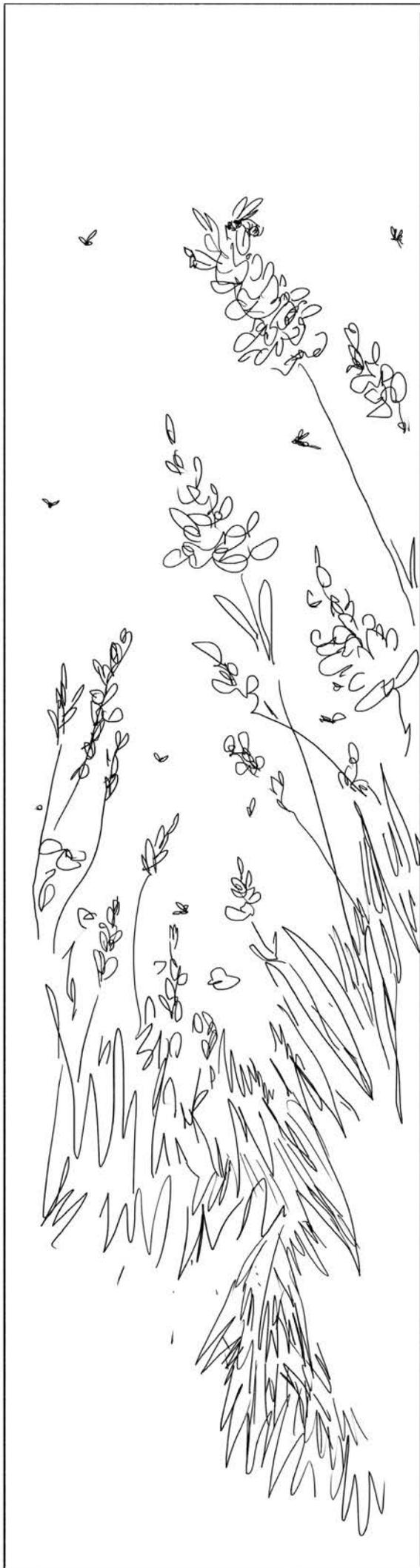
HEIN ?

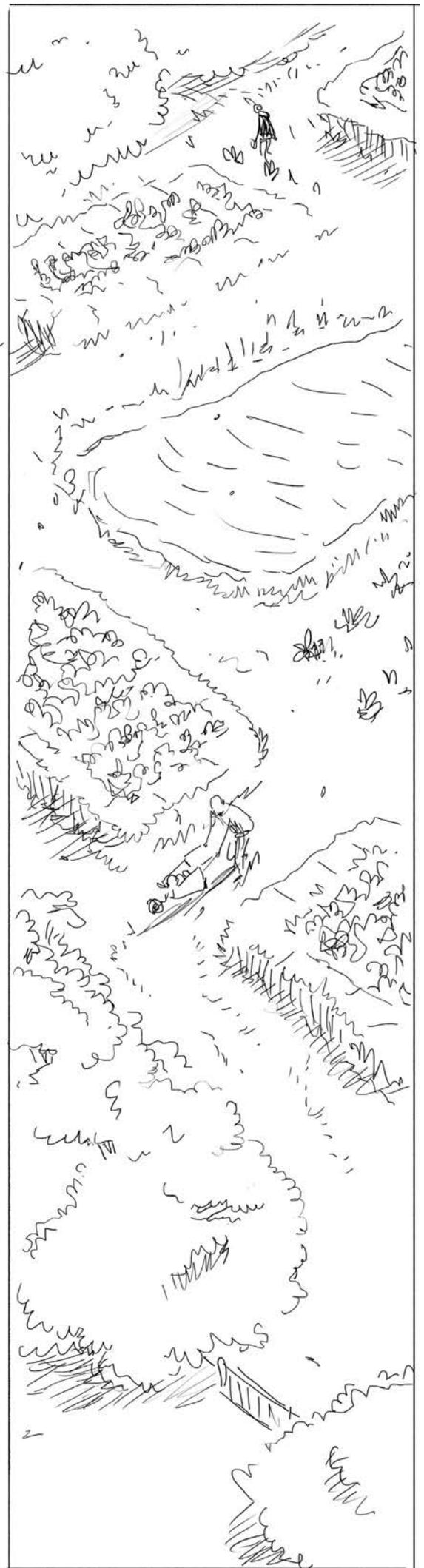
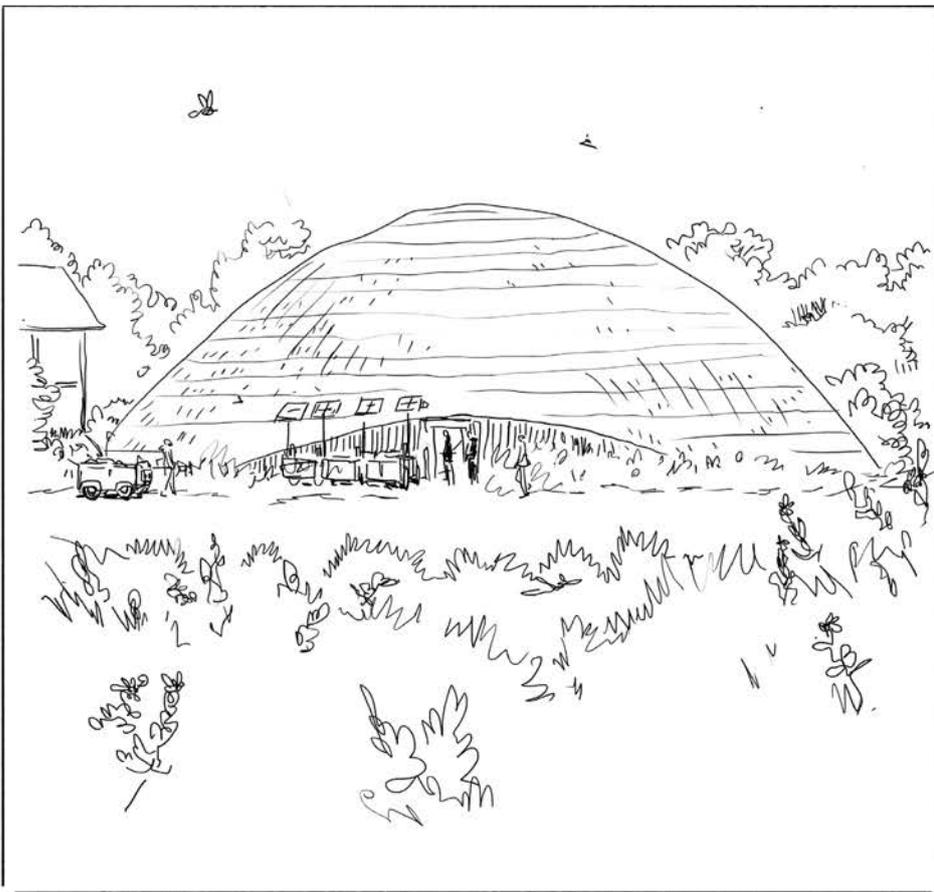
TAC

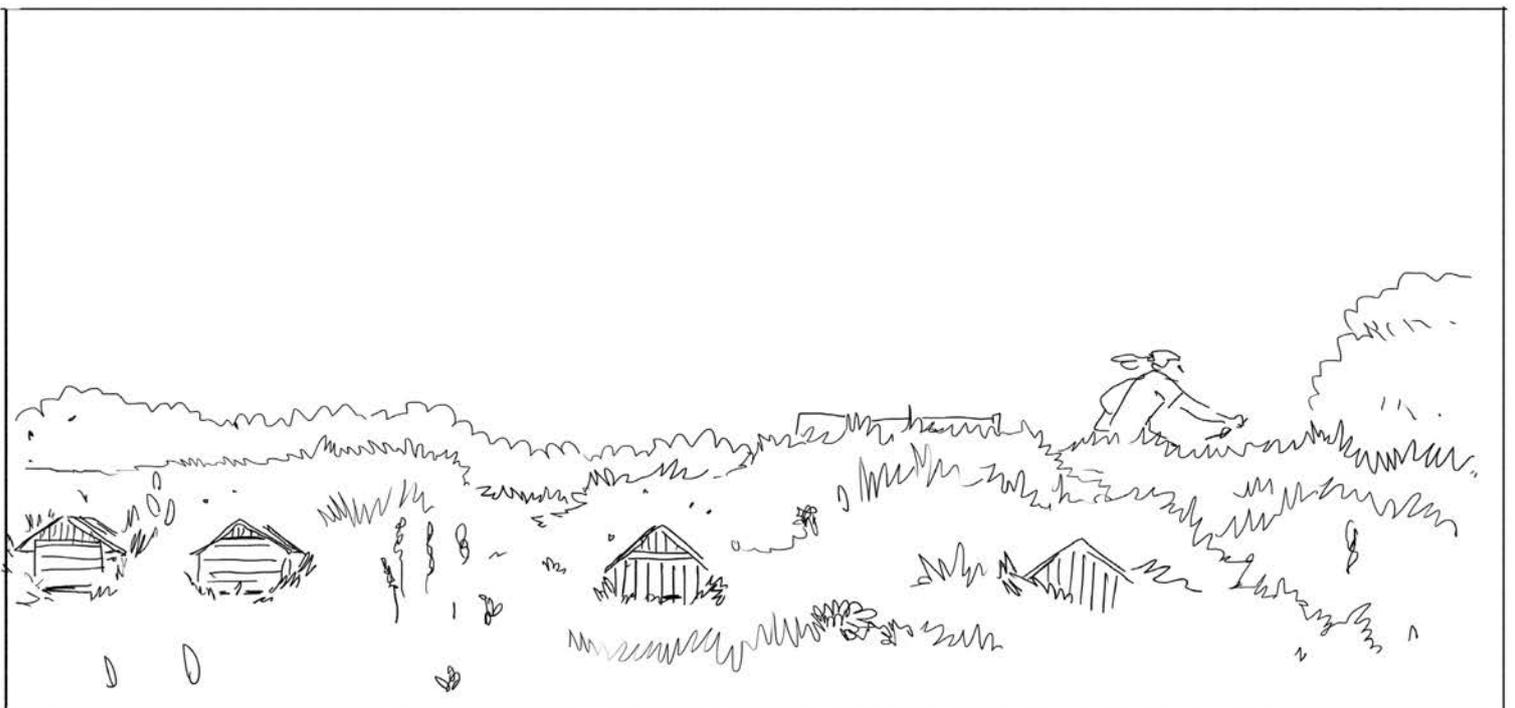
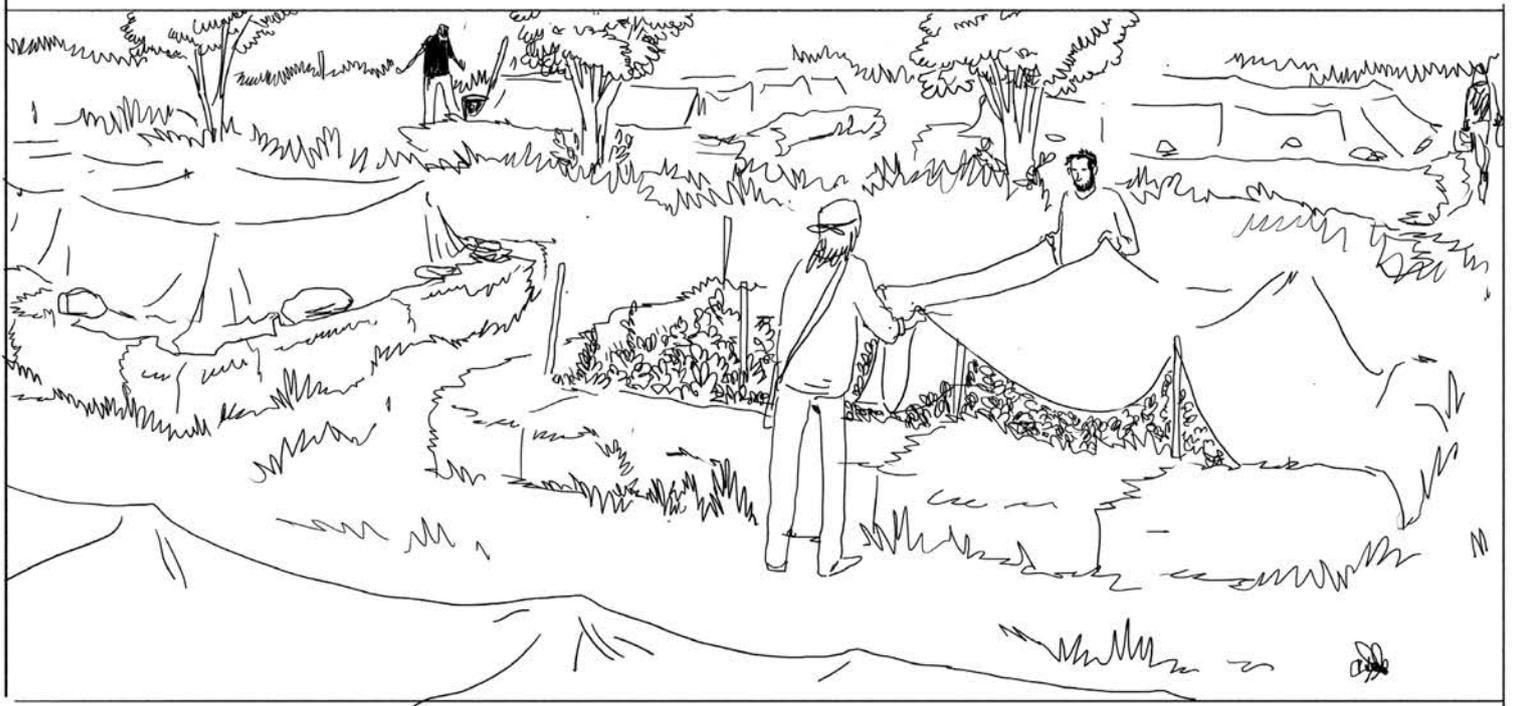


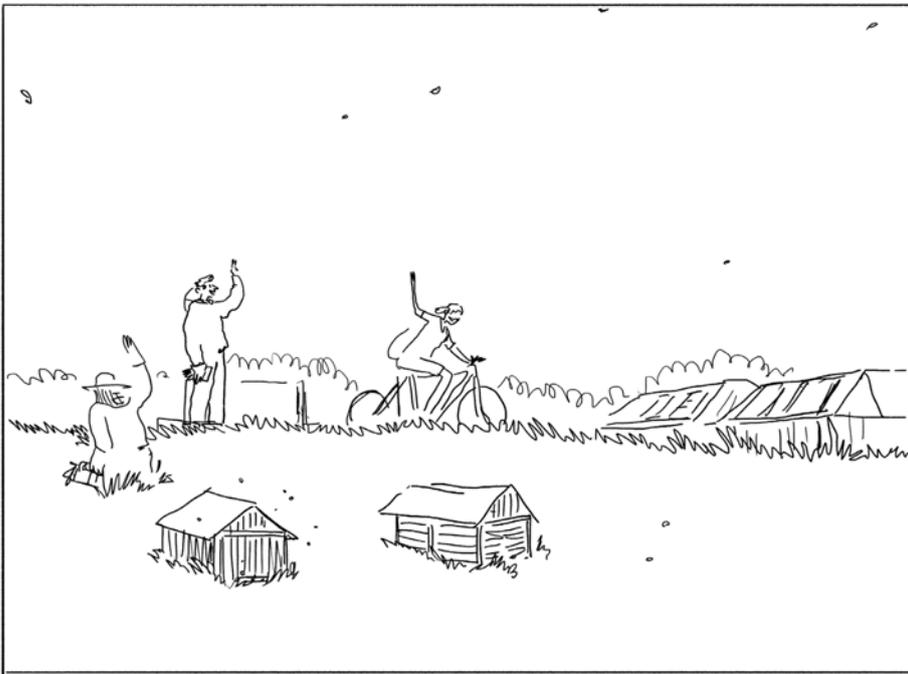


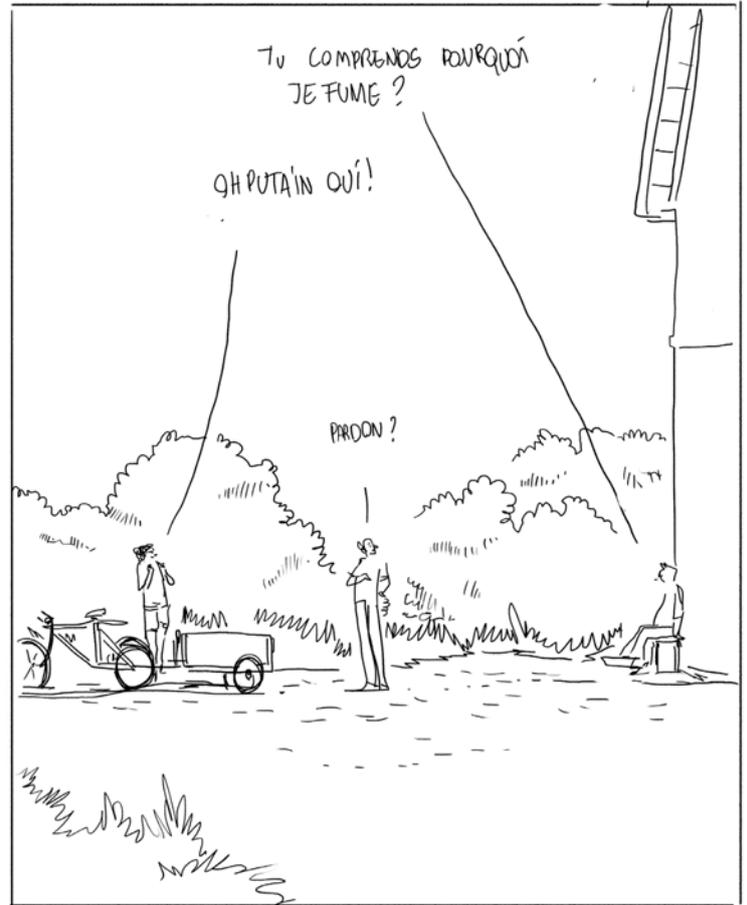
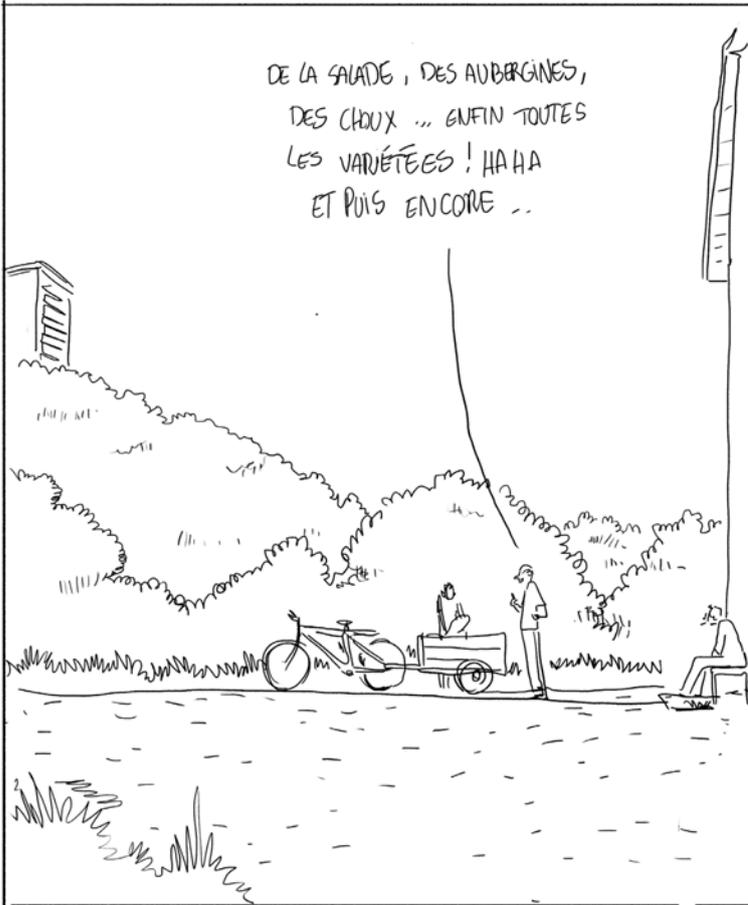


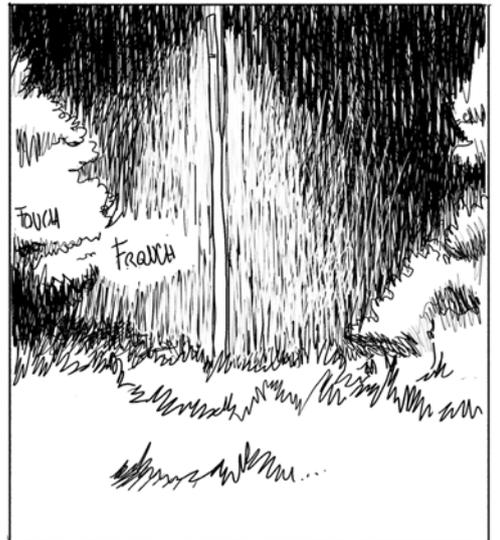
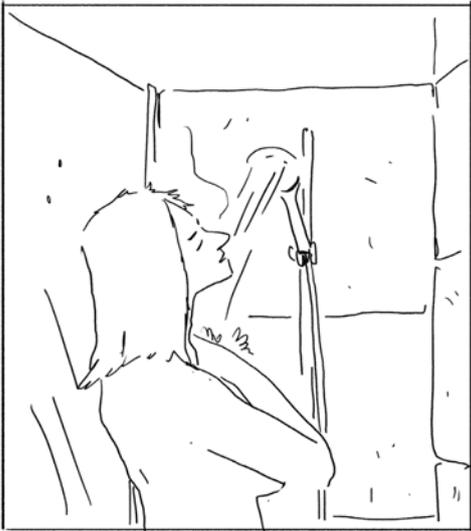
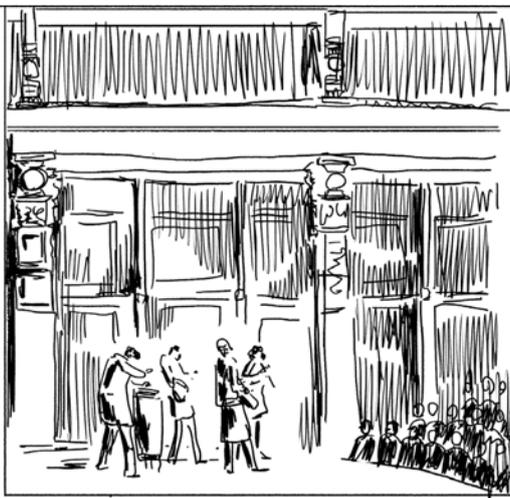


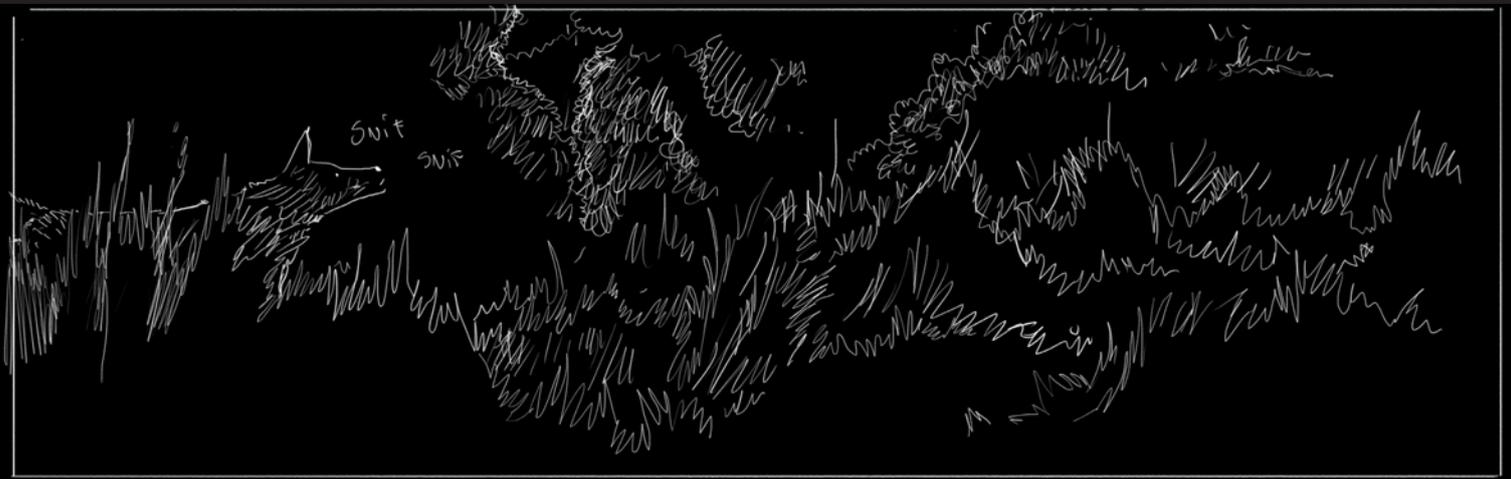




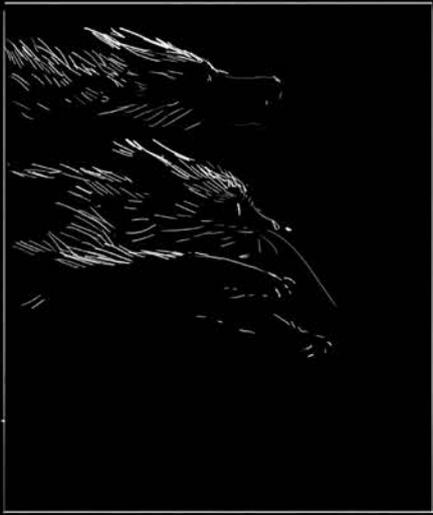
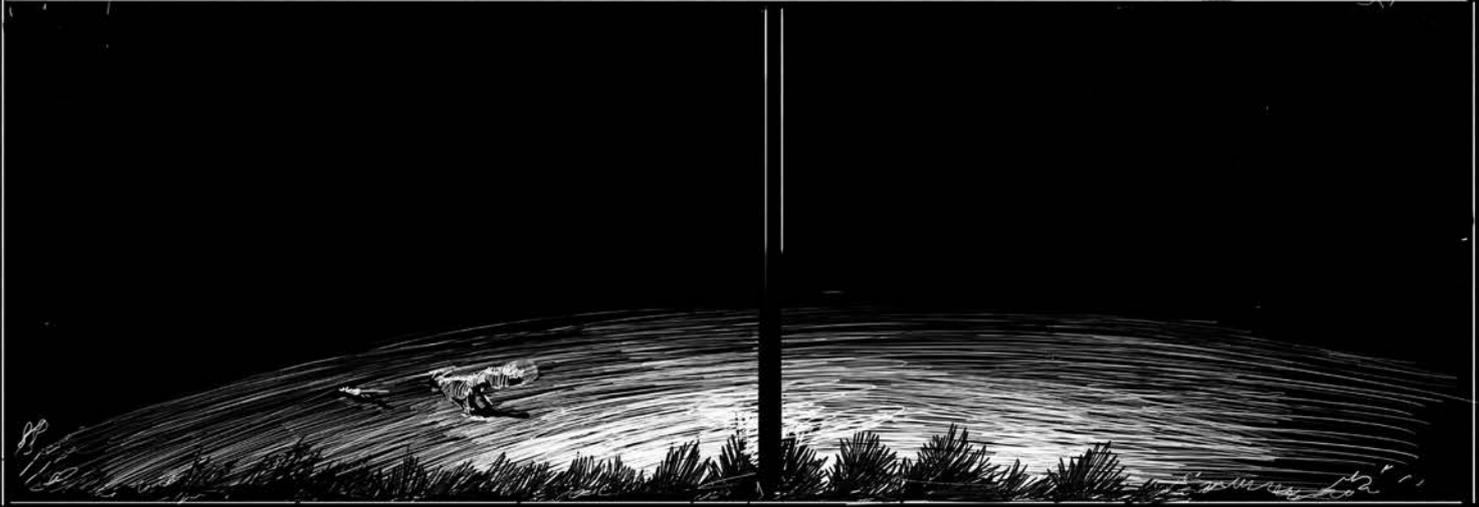


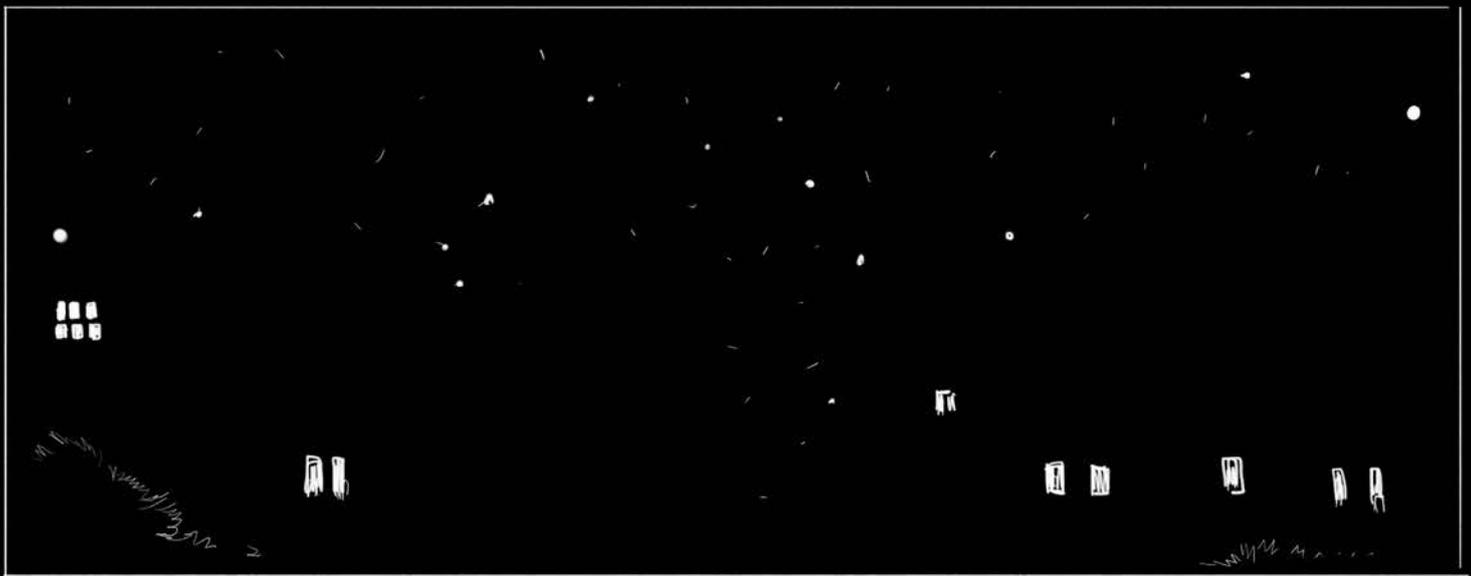
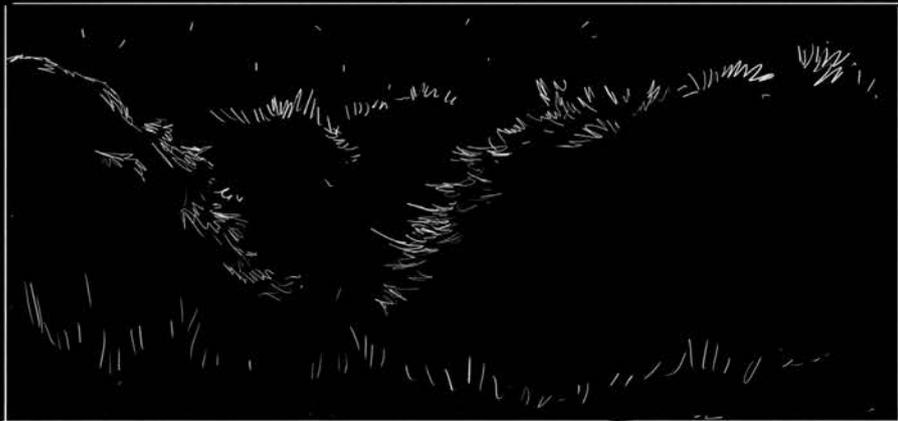
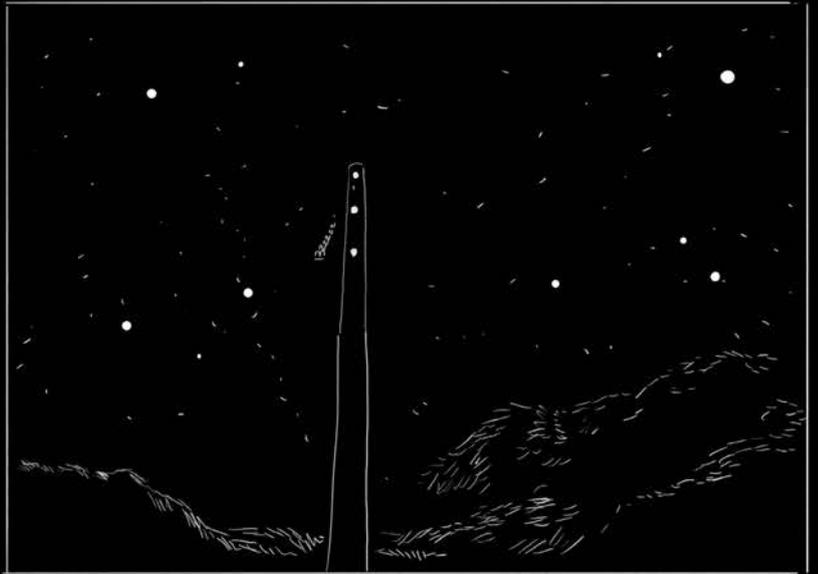


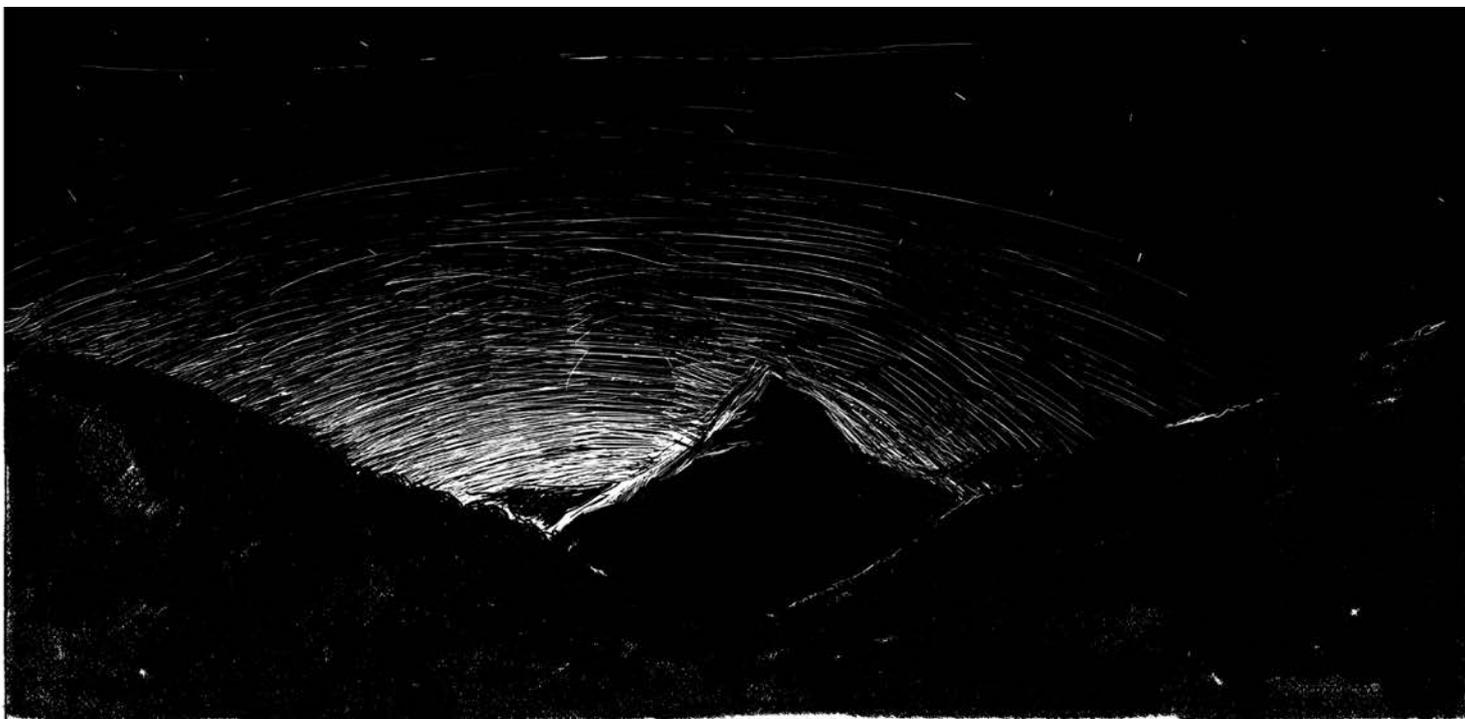


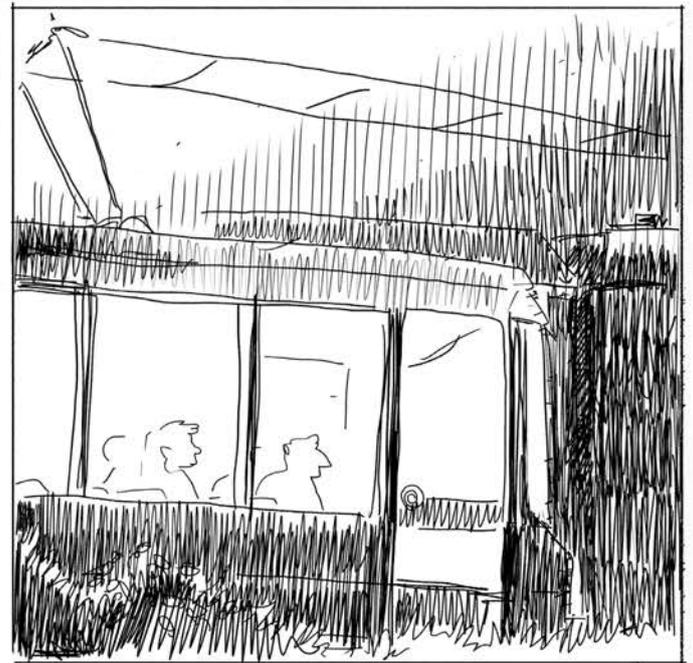


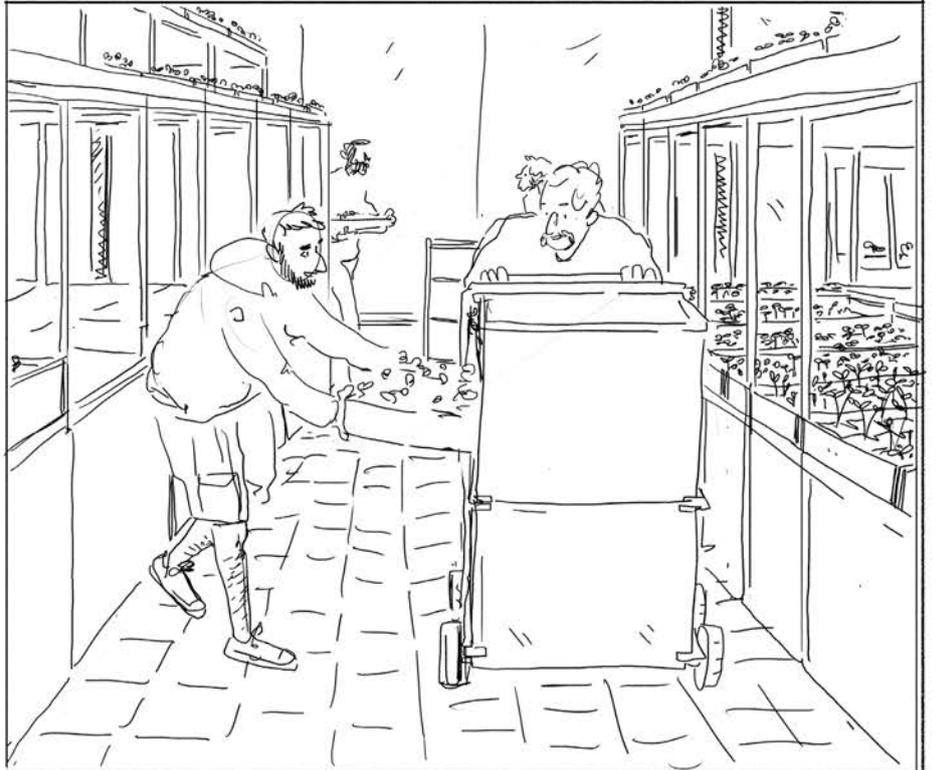


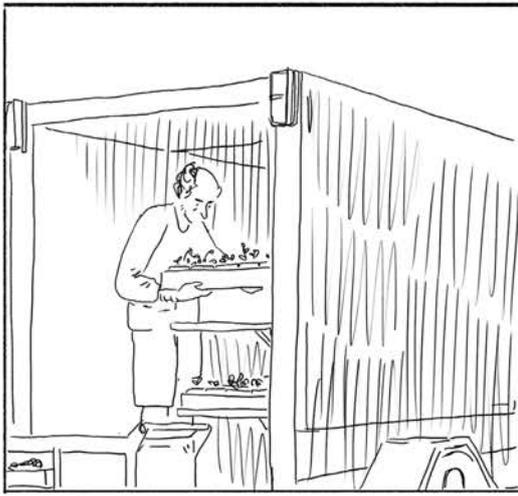












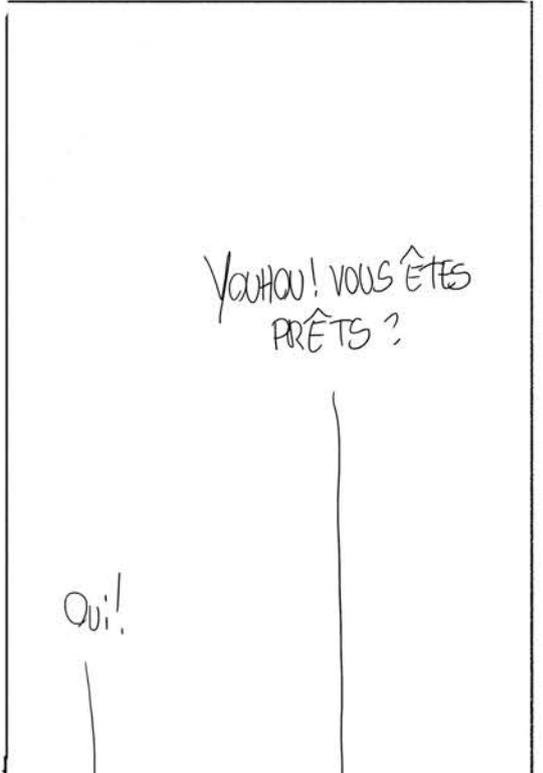
TO VEUX DU CAFÉ POLO ?



HÉ TOUTESORS ?

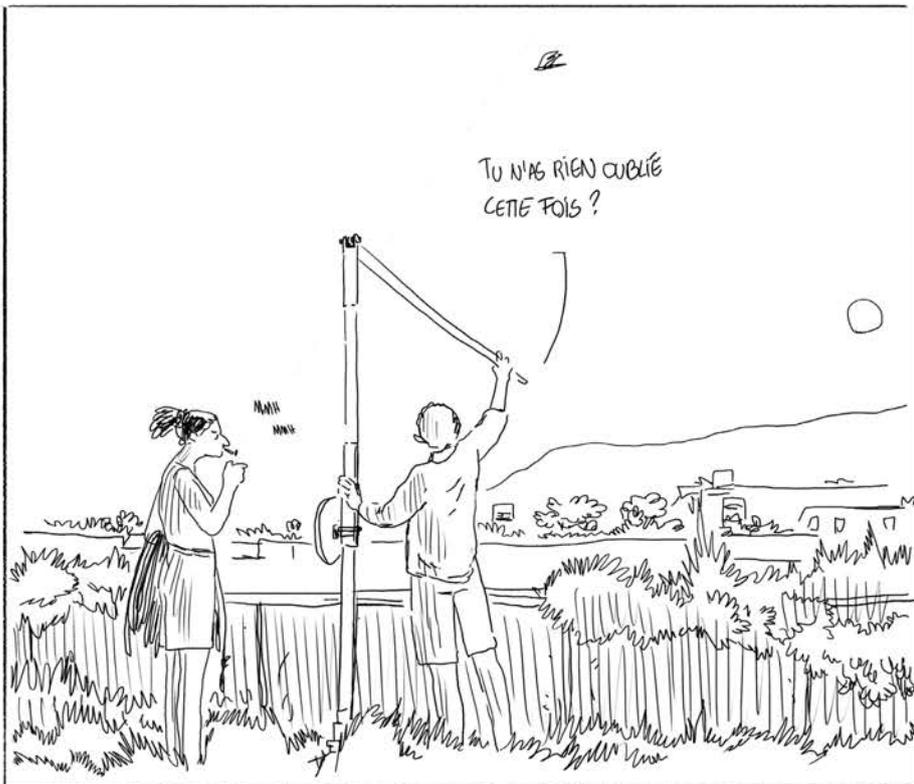
GUA!
PRE SERRIDE
DE GEVÈNG!

CRUIC



YOUHOU! VOUS ÊTES PRÊTS ?

Oui!

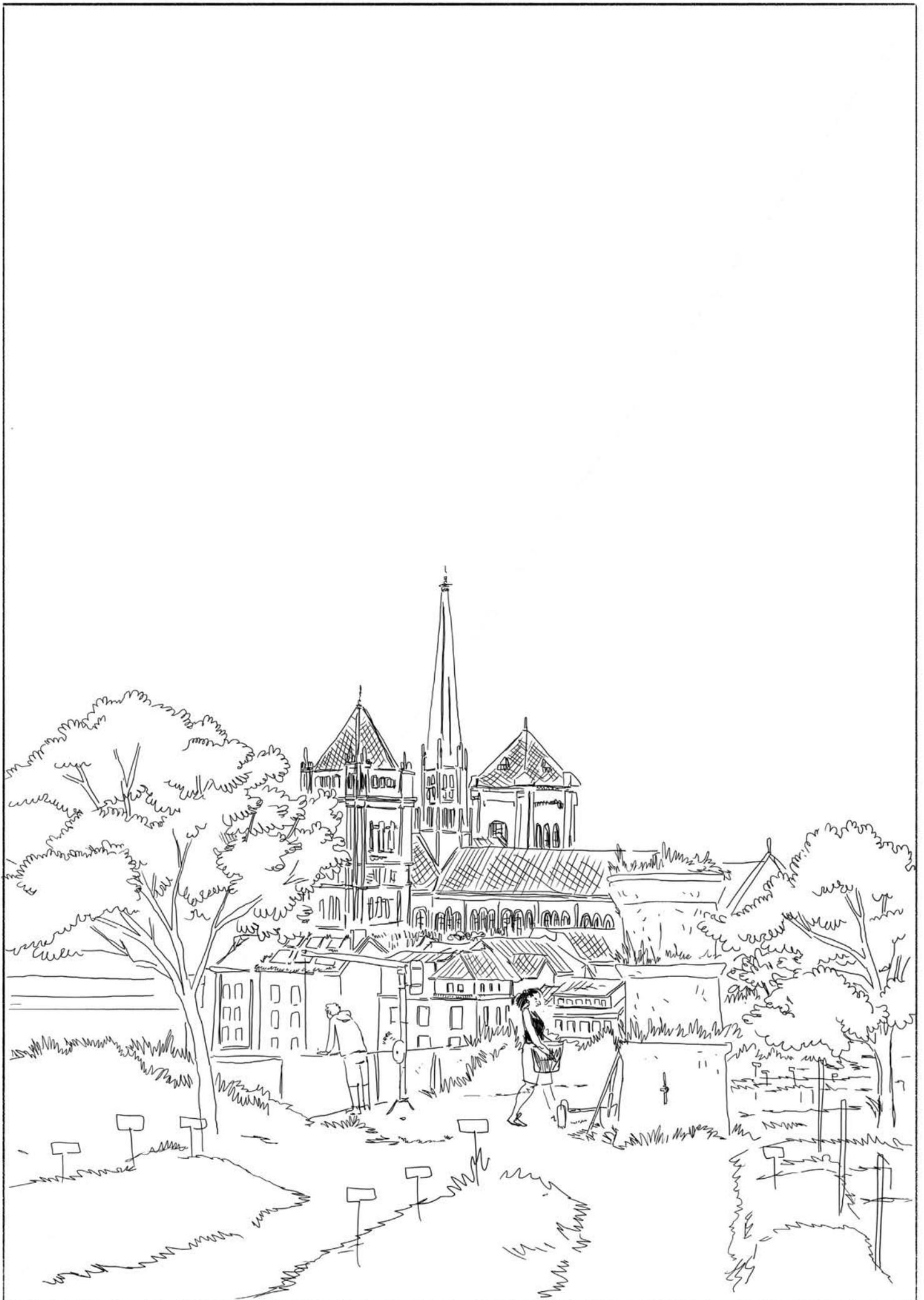


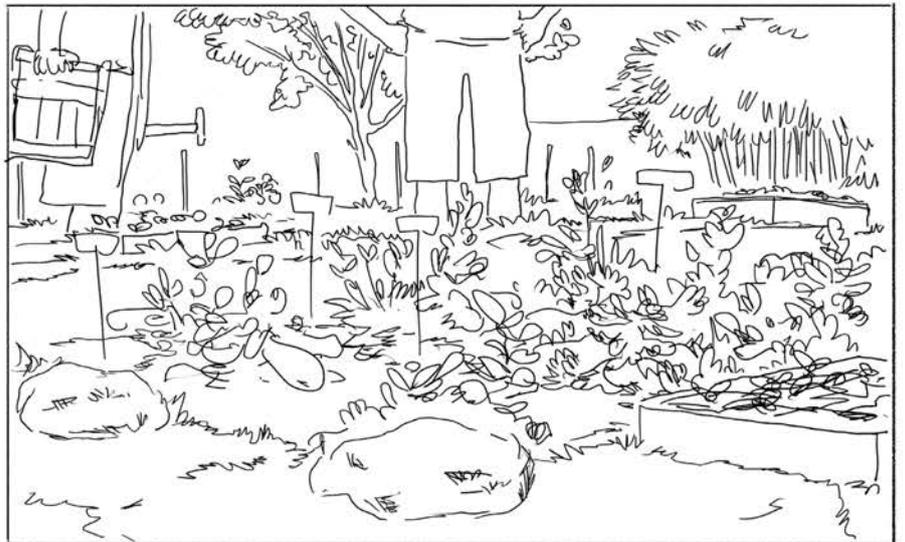
TU N'AS RIEN COUBLÉ CETTE FOIS ?

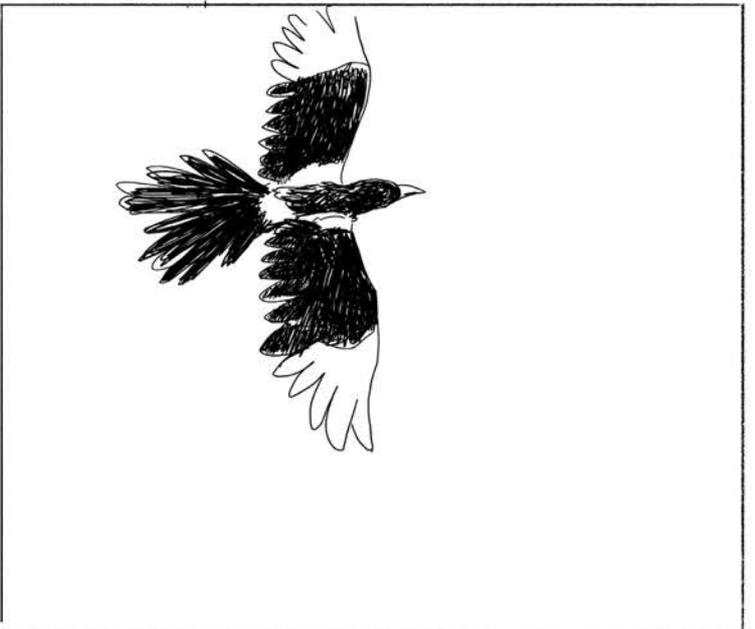
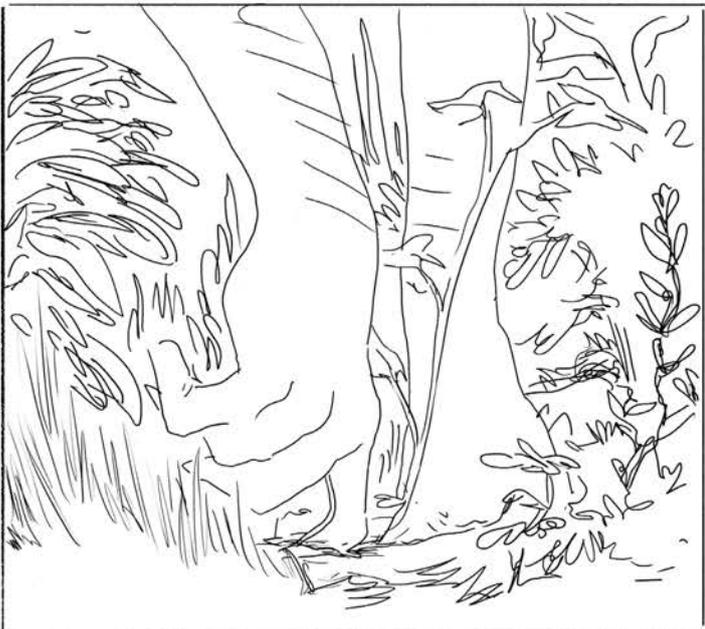
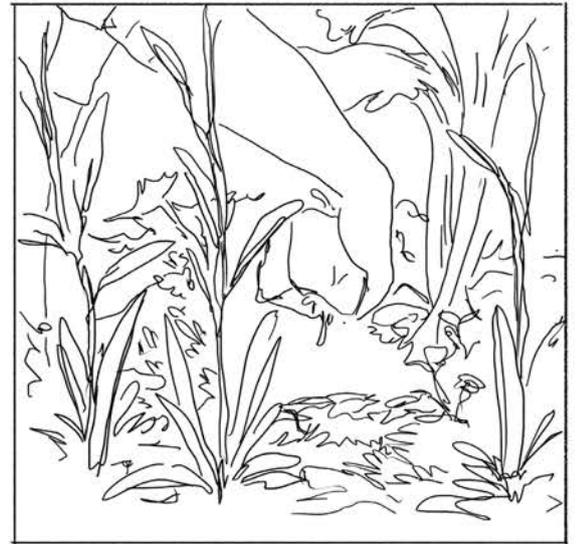
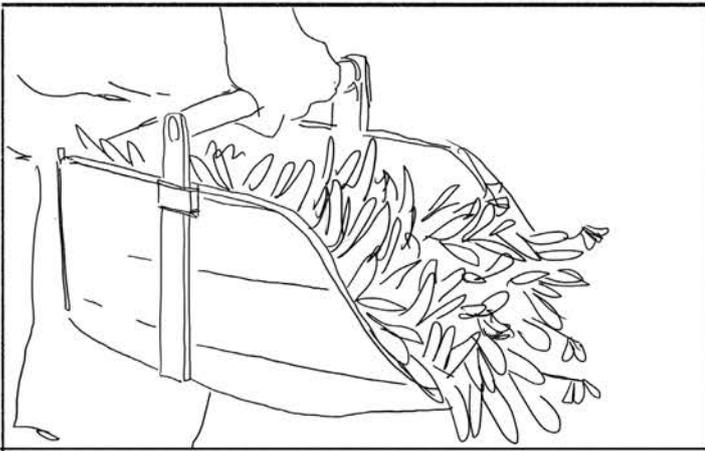
MHH
MHH

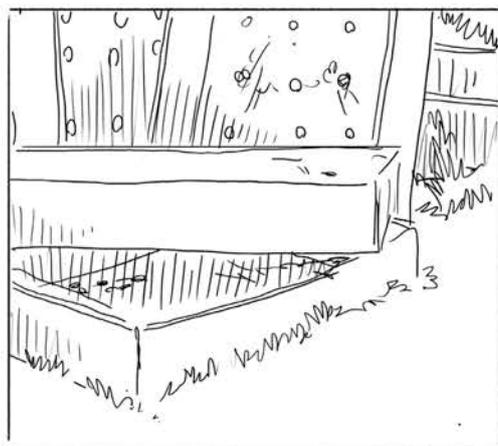
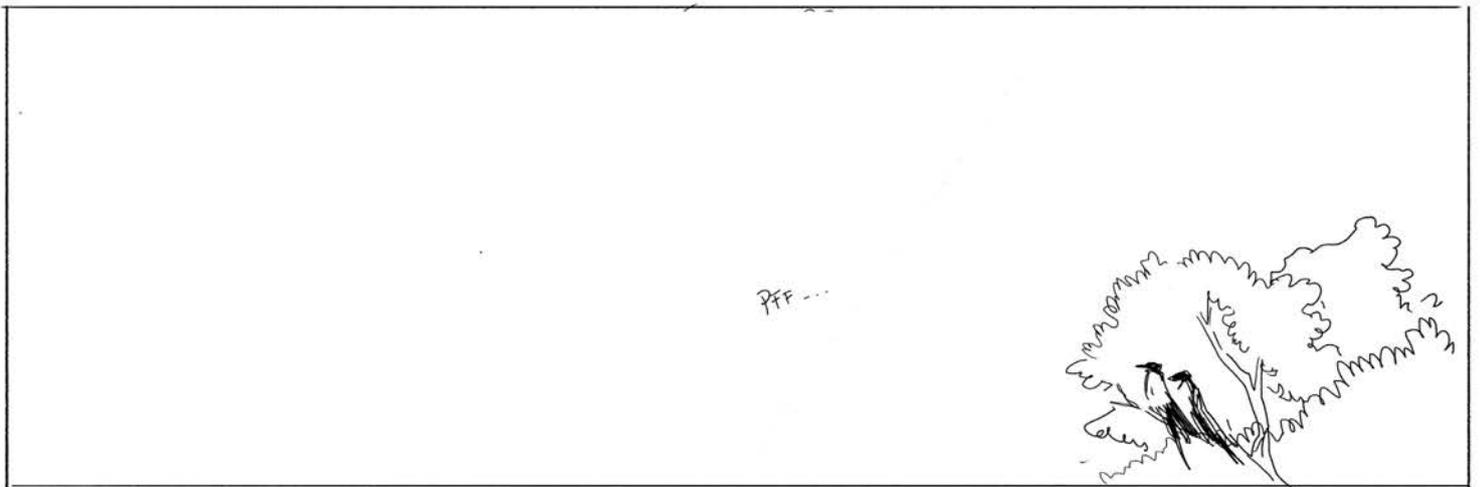
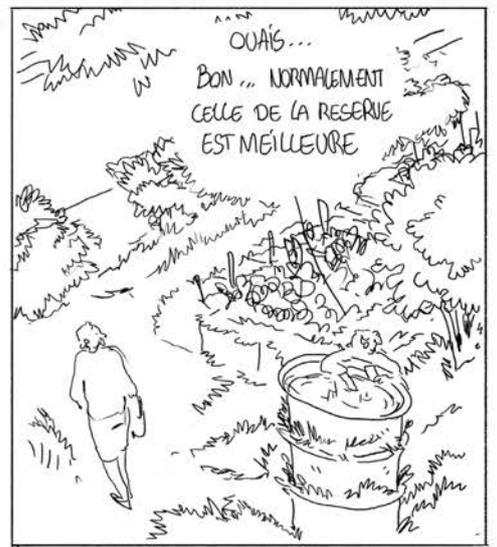


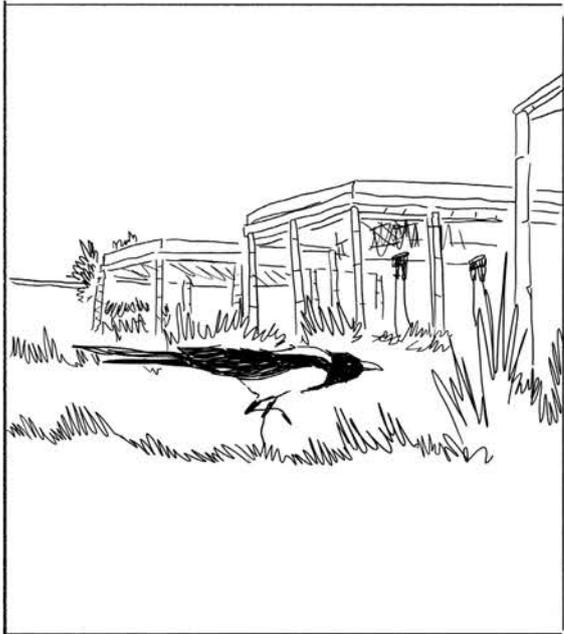
AU COMMENCE
PAR LES OUTILS!

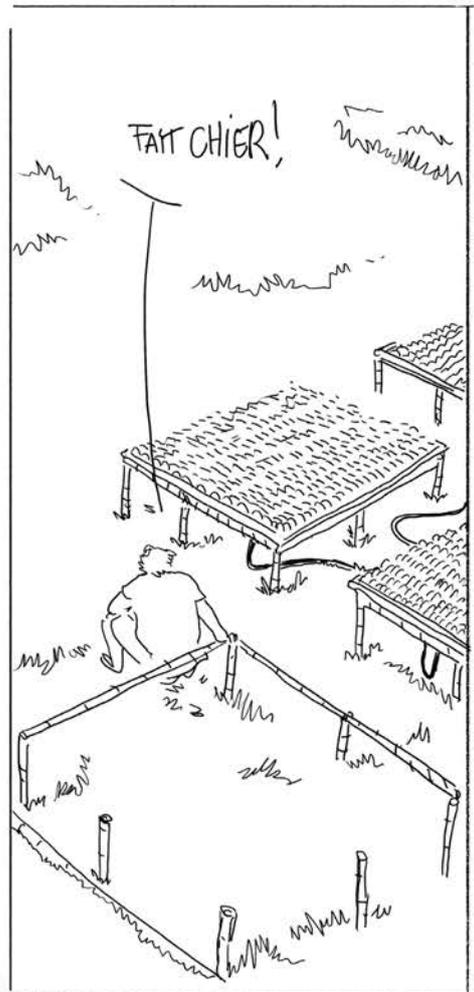
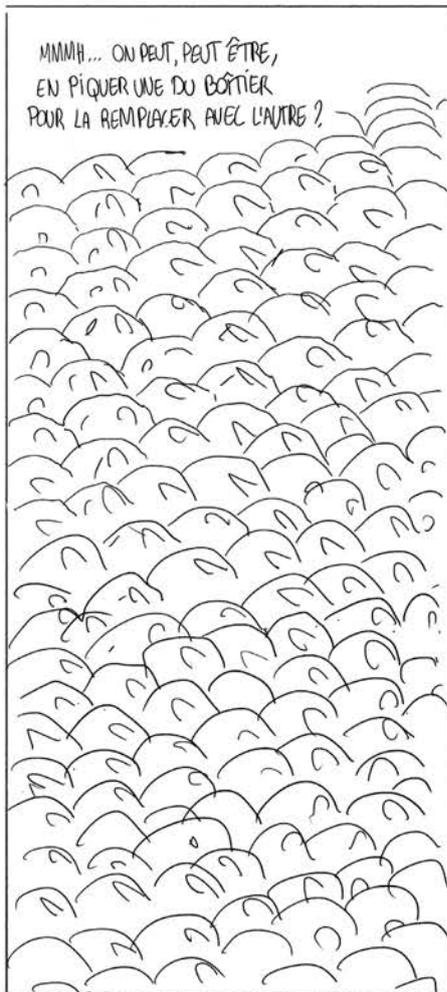


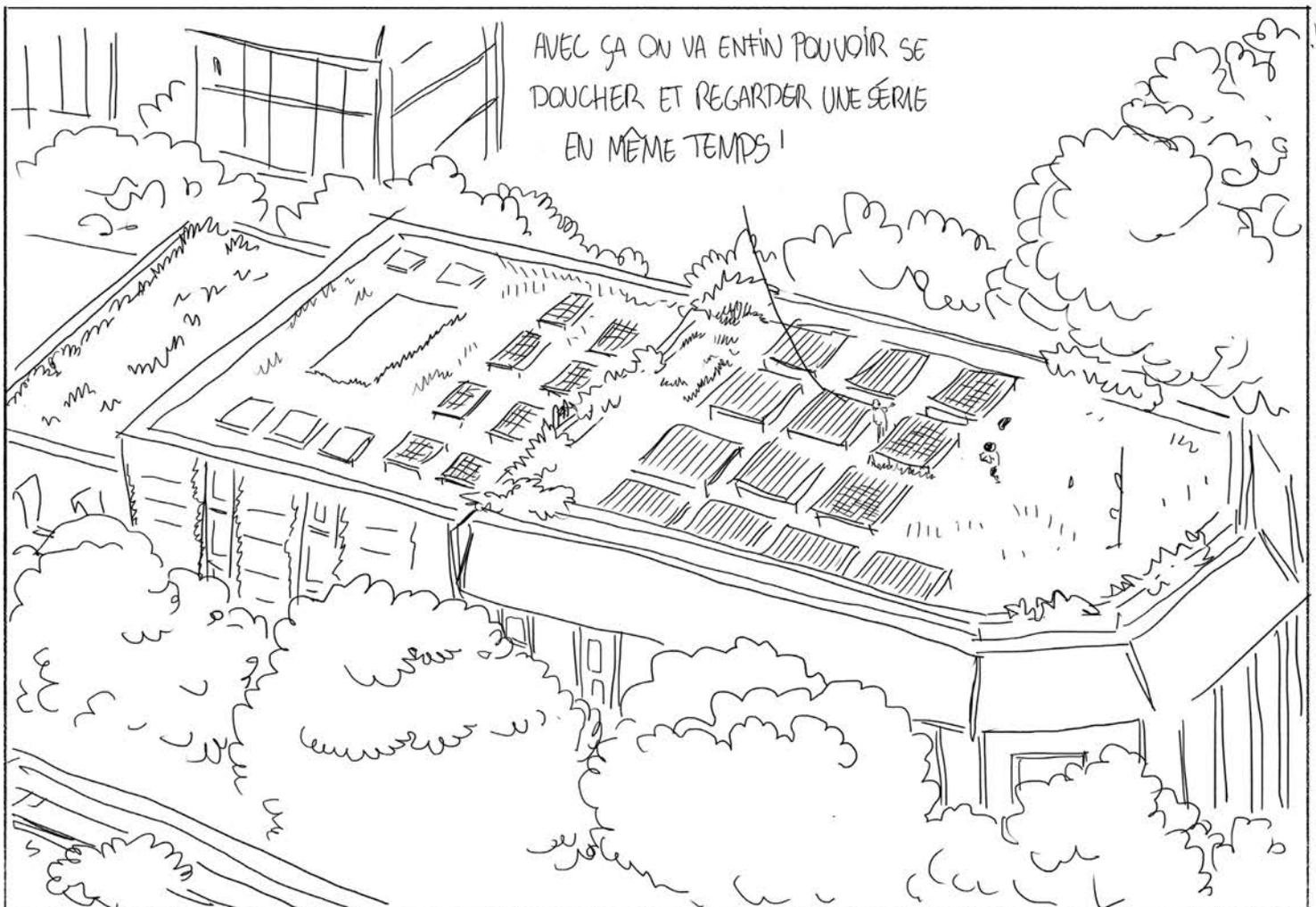
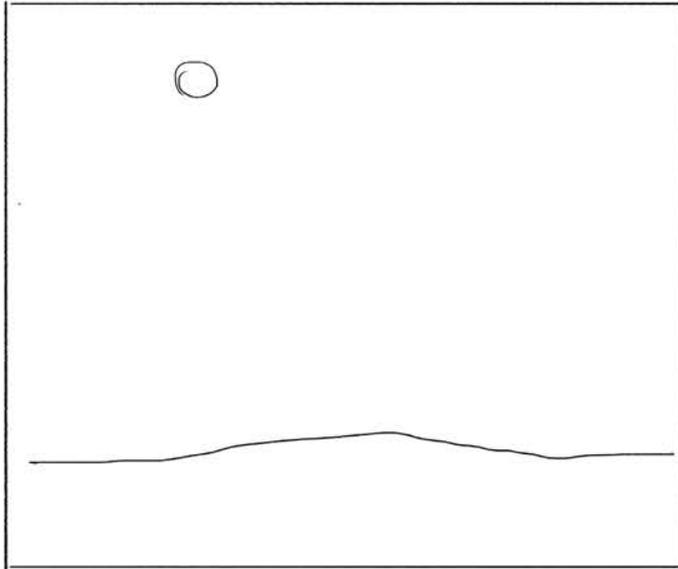
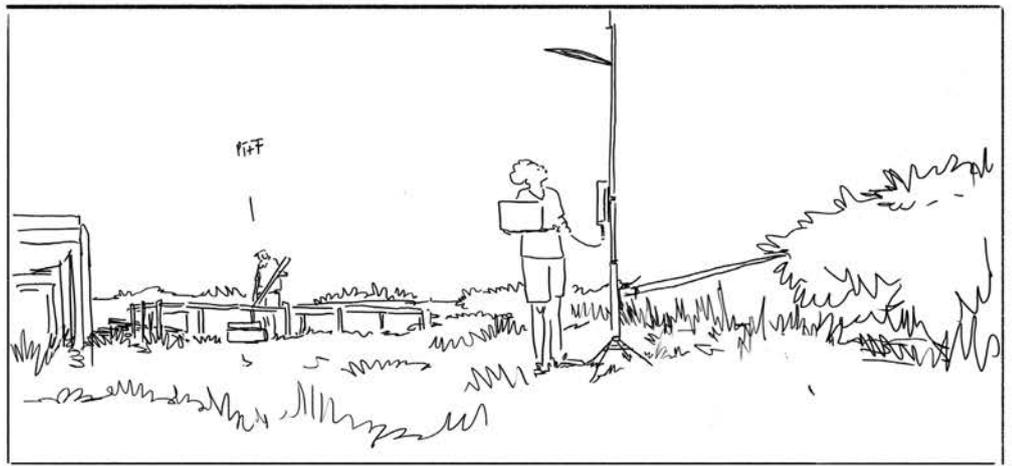


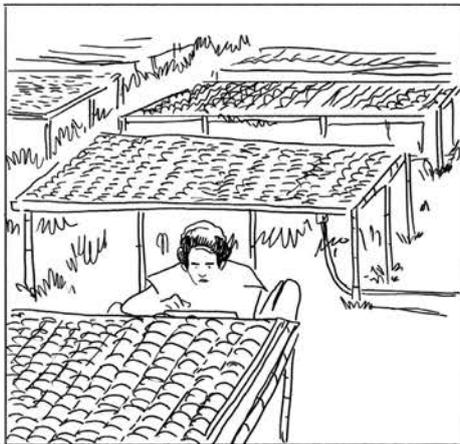












BONJOUR MESDAMES ET MESSIEURS,
POUR CETTE SOIRÉE HISTORIQUE.



EN EFFET, NOS DERNIERS ASTRONAUTES SE PRÉPARENT
POUR REJOINDRE LEUR VÂSSEAU, ET SE DIRIGER VERS MARS!

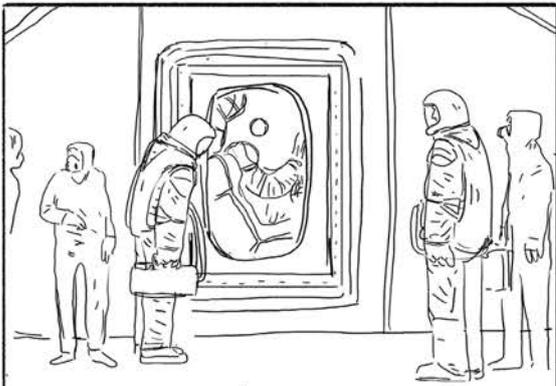


VOUS SAVEZ, C'EST EXCEPTIONNEL POUR PLUSIEURS RAISONS...
À LA FOIS PARCE QUE NOUS AVONS PEUT ÊTRE DÉCOUVRIR LA VIE
EXTRATERRESTRE MICROBIENNE, MAIS DE MON POINT DE VUE
D'INGÉNIEUR ---



NOUS AVONS RÉUSSI UN RÊVE DE GOSSES.



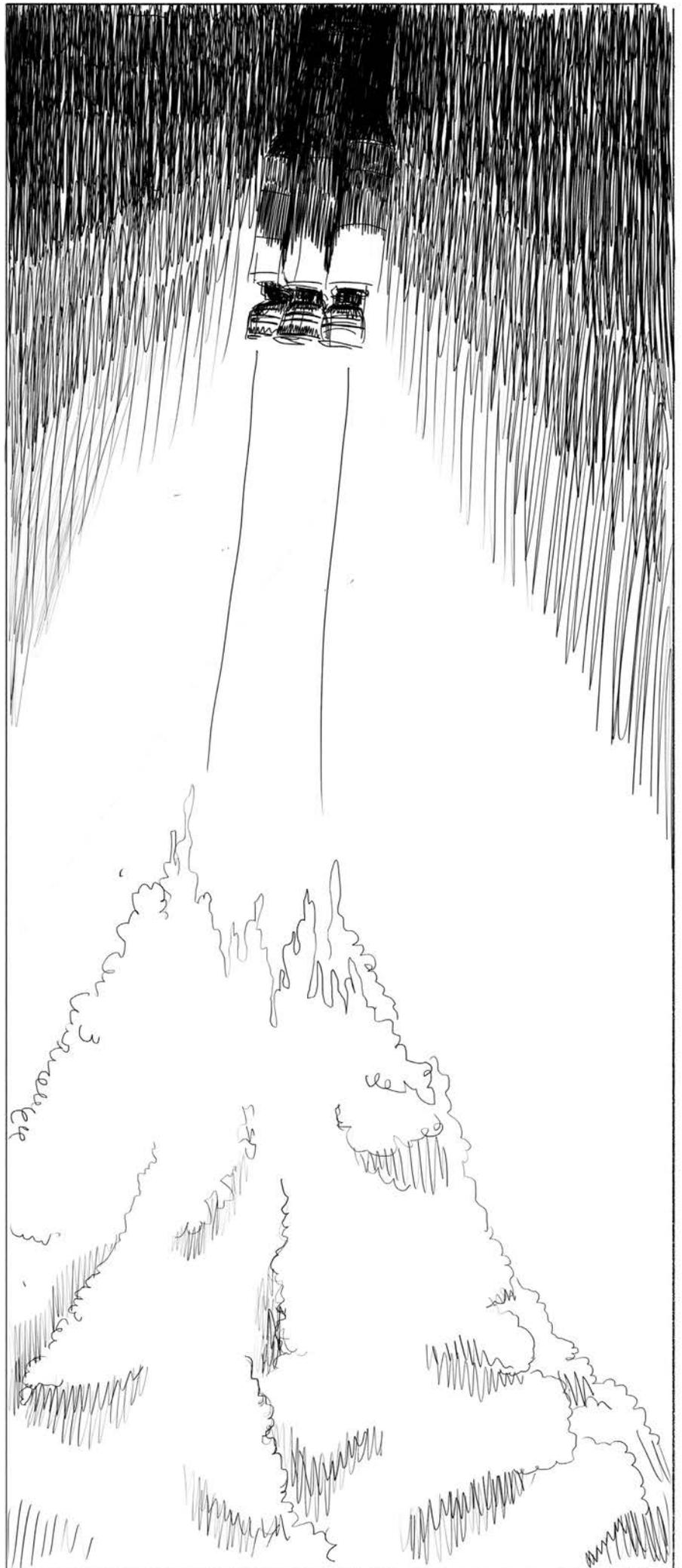


NOUS AVONS REPOUDU À D'INNOMBRABLES DÉFIS
QUI NOUS BARRAIENT LA ROUTE DES LONGS
VOYAGES DANS NOTRE ESPACE.

LES RAYONS COSMIQUES, LES RADIATIONS, L'ABSENCE DE GRAVITÉ
LES BÉSOINS EN ÉNERGIE, EN ALIMENTATION, LES DÉCHETS AUSSI



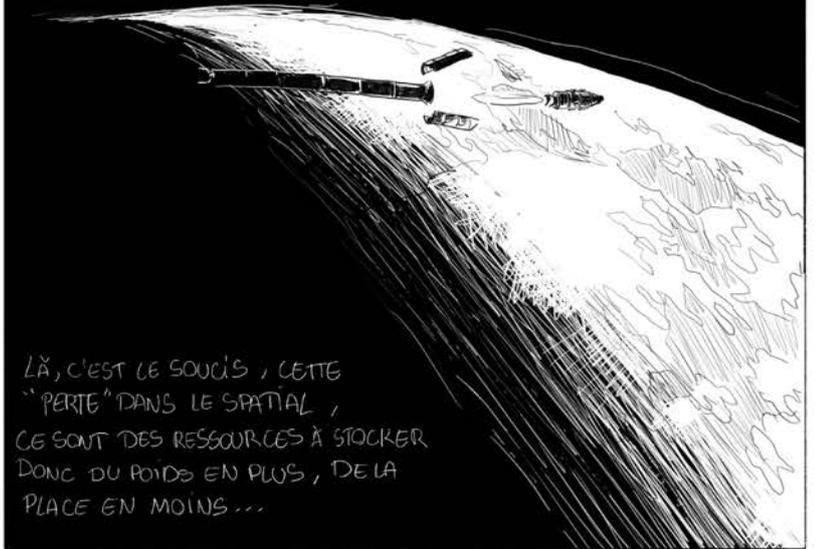
ON A ASSEZ VITE COMPRIS QU'IL FALLAIT ABSOLUMENT
CONCEVOIR UN ÉCOSYSTÈME ...



TOUTES ENERGIES SE TRANSFORMENT EN UNE
AUTRE, AU PRIX D'UNE PERTE.

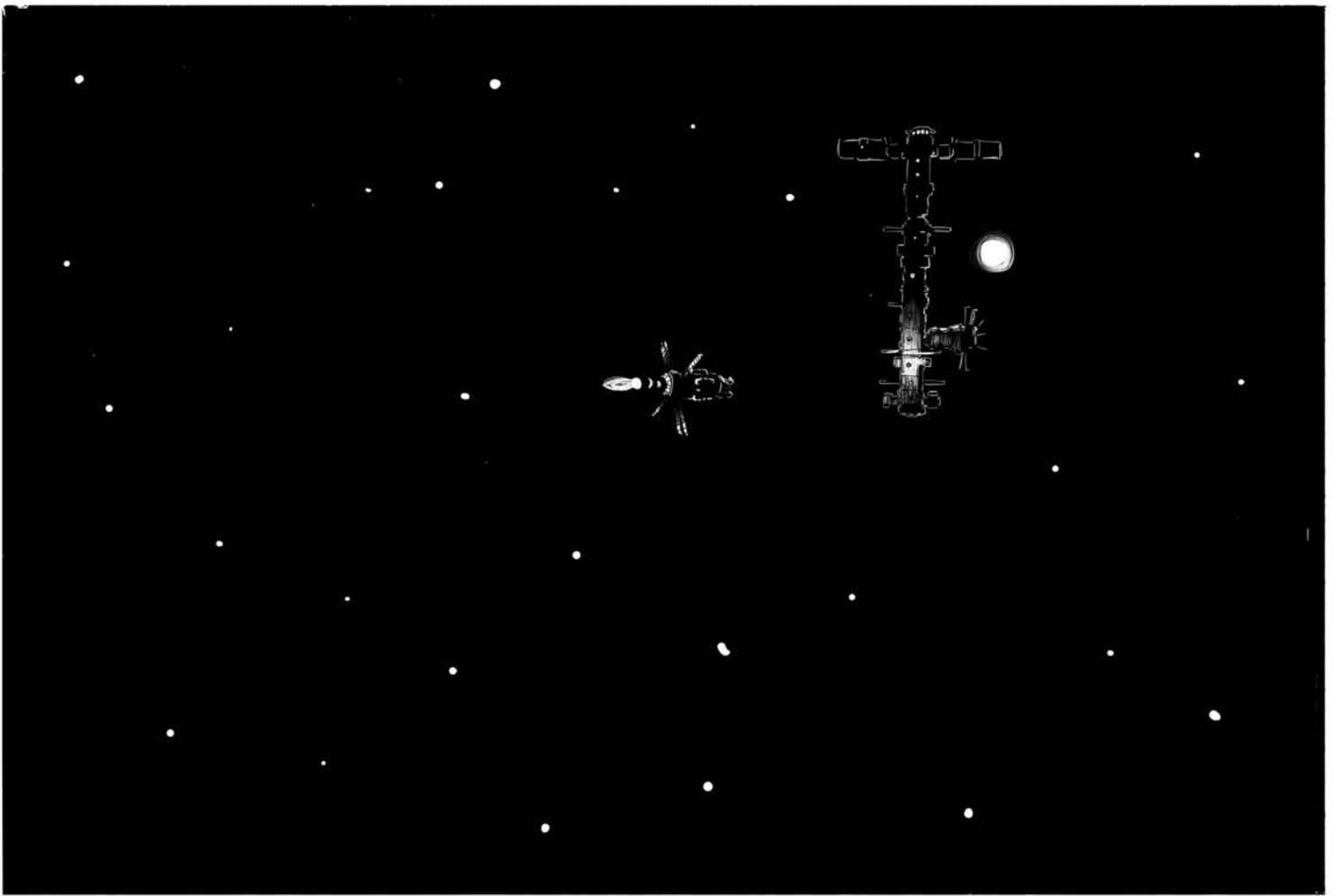


LÀ, C'EST LE SOUCIS, CETTE
"PERTE" DANS LE SPATIAL,
CE SONT DES RESSOURCES À STOCKER,
DONC DU POIDS EN PLUS, DE LA
PLACE EN MOINS...



ET PEUT ÊTRE QUE POUR NOTRE FUTUR, LE PRINCIPALE DÉFI
POUR PARCOURIR NOS PLANÈTES ET LUNES VOISINES,
C'EST DE RESTREINDRE TOUJOURS PLUS CETTE PERTE





Technologies abordés (pages aquarellées)

Bocaux, zéro déchet et circuit court

A retrouver sur glass catalog pour l'article vulgarisé :

How does glass answer society's need for a sustainable future?

Pour approfondir sur elsevier pure pour l'article scientifique :

1 Sustainable Innovation of Glass Design and Craft.

Puits de CO2 -Fermentalg et SUEZ , 2015.

A retrouver sur Science et Avenir pour l'article vulgarisé :

Et pour la capture du CO2, c'est Morris !

Pour approfondir sur recherche gate pour l'article scientifique :

The Use of Seaweeds Aquaculture for Carbon Sequestration:

A Strategy for Climate Change Mitigation

Panneaux solaires bactériens - Université de Californie, 2017.

A retrouver sur Phys.Org pour l'article vulgarisé :

Bacteria fed synthetic iron-containing molecules turn into electrical generators

Pour approfondir sur Chem pour l'article scientifique :

A Ferrocene-Based Conjugated Oligoelectrolyte Catalyzes Bacterial Electrode Respiration

Imprimante 3D végétale - Oak Ridge National Laboratory, 2018.

A retrouver sur 3Dnatives pour l'article vulgarisé :

L'ORNL développe un matériau d'impression 3D à base de plantes

Pour approfondir sur Science Direct pour l'article scientifique :

A general method to improve 3D-printability and inter-layer adhesion in lignin-based composites

Mur et toit végétalisé en espace urbain

A retrouver sur Terrasses sans frontières :

Nos raisons

Pour approfondir sur research gate pour l'article scientifique :

Green wall systems: A review of their characteristics

Vélo en Bamboo - In'bo, 2015.

A retrouver sur In'bo pour les produits cités .

A retrouver Le grand atelier pour les ateliers participatifs :

Le grand atelier.

Pour approfondir sur research gate pour l'article scientifique :

Bamboo: The Material of Future

Eolienne urbaine - Unéole, 2017

A retrouver sur les cahiers de l'innovation pour l'article vulgarisé :

Unéole, une éolienne urbaine [étude de cas]

Pour approfondir sur archives-ouvertes pour l'article scientifique :

Modélisation des systèmes éoliens verticaux intégrés aux bâtiments: modélisation du couple production /Bâtiment

Remerciment tout particulier à Diane de Terrasses sans Frontières, Timothée Jeannotat de Permabondance, à Roland du Grand Atelier pour le partage de leurs connaissances et de leurs visions du monde de demain.

Remerciment à Yves Corminbeauf pour ses connaissances en design soutenable, Benjamin Stroun pour ses références précises et ses joyeux sarcasmes, Clément Paurd pour ses conseils en écriture et Helge Reumann pour avoir partagé sa cinéphilie.

Travail réalisé dans le cadre du diplôme en Bachelor au sein de la HEAD-Genève, filière communication visuelle option image récit.

Achever d'imprimé en Juin 2019 par Imprimerie Trajet, Genève.

Bachelor Communication Visuelle
Juin 2019
Théo Remlinger

HEAD-Genève

NOUS SOMMES EN GUERRE

Nous ne sommes définitivement pas les singes les plus sages.

Nous sommes arrivés à la limite : celle de notre terre. Nous épuisons ces nappes, détruisons ces forêts, lacérons ces montagnes, accompagnons les 7 millions d'espèces vivantes dans notre boulimie névrosée.

Le climat s'extrémise, la météo devient aléatoire, l'air devient de jours en jours un lent poison, les forêts sont de plus en plus silencieuses. Les premiers signes de cette agonie nous paraissent déjà immenses.

Il naît alors un malaise sourd. On sent l'air s'ioniser avant l'orage. Un décompte se met en place : il n'est plus question d'éviter la catastrophe, mais de minimiser son impact, de limiter les morts, de sauvegarder les vies et de restaurer le vivant.

Nous sommes en guerre.